



Annual Report 2015

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Chairman's Statement

Introduction:

This report presents a synopsis of activities in the Irish Architectural Archive for the year 2015.

Towards the end of 2015, the board of the Archive adopted a new Strategic Plan. The Plan covers a five year period, starting in 2016, the fortieth anniversary of the establishment of the Archive, and sets out programmes of activity across the full range of Archive operations.

The foundation of the Strategic Plan are the Archive's current work programme and services, the maintenance and strengthening of which is the *sine qua non* of everything else that the Plan contains.

The Strategic Plan is an ambitious document in its scope, in the resources it seeks to harness, in the amount of work it envisages, and in the three interlocking goals it seeks to achieve: the consolidation of the achievements of the past forty years, the building on those achievements, and the confident assertion of the Archive's position as a nationally significant cultural resource.

The timing of the adoption of the Strategic Plan – the last board meeting of 2015 – is not coincidental. The Plan was in development from early March, and the achievements of the year, be they on the collections development side, or public engagement in all its forms, fed into the document, raising the sense of what might be attainable while tempering expectations with the knowledge of just how much hard work it takes to keep the Archive ship afloat.

The preparation and adoption of such a wide-ranging and far-reaching document is a signal that the Archive has put recent difficulties firmly behind it. Restructured and renewed, it is moving forward with a consolidated financial base and the confidence to plan ambitiously for the next five years.

Board:

The board of the Archive consisted in 2015 of the following: Malcolm Alexander (Company Secretary), Anne Casement, Ron Cox, William Cumming, Honora Faul, Niall Gaffney, John Graby, Aideen Ireland, Robin Mandal, Aidan O'Connor, Ciaran O'Connor, Michael O'Doherty, Shane O'Toole, John Redmill, Stephen Vernon and Michael Webb (Chairman).

Stephen Vernon retired from the Board at the AGM in 2015.

We continue to await the nomination by the Minister for Arts, Heritage and the Gaeltacht of three board members.

The honorary presidents of the Archive are Edward McParland and Nicholas Robinson.

The board met on five occasions during the year. The AGM was held on 12 May 2015.

Membership of the Archive board is voluntary and unremunerated.

As reported last year, towards the end of 2013 the board initiated a programme to ensure that the Archive was compliant with the Code of Practice for Good Governance of Community, Voluntary and Charitable Organisations in Ireland (Governance Code, www.governancecode.ie), a voluntary code which is being promoted as the standard definition of good practice in governance for the charities sector.

In early 2015 the board of the Irish Architectural Archive carried out a review of aspects of governance within the organisation, prompted by the process of bringing the Archive into compliance with the Governance Code. Arising from this review, the board has decided that changes are required to board composition and board rotation in order to bring the Archive into line with best governance practice. The implementation of these changes requires alterations to the Archive's Memorandum and Articles of Association, and a resolution implementing the proposed changes will be considered by an EGM of the membership called to follow the 2016 AGM.

On board composition, the effect of the changes will be to reduce board numbers from a potential nineteen to a maximum of twelve, comprising two ex-officio members (instead of the current five), one ministerial nominee (instead of the current three) and up to nine others.

With regards to board rotation, the effect will be to establish three-year terms for service on the board, with a maximum of two terms or six years for most individuals. The exceptions to this are Chairmen and Company Secretaries who may serve for a maximum of three terms (or nine years) and the remaining ex-officio members. As their first term is co-terminus with the office they hold, the Chairman of the OPW (or their appointee) will serve for seven years with the possibility of reappointment for one further three-year term, and the President of the RIAI will serve for two years with the possibility of reappointment for one further three-year addition. Transition arrangements for the current board are also stipulated in the proposed changes.

As reported in 2014, two new board committees have been constituted: the Audit Committee and the Governance Committee. In 2015, the board created a third committee – the Collections Development Committee.

Audit Committee: In 2015 the members of the Audit Committee were Niall Gaffney (Chairman), William Cumming and John Graby. The Committee met on 5 May 2015 to review the draft annual accounts. This included a meeting with the external auditors without the presence of Archive management.

Governance Committee: In 2015 the members of the Governance Committee were Malcolm Alexander (Chairman), Anne Casement and Aideen Ireland. The Committee met on 18 February 2015 and reviewed proposed alterations to the Memorandum and Articles of Association affecting board membership and rotation. The committee recommended that the proposed changes be put to the full board for consideration and adoption.

Collections Development Committee: The terms of reference for this committee were agreed by the board at its September meeting. It is a condition of those terms that the membership include a representative of both the National Archives of Ireland and the National Library of Ireland. The relevant Directors each chose to nominate the current representatives of these organisations on the board. In 2015 the Collections Advisory Committee members were Shane O'Toole (Chairman), Honora Faul (NLI) and Aideen Ireland (NAI). The committee met on 1 December 2015 and will bring recommendations for additional members to the board after its next meeting scheduled for February 2016.

Staff:

In 2015 the Archive staff consisted of Colum O'Riordan (General Manager), Aisling Dunne (Archivist), Simon Lincoln (Exhibitions and Outreach Officer), Anne Henderson (Administrative Officer) and Dr Eve McAulay (Archivist and Assistant Editor, Dictionary of Irish Architects).

Ann Martha Rowan continued to act in a voluntary capacity as Editor of the Dictionary of Irish Architects.

The Archive provided three two-week work placements during the year for individuals interested in pursuing the Masters in Archival Studies course in UCD, and one transition year work placement.

Staff members represented the Archive or served in a personal capacity on the board of the Irish Architecture Foundation (Colum O'Riordan), the Buildings of Ireland Charitable Trust (Colum O'Riordan), DRI Stakeholders Group (Colum O'Riordan), the Merrion Square Innovation Network Steering Committee (Simon Lincoln).

Colum O'Riordan attended the 'What can the digital do for architecture and its history' symposium in TCD in January and the Department of Arts, Heritage and the Gaeltacht Culture 2025 public consultation event at IMMA in October. Eve McAulay attended the Art in the County House conference, Dublin Castle, in April. Simon Lincoln attended the Dublin City of Culture 2020 bid steering group meeting in June and a digital exhibitions curation workshop in July.

The salaries scales of four members of the Archive staff fall into the €50,000 to €60,000 bracket and one into the €40,000 to €50,000 bracket.

Accessions:

The Accessions Register for 2015 contains 125 entries, the vast majority of which were received through the generosity of owners willing to donate material or place items on long-term loan.

The following individuals generously donated or loaned material during 2015: Barbara Bingham, Stuart Blakley, Margaret Burke, Vincent Butler, Sarah Chorley, Paul Clerkin, Peter Costello, John Cotter, William Cumming, Joseph Curtis, David Deane, Hugh Dixon, Colette Fitzpatrick, Melanie Foot, Bob Frewen, Peter Geraghty, Phyllis Gibney, John Maiben Gilmartin, Jennifer Goff, Claire Gogarty, George Gossip, Camilla Gunzl, Kevin Harrington, Roger Hill, Sheila Holloway, Peter Howell, James Howley, Aideen Ireland, Marie Jones, John Kirwan, Bronagh Lawson, John Lenahan, Rolf Loeber, Ernest Long, Marguerite Lorimer, Dell Lundy, Sean Lynch, Sean Lyons, Rosemary MacDonnell, Ken A. Mawhinney, Malachy McCloskey, James McElwee, Patricia McKenna, Emma McVeigh, John Fitzhugh Millar, James Montgomery, Nessa Murray, Feargal O Suilleabhain, Donal O'Brien, Jacqueline O'Brien, John O'Connell, Michael O'Connell, Brendan O'Donoghue, Michael O'Dwyer, Daniel O'Neill, Shane O'Toole, Phil Primack, John Redmill, Kieran Rocks, Johanna Roethe, Eddie Rogan, Alistair Rowan, Matthew Russell, Siobhan Sexton, Julian St. Lawrence, Robert Towers, Klaus Unger, F.A.B. Valentine, John Veltri, Simon Walker and Michael Webb.

The following organisations are also thanked for their donations: Art Institute of Chicago, Ashgate Publishing, Atlantic Philanthropies, Central Bank of Ireland, Dedalus Architecture, Domus Magazine, Dublin Civic Trust, Engineers Ireland, Friends of the National Collections (FNCl), Gandon Editions, Health Services Executive (HSE), Historic New Orleans Collection, Lisney Property, Military Archives, National Gallery of Ireland, National Inventory of Architectural Heritage, National Roads Authority, O'Carroll Associates, Office of Public Works (OPW), Anthony Reddy and Associates, the Representative Church Body, the Royal Institute of the Architects of Ireland (RIAI), Trustees of the Molyneux Home and Yale University Press.

Among the year's most notable accessions were the following:

Drawings:

- Martin Joseph Burke (1877-1953) and Martin Desmond Burke (1916-2011) Collection including drawings books, mss and drawing instruments. Donated by Dr Margaret Burke (2015/2).
- Front elevation of proposed farmhouse at Belvedere, Co. Westmeath, for Charles Brinsley Marlay (digital copy). Donated by Peter Howell (2015/7).
- Design for a villa 'to be erected near Dublin' by R. Elsam (digital copy). Donated by Rolf Loeber (2015/10).
- Lithograph perspective of Castle Saunderson, Co. Cavan. Donated by Hugh Dixon (2015/14).
- Reddy Architecture drawings collection. Donated by Reddy Architecture (2015/18).
- ESB architectural competition entry by Herbert Unger. Donated by Klaus Unger (2015/27).
- Sketches, drawings and research notes by Arthur Gibney. Donated by Phyllis Gibney (2015/29).
- Raymond MacDonnell, architect, collection. Donated by the MacDonnell family (2015/30).
- Drawings for the Ulster Museum, Belfast, by Paddy Lawson and others. Donated by Bronagh Lawson (2015/37).
- Drawings for Howth Castle by Edwin Lutyens. Loaned for copying by Julian St Lawrence (2015/48).
- Dublin Artisans Dwellings Company drawings. Donated by the Military Archives (2015/68).
- J.S. Deane, architect, collection. Donated by David Deane (2015/78).
- Drawings from Howley Hayes Architects. Donated by James Howley (2015/81).
- O'Carroll Associates collection. Donated by O'Carroll Associates (2015/91).
- Survey drawings of Tyrone House, Dublin, Islandmore House, Co. Limerick, and Gigginstown House, Co. Westmeath. Donated by Roger Hill (2015/101).
- Watercolour perspective drawings of Limerick Regional Hospital and proposed courthouse, Limerick, by Cyril Farey. Donated by John Maiben Gilmartin via the FNCl in memory of Jeremy Williams (2015/106).

Photographs:

- Photographs of Turvey, Co. Dublin, 1971. Donated by John Lenahan (2015/12).
- Photographs of various houses in Northern Ireland by Stuart Blakley. Donated by Stuart Blakley (2015/26).
- Framed portrait photograph of Alfred E. Jones, architect. Donated by Marie Jones (2015/33).
- Vaclav Otto Gunzl photographs (digital copies). Donated by Camilla Gunzl (2015/42).
- Dublin Civic Trust photographic collection. Donated by the Dublin Civic Trust (2015/74).
- Vincent Butler photographic collection (digital copies). Donated by Vincent Butler (2015/79).
- Photographs of various buildings by J.F. Fuller. Donated by Bob Frewen (2015/85).
- Photographic portrait of C.W. Harrison, 1856. Donated by Sheila Holloway (2015/89).
- Photographs of Archer's Garage being demolished (digital images). Donated by Paul Clerkin (2015/90).
- Photograph of Methodist Chapel, South Circular Road, Dublin, c.1900. Donated by the Representative Church Body (2015/104).
- Jacqueline O'Brien photographic collection. Donated by Jacqueline O'Brien (2015/115).

Manuscripts:

- Annotated proof copies of *Classic Irish Houses of the Middle Size* by Maurice Craig. Donated by John O'Connell (2015/13).
- Documents relating to gates and lodges by Sir George Hodson. Donated by Phil Primack (2015/41).
- Institution of Civil Engineers of Ireland (ICEI)/Institution of Engineers (IEI) archives. Donated by Engineers Ireland (2015/43).
- F.H. Tallon Collection – diary, letter-book and collection of trade catalogues. Donated by John Lyons (2015/60).

Books, pamphlets, & reports:

- *The Houses and Landed Families of Westmeath*, Donal O'Brien, Athlone, 2014. Donated by Donal O'Brien (2015/3).
- *Gone but not forgotten: the life and career of John Bourke, architect*, Colette Fitzpatrick, TCD undergraduate thesis, 2013. Donated by Colette Fitzpatrick (2015/8).
- *A Sense of Place and Other Essays* by Robin Walker, Dublin 2015. Donated by Simon Walker (2015/32).
- Books of architectural interest. Donated by Brendan O'Donoghue (2015/38).
- *From Village to Suburb: the Buildings of Clontarf since 1760*, Claire Gogarty, Dublin, 2014. Donated by Claire Gogarty (2015/47).
- *Adare: The Augustinian Friary and St Nicholas Church*, Barbara Bingham, London, 2015. Donated by Barbara Bingham (2015/65).
- *Medieval Ecclesiastical Buildings in Ireland*, Niamh Nic Gabhann, Dublin, 2015. Donated by Niamh Nic Gabhann (2015/70).
- *Eileen Gray: her work and her world*, Jennifer Goff, Dublin, 2015. Donated by Jennifer Goff (2015/73).
- *John M. Johansen: A Life in the Continuum of Modern Architecture*, John M. Johansen, Milan, 1995. Donated by Marguerite Lorimer and John Veltri (2015/84).
- Books of architectural interest. Donated by Ken Mawhinney (2015/95).
- Sale catalogue for Clobemon Hall, Co. Wexford, 1930. Donated by F.A.B. Valentine (2015/98).

- Books of architectural interest. Donated by Peter Costello (2015/100).
- Pamphlets and press cuttings of architectural interest. Donated by Joe Curtis (2015/102).
- *Niall Montgomery: Dubliner. Selected Writings*, Christine O'Neill ed., Dublin, 2015. Donated by James Montgomery (2015/111).
- Department of Education secondary school design brief and competition assessors' report. Donated by William Cumming (2015/119).
- *Instructions for Obtaining Loans under the Land Improvements Acts*, London, 1876. Donated by Sarah Chorley (2015/123).

Models:

- Model of Molyneux Home, Leeson Park, Dublin, and perspective drawing for same. Loaned by the Molyneux Home Trustees (2015/23).
- Model of PMPA building, Wolfe Tone Street, Dublin. Donated by Simon Walker (2015/44).

Other:

- Two films detailing the construction of the Central Bank, Dame Street, Dublin (digital copies) Donated by the Central Bank (2014/25).
- Goad Insurance Maps, Dublin, c.1905-c.1960. Donated by Lisney Property (2015/63).
- Video recordings of interviews with Kevin Roche by Andy O'Mahony of RTE. Donated by Shane O'Toole (2015/86).
- Film of stone conservation work at Courthouse, Washington Street, Cork (1997-99), and Carton Co. Kildare (2000) (digital copies). Donated by John Cotter (2015/103).

Photography and Professional Services:

The Archive is mandated by its Articles of Association to record Ireland's architecture. To accomplish this, the Archive should undertake, on an ongoing basis, a coherent and systematic programme of record photography. In addition the Archive needs to be able to carry out reactive or emergency photography to record buildings in danger of substantial alteration or demolition. The Archive's Survey Work Policy Statement sets out the parameters governing these activities.

For some time now, due to a variety of factors including severe budgetary restraints, very little survey work has been undertaken. However, in 2015 the board established a new Collections Development Committee, the functions of which will include reviewing Archive photographic activity and make recommendations regarding possible buildings/areas where photography is required. This is a first, essential step toward reactivating a survey photograph programme.

As in previous years the Archive continued to augment its photographic holdings through accessions and loans for copying. Particularly noteworthy in this regard is the donation of the Dublin Civic Trust photographic archive, the donation by Jacqueline O'Brien of the original transparencies and negatives for her architectural photographs, and the loaning for copying by Julian St Lawrence of drawings by Edwin Lutyens for Howth Castle.

The Archive continued to provide professional archival, architectural history and records management advice to the Office of Public Works as requested.

Researcher services:

Over the course of 2015, the Archive registered 455 new readers, a slight increase on 2014 (428). This brought the total number of individuals registered with the Archive to 7,447 by year's end. New and existing readers made 2,855 research visits to the Reading Room in 2015.

The monthly breakdown was as follows:

	Jan	Feb	Mar	April	May	Jun	July	Aug	Sept	Oct	Nov	Dec	Total
Research Visits	229	264	298	277	239	174	230	209	209	319	239	168	2,855

The daily average in 2015 was just over 15.5.

Aside from accessing the books, journals and photographs in the Reading Room, readers requested access to over 1,160 containers (boxes, folders etc) of archival material (drawings, mss, photographs) and reserve-access items of printed matter (pamphlets and press-cuttings files). Sixty photographic orders were processed, with over 800 digital copies of photographs or drawings supplied, in addition to the copy photography allowed in the reading room.

As well as daily personal introductory sessions for new readers, the Archive provided twelve introductory group sessions to more than 240 students ranging from transition year to postgraduate level over the course of the year.

Cataloguing and indexing:

As detailed in my last annual report, the Archive took major strides in 2014 towards its long term goal of making its catalogue available online. In 2015, I am delighted to say, this process was completed. This is a huge step for the Archive, one which involved not simply providing a new internet front to the old catalogue but rather a fundamental rebuilding of the old catalogue and its transfer into a new cataloguing system – Adlib ALM. A great deal of this work had been undertaken in 2014 but it continued well into 2015.

A major obstacle almost derailed the project when it became apparent that the Archive's main computer server – in its tenth year of operation – might not be able to cope with the new cataloguing software. The server was coaxed into cooperation, but a decision was taken to upgrade. In December a new server was installed, funded by donation from members. This provides a robust platform for the catalogue, and a vastly increased capacity to hold the Archive's ever growing digital collections.

As a solution to the provision of online access to the catalogue, it was decided to use a cloud-based server or virtual machine. This was established on the Microsoft Azure platform, and now hosts not only the online catalogue but also both the Archive's own website and the Dictionary of Irish Architects website. The public computers in the Reading Room were also upgraded during 2015 as the old machines (12 year old pcs running Windows XP) could not connect to the online catalogue.

In May the Archive staff received two days of intensive training on the new catalogue software, and cataloguing projects, suspended for the duration of the transfer process, were resumed. Some 219 items were added to the catalogue between May and December 2015. The main Archive catalogue has been accessible online at <http://iarc.cloudapp.net> since August 2015.

We continued throughout the year to monitor developments in digital archives and preservation, but did not secure the funding necessary to advance our proposal to create our own Digital Repository to facilitate the acquisition of the born-digital output of contemporary architectural practices.

Dictionary of Irish Architects:

The Dictionary of Irish Architects continues to be one of the Archive's principal online resources and perhaps its most significant project.

Between 1 January and 31 December 2015, 66,980 individuals visited the Dictionary of Irish Architects (www.dia.ie) 91,992 times and viewed 234,880 pages of information. This compares with 62,771 visitors, 86,551 visits, and 235,792 pages viewed for the same period in 2014.

Ann Martha Rowan, the creator and Editor of the DIA, continues to work on the project in a purely voluntary capacity, correcting data and inputting new information relevant to the initial time limitations of 1720 to 1940. Dr Eve McAulay continues as assistant editor, though, for most of 2015 the hope that she would be able to devote 1.5 days of her working week to the project proved impossible due primarily to the pressing demands and deadlines of the catalogue on-line project. If the goals of expanding the database back to 1600 and forward beyond 1940 are to be realised, the freeing up of Dr MacAulay's time to work on the Dictionary of Irish Architects is essential.

Storage and premises:

As I have been reporting for a number of years now, the Archive is facing an ongoing storage problem. The archives stores in No. 45 consist of special air-conditioned strong-rooms which house the photographic collections and larger state-of-the-art 'passive' stores which house our paper material amounting now to some 2.5 million drawings and related documents. The passive stores, built semi-underground to the rear of No. 45, are designed to provide the required internal environment for the long term storage of paper documents without the need for mechanical air-handling. They are highly cost-effective to operate, pioneering the provision in Ireland of a fully sustainable solution to heritage preservation.

We are confident that the air-conditioned photographic stores in the basement of No. 45 have sufficient capacity for our foreseeable needs. However, the passive repository may be regarded as a victim of its own success. Creators and owners have been more willing than ever to donate material to the Archive's care, confident not only of the professionalism of the Archive staff but also of the quality of the protective environment in which the collections will reside. The result is that the purpose-built passive stores are now full. In addition, a great deal of material is stored in various areas of 45 Merrion Square which were not originally intended for this purpose. Not only is this far from ideal for the material itself, as these areas lack environmental controls, but it also means that the functions which those rooms were initially intended to accommodate now lack operational space in the building. This includes archive processing space: there is no room left to carry out the detailed cataloguing work essential to making material publically accessible.

While the storage of material in non-storage areas of 45 Merrion Square is less than ideal, far worse is the storage of material off-site in two shipping containers. This emerged in 2010 as an emergency response to the potential loss of the collection of a large architectural practice. These containers offer nothing but the most meagre protection to the material they house and their use must be discontinued as a matter of priority. I am pleased to be able to report that for the third year in a row we were able to avoid adding to the material stored there. Instead, through careful rearrangement of material on site, we were again able to accommodate all of the year's acquisitions in No. 45 Merrion Square.

The obvious solution to the storage issue is to advance Phase II of the passive archives stores to the rear of 45 Merrion Square. The 45 Merrion Square project was always intended to be one which would require several phases to complete. Phase I, the conservation of the main house and the construction of the first stage of the semi-underground passive archival stores, was completed in 2005. Phase II should see the construction of the second stage of the passive stores behind the main house, and Phase III will ultimately follow with the rebuilding of the mews to the rear of No. 45 to provide enhanced public facilities, a conservation lab and specialist storage. In 2008 the OPW undertook an architectural investigation of Phase II of the archive stores, fully costing the project and preparing drawings. The total cost was estimated at less than €1,000,000. At the point where a planning application was ready to be made, the economic downturn prevented any further progress.

Making significant progress on advancing Phase II is the central ambition of the Strategic Plan 2016-2020, and we have written to both the Minister for Arts, Heritage and the Gaeltacht and the Minister of State at the OPW requesting that the project be reactivated.

With regard to the maintenance of the premises we are yet again indebted to the Office of Public Works which continues to support the maintenance of the physical fabric of No. 45 Merrion Square, addressing issues as they arise promptly and with consummate professionalism.

Exhibitions:

Once again, 2014 was a very full year on the exhibitions front. In the Architecture Gallery, our exhibition on the US Embassy building in Ballsbridge closed at the end of January. This was followed by an exhibition of photographs by Denis Mortell, another in the Archive's continuing series of exhibitions exploring the interface of architecture and photography. Next, we hosted the Ulster Museum's exhibition detailing the evolution of its building, in particular the 1960s brutalist extension. The architecture of St Patrick's Cathedral, Dublin, was explored in drawings and photographs over the summer in an exhibition marking the 150th anniversary of the restoration works carried out by Benjamin Lee Guinness. We marked the 180th anniversary of the birth of James Franklin Fuller over the summer before returning to the theme of architecture and photography at the end of the year with an exhibition of works by Cork-based artist and photographer Harry Moore.

In the first floor rooms, we hosted Simon Walker's exhibition of models and photographs detailing the work of his father, the architect Robin Walker, and followed this with Michael Fewer's exhibition on the life and architecture of T.J. Byrne.

We hosted the Irish Landscape Institute's awards show in the first floor rooms, and let the space to the Paul Kane Gallery for an exhibition of paintings by the artist Zita Rehill. We also loaned our largest model, the Sheraton Hotel, conference centre and casino project proposed for the Phoenix Park Racecourse site, to an exhibition entitled *Reverse!Pugin* curated by Sean Lynch, Lismore Castle Arts, Oct - Dec 2015.

The complete exhibition and lecture programme was as follows:

Stations of Indifference: Photographs by Denis Mortell

Architecture Gallery
February - March 2015

The aim of this series of fourteen photographs of abandoned petrol stations is to offer a fresh take on a well-established photographic theme: Photographs of a Man-Altered Landscape. This was the sub-title of the New Topographics exhibition which William Jenkins curated at the International Museum of Photography, George Eastman House (Rochester, New York) in January 1975. As Jenkins termed it in his introduction to the New Topographics catalogue, the man-altered landscape is a place where 'actual, physical subject matter and conceptual or referential subject matter' coincide. This series of fourteen images attempts to examine this concept metaphorically by reflecting on the consequences of mass production and how we sometimes cannot control it, or get rid of it; the quasi-religiosity surrounding oil; and what elements in a man-altered landscape the stations have to offer aesthetically.

This work prioritises concept over aesthetic, which is so often the case in conceptual photography, by creating images that, first and foremost, visually engage the viewer.

This exhibition was part of the Archive's ongoing exploration of the relationship between photography and architecture.

Denis Mortell delivered an artist's talk on his Stations of Indifference photographs on 7 February 2015.

Ulster Museum: Evolution amidst Revolution

Architecture Gallery
March - May 2015

The Ulster Museum as it stands today, set within the Botanic Gardens in Belfast, is the result of three main phases of development which, remarkably, coincide with defining periods in the history of the province: the birth of Northern Ireland, the outbreak of 'The Troubles' and post-Good Friday Agreement. However, the museum has evolved not only amidst political revolution, but also during a time of radical change within architecture.

Curated by Rosaleen Hickey and first shown in Belfast in 2014, this exhibition was originally organised in collaboration with the 2014 Venice Architecture Biennale. The theme of that Biennale was 'Absorbing Modernity: 1914–2014' and by casting your eye from right to left across the Ulster Museum's north façade you can see the literal representation of this theme.

As an exploration of the evolution of architectural styles across the twentieth century – from Edwardian Classicism to 1960s modernist Brutalism – this exhibition was a worthy addition to the Irish Design 2015 programme.

Arising out of this exhibition, Bronagh Lawson, daughter of architect Paddy Lawson, donated to the Archive an important collection of original drawings by Paddy Lawson and others for the Ulster Museum extension.

Lectures and events to accompany the exhibition were as follows:

Friday 6th March at 1.15pm
Discussion with Marigold Pym and Leonard Lawson
Chaired by Shane O'Toole

Thursday 19th March at 1.15pm
Tour of Exhibition
Rosaleen Hickey

Thursday 26th March at 1.15pm
Screening of 'An Epoch Translated into Space'
Introduced by Forum for Alternative Belfast's Declan Hill and Mark Hackett

Tuesday 14th April at 1.15pm
Brutalism in Ireland
Ellen Rowley

Thursday 23rd April at 6.00pm
Absorbing Modernity: A discussion with the representatives of the Irish and British Pavilions of the 2014 Venice Architecture Biennale
Gary Boyd, John McLaughlin and Alastair Donald

A Sense of Place: photographs and models celebrating the architecture of Robin Walker (1924 – 1991)

First Floor
March - May 2015

Robin Walker, former partner of Michael Scott and subsequently partner in Scott Tallon Walker, which has remained one of Ireland's largest architectural firms since its foundation in 1974, was unique in that he is the only Irish architect to have worked for le Corbusier and studied and subsequently taught under the direction of Mies van der Rohe.

Walker is one of Ireland's most significant 20th century architects and the influence of his work continues to grow in the present day as the subject of constant study, survey and analysis by all of the national Schools of Architecture.

This exhibition of original photographs and new models was created and curated by Simon Walker, Robin Walker's son.

The exhibition was accompanied by a screening of 'Talking to My Father', a film by Sé Merry Doyle and Simon Walker about Robin Walker, 14 April.

St Patrick's Cathedral: an architectural exhibition

Architecture Gallery
June - September 2015

An exhibition marking the 150th anniversary of the restoration of St Patrick's Cathedral, Dublin, by Benjamin Lee Guinness.

St Patrick's Cathedral, Dublin, is the larger of Dublin's two Church of Ireland cathedrals. With origins as far back as the ninth century and building elements dating from the thirteenth century onwards, it has a complex history, not the least part of which is the evolution of its architectural form. This exhibition documents some of that story. Drawing on the collections of the Cathedral itself, of St Patrick's Deanery, the Representative Church Body Library and the Irish Architectural Archive, the exhibition looks in particular at the major efforts to restore the Cathedral in the nineteenth century.

In 1820 a guide book to Dublin described St Patrick's as 'an interesting pile' but complained that its site was 'particularly injudicious'. It was surrounded by 'disgusting huts' and was on the point of 'tottering into irretrievable ruin' (Thomas Cromwell, *Excursions Through Ireland*, London, 1820). And indeed, the fabric of the Cathedral was, by the first decades

of the nineteenth century, in very poor shape. The north transept was in ruins, walled off from the nave and exposed to the elements. The walls of the nave itself were bulging and inclined while the roof had to be propped with timbers. Only the tower, with its steeple of 1749, seemed 'likely to remain entire for any long period to come'. Little wonder that there were serious proposals to demolish the whole lot and start again.

Restoration rather than demolition won out. Some structural works in the 1820s stabilised the building and two decades later the architect Richard Cromwell Carpenter made designs for an extensive restoration of the Cathedral. First displayed at the Royal Hibernian Academy in 1846, these drawings are included in this exhibition. Although some work was carried out during the next few years, Carpenter died before Benjamin Lee Guinness's gift of £20,000 to the Dean and Chapter in 1860 made possible a new and lavish phase of restoration. Effectively abandoning Carpenter's designs, Guinness insisted that his own views should be paramount and that no architect or church expert should be involved. He ensured that Timothy Murphy & Son, builders, were contracted to carry out the work and the restoration was supervised by Patrick J. Murphy, the builder's son. This and the sheer scale of the interventions resulted in much contemporary criticism but the Cathedral as it stands today, internally and externally, is substantially as Guinness and Murphy left it.

The Irish Architectural Archive would like to thank the following for their help with this exhibition: Liz D'Arcy, Ecclesiastical Insurance, the Hon. Rory Guinness, Scott Hayes, Jennifer Hickey, David Lane, Dr Michael O'Neill, the RCB, Dr Raymond Refaussé, Dean Victor Stacey, and Gavan Woods.

Lectures accompanied the exhibition as follows:

Thursday 14th May at 1.15pm
St Patrick's Cathedral and Dublin. The unwanted Cathedral
Professor Raymond Gillespie, NUI Maynooth

Thursday 21st May at 1.15pm
Decani: Some Cathedral Deans and their monuments
Albert Fenton, Historian

Thursday 28th May at 1.15pm
St Patrick's Cathedral. Restoration and Ecclesiology
Dr Michael O'Neill, Architectural Historian

T.J. Byrne

First Floor
June - September 2015

Thomas Joseph Byrne (1876-1939) was born in Kingston upon Thames to an English mother and an Irish father. At the age of fifteen he began his training for architecture and came to Ireland to work in Drogheda in the office of Anthony Scott, whose daughter, May, he subsequently married in 1901. He took up a post as Architect and Clerk with the South Dublin Rural District Council and was responsible for many fine housing schemes in Rathfarnham, Tallaght, Chapelizod and Mount Brown. He also designed the Carnegie Libraries at Clondalkin and Whitechurch.

In 1919 Byrne was appointed Housing Inspector to the Local Government Board and in 1923 became Principal Architect of the Office of Public Works, overseeing the reconstruction of buildings destroyed during the War of Independence and the subsequent civil war, including the Four Courts, the Custom House and the GPO. He was also responsible for buildings that were very much of the 20th century, such as the new Radio Transmission building for 2RN at Athlone.

Byrne was an inspiring external examiner in Architecture for the National University of Ireland, and a founder member of the Institute of Christian Art. He played an important part in the development of Dublin Airport, and also had an involvement in the airports at Baldonnell and Rineanna (Shannon). Byrne carried out a number of private commissions over the years, including a house for his son, T. B. Byrne, in Rathfarnham and the Bridge House public house in Chapelizod.

In 2011 Clondalkin and Whitechurch Carnegie Libraries celebrated 100 years of service to their communities. Both libraries were designed by T. J. Byrne and this exhibition, curated by Michael Fewer, was created as part of the centenary celebrations to honour this visionary man who links the two libraries and progressive local government of that time.

In conjunction with the exhibition, Michael Fewer gave a lecture on Byrne.

Who was James Franklin Fuller?

Architecture Gallery

September - October 2015

His name no longer resonates in Irish architecture, yet the architectural legacy of James Franklin Fuller (1835-1924) is quite remarkable. He was responsible for some of Ireland's best-known buildings. Kylemore Abbey, Ashford Castle, Parknasilla and Farnleigh are all his, but while many Irish people would recognise one or more of these, very few indeed could name their architect.

Undoubtedly eccentric and inveterately snobbish, Fuller wrote high-Victorian melodramatic novels, and boasted of a connection via his wife with one of Napoleon's Marshals, not to mention descent in his own right from no less than Charlemagne. He was also architecturally prolific. He claimed to have 'carried out professional work in every county in Ireland' and the Dictionary of Irish Architects lists over 200 of his works. He was an avid self-publicist and though he demurely stated that 'I cannot call myself a celebrity' he was in fact quite well known in his day.

He had, however, a lifelong habit of throwing away any letter sent to him as to do otherwise, to keep it and file it away, would be 'in the highest degree treacherous and dishonourable'. He rarely kept copies of letters he himself sent, and 'kept no ledgers or books of any sort: I could not see the least necessity for them'. His drawings too he treated just as casually with the result that his archival remains are very scant, perhaps one reason for his lapse into obscurity.

Even a cursory glance at a list of his projects shows that Fuller deserves to be better known. It is hoped that this exhibition marking the 180th anniversary of his birth, and featuring mainly nineteenth-century photographs of some of his buildings and a handful of his surviving drawings, will spark new interest in his career and his architecture. Perhaps too it will lead to a rediscovery of more of his drawings and correspondence so that, by the time we come to celebrate the centenary of his death in 2024, James Franklin Fuller will have been restored to the place he undoubtedly considered he deserved in the pantheon of Irish architects.

The Irish Architectural Archive would like to thank the following for their help with this exhibition: Bob Frewen, Kieran Owens, the Representative Church Body Library and Archives, and the Tinakilly House Hotel.

Lectures to accompany the exhibition were as follows:

22 September, 1pm

James Franklin Fuller – architect or genealogist?

Bob Frewen

6 October, 1pm

Conservation works at Kylemore Abbey

Julia Crimmins, Cathal Crimmins Architects

Atrium. Pinhole photographs by Harry Moore

Architecture Gallery

November 2015 – January 2016

According to artist Harry Moore, an atrium is like the chambers of the heart, a meeting place that facilitates circulation to a wider premises. Traditionally the design of these high multi-storey chambers offers their architects opportunities to play with structure, incorporating light and shape without the burden of functional occupation. The air in these open spaces can be imbued with a sense of cathedral like reverence, free from emotional gravity.

As an artist, Harry Moore engages with the atrium as a space that alludes to the wide-angle pinhole frame. This body of work in this exhibition reflects on such encounters in two locations, Melbourne and Cork.

On Wednesday 20th January 2016 from 12 noon to 2pm January 2016 Harry Moore, with Anthony Kelly and David Stalling presented Atria Sonified in the Architecture Gallery, a sonic performance by the three artists responding to "Atrium" exhibition. This was a durational performance and the audience were invited to enter and leave the space as they wished.

Outreach:

Visitor numbers to No. 45 Merrion Square for exhibitions and attendance at events such as receptions, lectures and the various open-days in which the Archive participates came to 10,527 in 2015. The monthly breakdown is as follows:

	Jan	Feb	Mar	April	May	Jun	July	Aug	Sept	Oct	Nov	Dec	Total
Visitor Numbers	470	473	762	293	641	445	123	301	4,572	443	1,964	40	10,527

Combined with the Reading Room visit numbers, this gives a total of 13,382 visitors to the building over the course of the year.

The Archive participated in the annual Merrion Square Open Day on Saturday 29 August, welcoming 261 visitors to the building. For Culture Night, Friday 18 September, the Archive, with the Merrion Square Network, once again partnered with the *Irish Times* to present the second 'Downstairs Dublin', a series of talks, installations, projections and pop up events curated by Gemma Tipton and hosted in the front basement areas of Merrion Square. The Archive again served as the *Irish Times* hub for the event, with talks and music in our front basement area, and a yurt constructed on the roof of the archive stores. A remarkable 4,239 people visited the building on Culture Night.

The Merrion Square Innovation Network's 'Christmas on the Square' returned for its fourth year. The Archive hosted a wreath-making class for the Square on 25 November and the Irish craft, design and food fair on Saturday 28 November. The weather on the day was appalling with constant cold heavy rain. Nonetheless, some 999 people braved the elements to visit the Archive over the course of the day.

To mark the publication of the Royal Irish Academy's five volume *Art and Architecture of Ireland*, the Archive organised a series of five lectures, one each by the five editors of *Volume IV: Architecture*.

Staff members provided in the region of fifty guided tours of No. 45 Merrion Square over the course of the year, and facilitated meetings of a variety of organisations including, the Archives and Records Association, Ireland; the Buildings of Ireland Charitable Trust; the Department of Arts, Heritage and the Gaeltacht; the Department of Finance; Dóchas; Dublin City Council; the European Architecture History Network; Fáilte Ireland; the Friends of the National Collections of Ireland; the Heritage Council; the Irish Architecture Foundation; the Irish Historic Houses Association; the Irish Records Management Society; the Local Authority Archivists Group; the Merrion Square Network; and Philanthropy Ireland.

In total the Archive hosted some 45 external, or non-Archive, events in 2015. These included an Irish US Alumni Association lecture, Frank McDonald's *Irish Times* retirement party, a National Gallery of Ireland drawing class, the launch of *Say but the Word: Poetry as Vision and Voice* by Michael O'Siadhail, the Marks & Spencer Spring Summer preview fashion show, the Archives and Records Association, Ireland, training day on digital preservation for archivists, the St Patrick's Festival Treasure Hunt, an Irish Walled Towns Network training day, 20th Century Society visit and lecture by Ellen Rowley, the Department of Finance press briefing and photo call for Living Cities Urban Regeneration Incentive with Michael Noonan TD, Minister for Finance, an ISPAI Press briefing with Frances Fitzgerald TD, Minister for Justice, the Department of Public Expenditure and Reform information session for visiting Romanian delegation, Launch by Frank McGuinness of Joe Vaněk's *Irish Theatrescapes*, the VHI Women's Mini-Marathon VIP event, the InspireFest Fringe Festival, a Chartered Institute of Arbitrators Irish Branch symposium, the HAI Industrial Heritage Film Evening, the Carnegie Foundation for Community Engagement Classification Pilot Study in Ireland information workshop, the Irish Manuscripts Commission Eoin McNeill Lecture, a Department of Arts, Heritage and the Gaeltacht Culture 2025 expert group meeting, the Irish Landscape Institute awards presentations exhibition, the launch by Eddie McParland of *Wilhelmina Geddes Life and Work* by Nicola Gordon Bowe, a Paul Kane Gallery exhibition of works by Zita Rehill, the launch by Eddie McParland of *Niall Montgomery: Dubliner*, edited by Christine O'Neill, the Irish Composers Collective 'Takeover' evening of contemporary music, and the Architects Register Admission Exam awards ceremony.

Revenue generation from external events, at just under €10,000, was positive. However, balanced against this income is the cost in staff time. Including the Archive's own out-of-hours events, the five staff members worked in excess of 484 additional hours in 2015. In terms of time-off-in-lieu (TOIL) this equates to an additional 60 plus days of leave, not all of which has been (or arguably can be) taken.

Is this level of staff commitment sustainable? And if it were, is this the best use to which additional staff hours could be put? To have nearly 500 additional hours added to the working year, but not one additional hour added to the official Reading Room opening hours would seem out of step with the Archive core mission.

The driver of many events, both Archive and non-Archive, has been a perceived need to constantly increase visitor numbers. To a degree this has been successful, with over 13,800 visitors in 2014 and close to 13,400 in 2015. But in a context where last year's impressive total becomes this year's target to be beaten (making 2015 a 'disappointment'), and where the Archive's core visitors – the readers and researchers in the Reading Room – stand at c.3,000 per annum, it would seem that the hosting of events to deliver visitor numbers requires re-evaluation.

It is an Action of the Strategic Plan 2016-2020 to replace the current Outreach Policy with an Engagement Policy. It is also an Action to ensure a sustainable balance between the number of external events and available staff resources. It is intended that a draft of the new Engagement Policy be ready for board consideration towards the end of the second quarter 2016.

Over the course of 2015, the main Archive website, www.iarc.ie, received 26,546 visits (up from 25,543 in 2014). Blog production was suspended for much of the year as efforts were concentrated on the catalogue online project. Nonetheless, four blog articles were published in 2015. We also issued fourteen electronic newsletters and increased our subscription base from just under 250 to 371. On the social media front, the number of our Facebook page followers increased from 1,296 to 1,646 while our followers on Twitter rose from 1,892 to 2,568. We continued to avail of other online promotional facilities including Culturefox and the e-bulletins of the Irish Architecture Foundation and the RIAI.

Fundraising:

The 2013 emergency funding appeal continued to yield support through 2015, and I would like once again to put on record the Archive's sincere thanks to all those members of the Company who responded and continue to respond to so generously to that appeal. We are particularly grateful to the Company member who anonymously donated €10,000 in 2015.

In 2015 the Archive moved beyond its emergency appeal to establish a new fundraising campaign. We are asking individuals and companies to consider becoming Archive Benefactors. By becoming an Archive Benefactor, you will know that your generosity is helping the Archive to curate, preserve and grow its collections and sustain its outreach and exhibitions programmes, and its services to architects, practices and researchers. Donations to the Archive can qualify for tax relief, and donors will also reap the rewards of your generosity.

Three categories of Benefactors have been established, each with their own rewards:

Doric Benefactor: Individual: €120 per annum, Corporate: €500 per annum

Ionic Benefactor: Individual: €250 per annum, Corporate: €1,000 per annum

Corinthian Benefactor: Individual: €1,000 per annum, Corporate: €5,000 per annum

Doric Benefactor benefits:

- Invitations for you and a guest to annual benefactors' reception
- Invitations to Irish Architectural Archive exhibitions, events and lectures for you and a guest
- Listed on Irish Architectural Archive website as a Doric Benefactor

Ionic Benefactor benefits include all of the Doric Benefits plus

- 10% discount on Irish Architectural Archive prints and publications
- 10% discount on Irish Architectural Archive copy charges and reproduction fees
- 10% discount on Irish Architectural Archive room hire costs
- Listed on Irish Architectural Archive website as an Ionic Benefactor

Corinthian Benefactor benefits include all of the Ionic Benefits plus

- 20% discount on Archive prints, publications, copy charges, reproduction fees and room hire costs
- Listed on Irish Architectural Archive website as a Corinthian Benefactor
- 'Behind the scenes' tours of the Archive for you and your guests
- Exclusive limited edition Archive print

We remain extremely grateful to our corporate donors in 2015 including CRH, the ESB, Henry J. Lyons Architects and IPUT.

We are also very grateful to the Built Heritage Section of the Department of Arts, Heritage and the Gaeltacht for the support it provided towards the end of the year of the Archive's 1916 centenary exhibitions programme.

In all of its fundraising activities, the Archive continued in 2015 to adhere to the standards contained within the Irish Charities Tax Research (ICTR) 'Statement of Guiding Principles for Fundraising'. The Statement exists to improve fundraising practice, promote high levels of accountability and transparency by organisations fundraising from the public, and provide clarity and assurances to donors and prospective donors about the organisations they support. Our statement of compliance and related documentation is available on the Archive website.

Finance:

The audited accounts for 2015 follow below.

I have pointed out for the past three years, and must do so again this year, that while the accounts once again include a valuation of the archival holdings, with additions for material acquired in 2015, a significant caveat attaches to these figures: the valuation is notional, untested in the market place, and while a drawing held by the Archive may have a theoretical value, the practical reality is that this monetary value cannot, as things stand, be realised. The Archive holds these drawings in trust, and is prohibited by its Memorandum and Articles of Association for selling them. Should the Archive close, ownership of the material it holds transfers to the Minister for Arts, Heritage and the Gaeltacht. Furthermore, the monetary value takes little cognisance of the cultural value of the collection.

The Archive would like to acknowledge the core support of the Cultural Institutions Unit of the Department of Arts, Heritage and the Gaeltacht, whose substantial grant-in-aid remains the Archive's principal source of income. The Service Level Agreement (SLA) with the Heritage Section of the Department of Arts, Heritage and the Gaeltacht was renewed in 2015. We are also grateful to the Office of Public Works for its financial contribution and for the constant assistance provided regarding building matters.

As noted above, we are grateful to the following corporate supporters: CRH, the ESB, Henry J. Lyons Architects, and IPUT, and to our very many individual donors.

I reported last year that it was the intention of the board to at least partly restore one of the increments missed by the Archive staff over the period 2008-2014, a small but positive step in the right direction. I am pleased to report that we were able to do this in April 2015 when one half-increment increase was implemented. We look forward to being able to add the other half-increment in 2016. It is the least our loyal and dedicated staff deserve.

Michael Webb,
Chairman,
Irish Architectural Archive,
10 May 2016

The Irish Architectural Archive

A Company Limited by Guarantee

and not having a Share Capital

Directors' Report and Financial Statements

for the year ended 31 December 2015

Registration Number 54867

**84 Northumberland Road
Dublin 4**

**Duignan Carthy O'Neill
Chartered Accountants
Registered Auditors**

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

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The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Directors

Michael Webb (Chairman)
Malcolm Alexander (Secretary)
Anne Casement
Ron Cox
William Cumming
Honora Faul
Niall Gaffney
John Graby
Aideen Ireland
Robin Mandal
Aidan O'Connor
Ciaran O'Connor
Michael O'Doherty
Shane O'Toole
John Redmill
Stephen Vernon (Resigned 12 May 2015)

Secretary Malcolm Alexander

Company Number 54867

Registered Office 45 Merrion Square
Dublin 2

Auditors Duignan Carthy O'Neill,
84 Northumberland Road
Dublin 4

Bankers Allied Irish Bank Plc.
1 Lower Baggot Street
Dublin 2

Solicitors Eugene F Collins
3 Burlington Road
Dublin 4

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Directors' Report
for the year ended 31 December 2015

The directors submit their report and the financial statements for the year ended 31 December 2015.

Principal Activity

The principal activity of the Irish Architectural Archive (IAA) is collection, conserving and making accessible to the public all kinds of documents which yield information on the buildings of Ireland. As a public body IAA also acts as advisor to government, when required, on matters relating to primary sources in general and it promotes both public and institutional awareness of their importance.

Business Review

IAA continued to pursue its principal activities in line with its agreed work programme, targets and deliverables for the year. During the year IAA created and implemented the Strategic Plan 2016 - 2020 to reinforce the primary objectives and future plans for the organisation.

Future Development

The directors have no plans to change significantly the activities and operation of the company in the foreseeable future.

Results	2015	2014
	€	€
<i><u>Income for the year</u></i>		
- Grants & Sales (Cash)	444,064	435,716
- Non monetary donations to the Archive Collection	65,975	54,290
- Non monetary rental services donated	157,450	157,450
<i><u>Expenditure for the year</u></i>		
- Expenditure (Cash)	(413,325)	(406,618)
- Non monetary rental charge	(157,450)	(157,450)
	<u>96,714</u>	<u>83,388</u>
Surplus/(Deficit) of Income over Expenditure		
- Grants & Sales less expenditure (Cash)	30,739	29,098
- Other (including non monetary donations to the Archive Collection)	65,975	54,290
	<u>96,714</u>	<u>83,388</u>

The Directors would like to draw your attention to Note 1.4 in regards to the valuation policy of donations to the Archive Collection.

Directors

The directors who are required to retire by rotation in accordance with the Memorandum and Articles of Association at the Annual General Meeting are:

Malcolm Alexander
William Cumming
Michael O'Doherty

Directors' and their Interest

The Archive is limited by guarantee and does not have a share capital. Every Director of the company undertakes to contribute to the assets of the company in the event of its being wound up while he/she is a Director or within one year

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Directors' Report
for the year ended 31 December 2015

after he/she ceases to be a Director, for payment of the debts and liabilities of the company contracted before he/she ceases to be a Director and of the costs, charges and expenses of the winding up, and for the adjustment of the rights of the contributors among themselves, such amount as may be required, not exceeding €1.27. All directors serve in a voluntary capacity.

Research and Development

The company did not engage in any research and development activity during the year.

Health and safety of employees

The wellbeing of the Company's employees is safeguarded through strict adherence to health and safety standards. Health and safety legislation imposes certain requirements on employers and the Company has taken the necessary action to ensure compliance with the legislation, including the adoption of a Safety Statement.

Directors' Responsibilities

The directors are responsible for preparing the Directors' Report and the financial statements in accordance with Irish law and regulations.

Irish company law requires the directors to prepare financial statements for each financial year. Under the law, the directors have elected to prepare the financial statements in accordance with Companies Act 2014 and Irish Generally Accepted Accounting Practice (Irish GAAP), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland' and promulgated by the Institute of Chartered Accountants in Ireland.

Under company law, the directors must not approve the financial statements unless they are satisfied that they give a true and fair view of the assets, liabilities and financial position of the company as at the financial year end date and of the profit or loss of the company for the financial year and otherwise comply with the Companies Act 2014.

In preparing these financial statements, the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- state whether the financial statements have been prepared in accordance with applicable accounting standards, identify those standards, and note the effect and the reasons for any material departure from those standards; and
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for ensuring that the company keeps or causes to be kept adequate accounting records which correctly explain and record the transactions of the company, enable at any time the assets, liabilities, financial position and profit or loss of the company to be determined with reasonable accuracy, enable them to ensure that the financial statements and directors' report comply with the Companies Act 2014 and enable the financial statements to be audited. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Directors' Report
for the year ended 31 December 2015

Political Donations

During the year, the company made no political donations which are disclosable in accordance with the Electoral Act, 1997.

Accounting Records

The measures taken by the directors to ensure compliance with the requirements of Sections 281 to 285 of the Companies Act 2014 regarding adequate accounting records are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The accounting records are maintained at 45 Merrion Square, Dublin 2.

State of Affairs

In the opinion of the directors, the state of affairs of the company is satisfactory and there has been no material change since the balance sheet date.

Principal risks and uncertainties

The Directors of the Irish Architectural Archive are aware of their statutory obligations in relation to providing a fair review of the company's development and performance. The principal risks and uncertainties affecting the Irish Architectural Archive are continued funding from the Department of Arts, Heritage and the Gaeltacht and Office of Public Works. The directors have addressed this issue by competent spending of the funds received.

Auditors

In accordance with Section 383(2) of the Companies Act 2014, the auditors, Duignan Carthy O'Neill, Chartered Accountants, have indicated their willingness to continue in office.

On behalf of the Board

Michael Webb
Director

Malcolm Alexander
Director

Date:

**Independent Auditors' Report to the members of
The Irish Architectural Archive**

We have audited the financial statements of The Irish Architectural Archive for the year ended 31 December 2015, which comprise the Income & Expenditure Account, Balance Sheet, the Statement of Changes in Equity, the Statement of Cash Flows and the related notes and accounting policies. The financial reporting framework that has been applied in their preparation is the Companies Act 2014 and accounting standards issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland (Generally Accepted Accounting Practice in Ireland), including Financial Reporting Standard 102 'The Financial Reporting Standard applicable in the UK and Republic of Ireland'.

This report is made solely to the company's members, as a body, in accordance with section 391 of the Companies Act 2014. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Respective responsibilities of directors and auditors

As explained more fully in the Directors' Responsibilities Statement set out on page 4 the directors are responsible for the preparation of the financial statements and for being satisfied that they give a true and fair view and otherwise comply with the Companies Act 2014. Our responsibility is to audit and express an opinion on the financial statements in accordance with Irish law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Directors Report to identify material inconsistencies with the audited financial statements and to identify any information that is apparently materially incorrect based on, or materially inconsistent with, the knowledge acquired by us in the course of performing the audit. If we become aware of any apparent material misstatement's or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion, the financial statements:

- give a true and fair view, of the assets, liabilities and financial position of the company as at 31 December 2015 and of its surplus for the year then ended: and
- have been properly prepared in accordance with the relevant financial reporting framework and, in particular, the requirements of the Companies Act 2014.

Matters on which we are required to report by the Companies Act 2014

- We have obtained all the information and explanations which we consider necessary for the purposes of our audit.
- In our opinion the accounting records of the company were sufficient to permit the financial statements to be readily and properly audited.
- The financial statements are in agreement with the accounting records.
- In our opinion the information given in the directors report is consistent with the financial statements.

**Independent Auditors' Report to the members of
The Irish Architectural Archive**

Continued....

Matters on which we are required to report by exception

We have nothing to report in respect of the provisions in the Companies Act 2014 which require us to report to you if, in our opinion, the disclosures of directors' remuneration and transactions specified by section 305 to 312 of the Act are not made.

**84 Northumberland Road
Dublin 4**

**Liam McQuaid
For and on Behalf of
Duignan Carthy O'Neill,
Chartered Accountants
Registered Auditors**

Date:

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Income and Expenditure Account
for the year ended 31 December 2015

Continuing Operations	Notes	2015 €	2014 €
Income			
Grants & Sales (Cash)		444,064	435,716
Non monetary rental services donated		157,450	157,450
Non monetary donations to the Archive Collection		65,975	54,290
	4	<u>667,489</u>	<u>647,456</u>
Expenses			
Staff Costs	5	(292,956)	(284,920)
Depreciation		(4,200)	(1,933)
Interest Payable and similar charges	6	(604)	(463)
Other Expenses		(115,565)	(119,302)
Non monetary rental charge		(157,450)	(157,450)
		<u>570,775</u>	<u>564,068</u>
Surplus of Income over Expenditure	7	<u>96,714</u>	<u>83,388</u>
Surplus/(Deficit) of Grants & Sales less Expenditure (Cash)		30,739	29,098
Surplus of other income (including non monetary donations to the Archive Collection)		65,975	54,290
Surplus of Income over Expenditure		<u>96,714</u>	<u>83,388</u>

There are no recognised gains or losses other than surplus/(deficit) for the above two financial years.

The notes on pages 12 to 23 form part of these financial statements.

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Balance Sheet
as at 31 December 2015

	Notes	2015	€	2014	€
Fixed Assets					
Archive collection	8	12,812,687		12,745,440	
Office Equipment	9	7,695		3,556	
		<u>12,820,382</u>		<u>12,748,996</u>	
Current Assets					
Debtors: amounts falling due within one year	11	5,411		6,583	
Cash at bank and in hand	12	36,135		12,283	
		<u>41,546</u>		<u>18,866</u>	
Creditors: amounts falling due within one year	13	<u>(21,176)</u>		<u>(22,911)</u>	
Net Current Assets		<u>20,370</u>		<u>(4,045)</u>	
Total Assets Less Current Liabilities		12,840,752		12,744,951	
Creditors: amounts falling due after more than one year	14	<u>(1,332)</u>		<u>(2,245)</u>	
		<u>12,839,420</u>		<u>12,742,706</u>	
Excess Carried Forward	16	<u>12,839,420</u>		<u>12,742,706</u>	

The financial statements were approved by the board on 10 May 2016 and signed on its behalf:

Michael Webb
Director

Malcolm Alexander
Director

Date:

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Statement of Changes in Funds
for the financial year ended 31 December 2015

	Income and Expenditure account	Total Funds
	€	€
At 1 January 2015	12,742,706	12,742,706
Surplus of income over expenditure for the year	96,714	96,714
At 31 December 2015	<u>12,839,420</u>	<u>12,839,420</u>

Statement of Changes in Funds
for the financial year ended 31 December 2014

	Income and Expenditure account	Total Funds
	€	€
At 1 January 2014	12,659,318	12,659,318
Surplus of income over expenditure for the year	83,388	83,388
At 31 December 2014	<u>12,742,706</u>	<u>12,742,706</u>

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Statement of Cash Flows
for the year ended 31 December 2015

	2015	2014
	€	€
Reconciliation of operating surplus to net cash inflow from operating activities		
Surplus of Income over Expenditure	96,714	83,388
Donations to Archive Collection	(65,975)	(54,290)
Depreciation	4,200	1,933
Capital Grants Released	(913)	(913)
Decrease in debtors	1,172	2,374
(Decrease) in creditors	(1,735)	(34,394)
Net cash inflow/(outflow) from operating activities	33,463	(1,902)
Cash Flow Statement		
Net cash inflow/(outflow) from operating activities	33,463	(1,902)
Capital expenditure	(9,611)	(4,057)
Increase/(Decrease) in cash in the year	23,852	(5,959)
Reconciliation of net cash flow to movement in net funds (Note 20)		
Increase/(Decrease) in cash in the year	23,852	(5,959)
Net funds at 1 January 2015	12,283	18,242
Net funds at 31 December 2015	36,135	12,283

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Notes to the financial statements
for the year ended 31 December 2015

1. Accounting Policies

1.1. Basis of preparation

The financial statements are prepared on the going concern basis and in accordance with Financial Reporting Standard 102 and Irish statute comprising the Companies Act 2014. Accounting Standards generally accepted in Ireland in preparing financial statements giving a true and fair view are those issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland.

Information on the impact of first time adoption of FRS 102 is given in note 21.

The preparation of financial statements in compliance with FRS 102 requires the use of certain critical accounting estimates. It also requires management to exercise judgement in applying the company's accounting policies (see note 2).

The following principal accounting policies have been applied:

1.2. Grants

All revenue grants received and receivable are credited to the income and expenditure account.

All capital grants are credited to the income and expenditure account over the useful life of the assets to which they relate.

1.3. Financial Instruments

A financial asset or a financial liability is recognised only when the company becomes a party to the contractual provisions of the instrument.

The company only enters into basic financial instruments transactions that result in the recognition of financial assets and liabilities like trade and other accounts receivable and payable.

Debt instruments like accounts receivable and payable are initially measured at present value of the future payments and subsequently at amortised cost using effective interest method. Debt instruments that are payable or receivable within one year, typically trade payables and receivables, are measured, initially and subsequently, at the undiscounted amount of the cash or other consideration expected to be paid or received.

Cash consists of cash on hand and demand deposits. Cash equivalents consist of short term highly liquid investments that are readily convertible to known amounts of cash that are subject to an insignificant risk of change in value.

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Notes to the financial statements
for the year ended 31 December 2015

..... continued

1.4. Heritage Assets

Archive Collection

The Archive Collection is included on the Balance sheet at a valuation of €12,812,687 (2014 €12,745,440). The Irish Architectural Archive collections comprise some 350,000 architectural drawings. These range in date from 1690 to the end of first decade of the 21st century, and can be accompanied, especially where the drawings are part of an architectural practice collection, by associated material such as project files. In addition, the Archive holds some 400,000 photographs, and a reference library of in excess of 35,000 items. The Archive's holdings comprise the largest accumulation of primary material relating to Irish architecture in existence and as such constitute a heritage collection of national importance and international significance.

The Valuation methodology used is as follows

Architectural drawings:

The monetary value of an individual architectural drawing is dependent on a number of factors including its age, the aesthetic appearance of the drawing, the quality of the draughtsmanship, the importance of the architect, whether it is signed and/or dated, the significance of the building depicted, and its physical condition. For individual drawings or smaller sets of drawings, notional or nominal values have been estimated based on these factors. For larger accumulations of drawings a similar valuation methodology has been applied i.e. the valuation based on an average individual drawing (or roll/folder of drawings) multiplied by the total number in the collection.

Archival material (MSS and files):

Valuations for such material as individual manuscripts, accumulations of personal papers, institutional archives or architectural practice files are based on a matrix of considerations similar to those for individual architectural drawings - i.e. the age of the material, its condition, the importance of the individual/organisation which created the material, the significance of any buildings to which the material relates and an assessment of its informational/archival significance.

Photographs:

Photographic collections of intrinsic value: what is important is who took the photograph and when, what the subject is, how the image is framed and composed, and such intangible qualities as the balance of light and shade. Valuations are based on a matrix similar to that used for architectural drawings and, as with accumulations of drawings, an average value has been assigned to photographs in the collection with the total valuation based on the multiple of this and the number of photographs. No distinction has been made for collections of negatives only, negatives and original prints, or negatives and IAA-produced prints or contact sheets.

Models or other misc objects:

Architectural models have been assigned a value based on their intrinsic qualities rather than the cost of replacement (which in many cases might be higher). Other objects - e.g. set of drawing instruments - have been assigned estimated values based on the price they might realise in a sale.

Printed matter:

Books, pamphlets and periodical have been assigned an estimated like-for-like replacement value at current costs.

Preservation costs:

Expenditure which, in the Directors' view, is required to preserve or prevent further deterioration of individual collection items is recognised in the Income and Expenditure account when it is incurred.

The Irish Architectural Archive
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Notes to the financial statements
for the year ended 31 December 2015

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1.5. Tangible fixed assets and depreciation

Tangible fixed assets under the cost model are stated at cost less accumulated depreciation and any accumulated impairment losses. Historical cost includes expenditure that is directly attributable to bringing the asset to the location and condition necessary for it to be capable of operating in the manner intended by management.

The company adds to the carrying amount of an item of fixed assets the cost of replacing part of such an item when that cost is incurred, if the replacement part is expected to provide incremental future benefits to the company. The carrying value amount of the replacement part is derecognised. Repairs and maintenance are charged to income or expenditure during the period in which they are incurred.

Depreciation is provided on all tangible fixed assets at the following annual rates calculated to write off the cost less residual value of each asset over its expected useful life on the straight line basis, as follows:

Office Equipment - 25% Straight Line

The assets residual values, useful lives and depreciation methods are reviewed, and adjusted prospectively if appropriate, or if there is an indication of a significant change since the last reporting date.

Gains and losses on disposals are determined by comparing the proceeds with the carrying amount and are recognised within 'other operating income' in the Income Statement.

1.6. Rental Services

The Irish Architectural Archive has use of the building at 45 Merrion Square. However no rent is charged to the company by the owner of the building. As this is a donated service supplied to the company the directors deem it necessary to recognise the donated service in the Income and Expenditure Account. They have also included a corresponding rental charge in the Income and Expenditure Account.

The rent is charged at the market value of the rental market in Dublin 2 for a property of similar size.

1.7. Taxation

The company is exempt from taxation due to its charitable status. (Charity tax Number: CHY6240)

1.8. Going Concern

The Irish Architectural Archive is reliant on continuing support from Government Bodies in the form of Grant Assistance and Corporate Support to ensure that the Company remains in operation for the foreseeable future.

The Irish Architectural Archive
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Notes to the financial statements
for the year ended 31 December 2015

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2. Judgements and key sources of estimating uncertainty

The directors consider the accounting estimates and assumptions below to be its accounting estimates and judgements:

Going Concern

The directors consider it appropriate to prepare the financial statements on a going concern basis. Accordingly, these financial statements do not include any adjustments to the carrying amounts and classification of assets and liabilities that may arise if the company was unable to continue as a going concern.

Valuation of Heritage Assets

Heritage Assets are valued at the fair value of the collection. They are valued by the management team as they would have the best expertise to value such collections which are held by the company.

Rental Service Donations

The donation of the use of the building is valued at the market value of rental of a similar property in the same area.

3. Department of Arts, Heritage and the Gaeltacht Grants

	2015	2014
	€	€
Cultural Institution - annual grant	280,000	280,000
Cultural Institution - additional grant	19,000	10,000
Built Heritage and Architectural Policy section	18,000	18,000
Built Heritage and Architectural Policy section - support for 1916 centenary programme	26,007	-
	343,007	308,000

There is a contingent liability to repay government grants received if the grant is not used for the purpose for which it was advanced.

4. Income

	Note	2015	2014
		€	€
Grants & Sales		444,064	435,716
Non monetary donations to the Archive Collection	8	65,975	54,290
Non monetary rental services donations	18	157,450	157,450
		667,489	647,456

The Irish Architectural Archive
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Notes to the financial statements
for the year ended 31 December 2015

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5. Staff costs

Number of employees

The average number of persons employed by the company, excluding the directors, during the financial year was as follows:

	2015	2014
	Number	Number
Administration staff	1	1
Archive staff	4	4
	5	5

Employment costs

	2015	2014
	€	€
Wages and salaries	264,573	257,264
Social security costs	28,383	27,656
	292,956	284,920

Capitalised employee costs during the financial year amounted to €NIL (2014 - €NIL).

6. Interest payable and similar charges

	2015	2014
	€	€
Interest on overdue taxation	45	-
Bank charges	559	463
	604	463

7. Surplus of income over expenditure

The surplus of income over expenditure has been arrived at after charging the following:

	2015	2014
	€	€
Depreciation of tangible assets	4,200	1,933
Auditors' remuneration		
-Audit	4,305	4,305
-Non Audit	-	1,872

The Irish Architectural Archive
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Notes to the financial statements
for the year ended 31 December 2015

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8. Heritage Assets

Archive Collection

	Heritage Assets €	Total €
Cost/Valuation		
At 1st January 2015	12,745,440	12,745,440
Revaluation adjustment	-	-
	12,745,440	12,745,440
Additions at valuation		
Donations	65,975	65,975
Purchases	1,272	1,272
	67,247	67,247
Net Book Value		
At 31st December 2015	12,812,687	12,812,687
At 31st December 2014	12,745,440	12,745,440

In respect of prior year:

	Heritage Assets €	Total €
Cost/Valuation		
At 1st January 2014	12,690,435	12,690,435
Revaluation adjustment	-	-
	12,690,435	12,690,435
Additions at valuation		
Donations	54,290	54,290
Purchases	715	715
	55,005	55,005
Net Book Value		
At 31st December 2014	12,745,440	12,745,440
At 31st December 2013	12,690,435	12,690,435

The Archive Collection was valued at €12,812,687 on the 31 December 2015 (31 December 2014: €12,745, 440)

The Irish Architectural Archive
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Notes to the financial statements
for the year ended 31 December 2015

..... continued

8. Heritage Assets (Continued)
Archive Collection (Continued)

The valuation was carried out by Mr Colum O'Riordan M.A., General Manager. The accounting policy is set out in note 1.4.

The collection includes 15,000 drawings from McCurdy & Mitchell Drawings Collection valued at €1,500, 000; 7,000 drawings from Ashlin Coleman Collection valued at €1,400,000.

Maintenance of the Collection

In relation to the care of material acquired by the Archive, Section 3.1 of the Archive's Accessions Policy states: The Archive has a responsibility to preserve all of the material in its possession, whether that material has been acquired by gift, purchase or loan, and will take all reasonable precautions to preserve that material from damage, loss or theft, but shall not otherwise be liable for any damage to or loss or theft of that material.

Section 3.5 states: The Archive will store the material in its care in as archivally secure an environment as it can, i.e. in conditions not less favourable than those considered acceptable for the storage of the Archive's own records.

Acquisitions

The Archive will purchase material as and when the need arises, but its budgets for purchase acquisition are extremely small. Special fund-raising needs to be undertaken to finance specific purchases.

Materials on Loan to the Archive

The Irish Architectural Archive holds items on loan which are not included in the above valuation.

With specific reference to loans, Section 2.6 vii of the Archive's Accessions Policy states: Material loaned to the Archive will be kept in the Archive's safe custody and under reasonable storage conditions and the Archive will take all reasonable precautions for its preservation, provided that nothing in this statement shall be deemed to require of the Archive at any time any greater amount or degree of care protection or security than the Archive normally provides for its own records and provided further that no liability shall attach to the Archive for any loss or damage to loaned items.

The Irish Architectural Archive
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Notes to the financial statements
for the year ended 31 December 2015

..... continued

9. Tangible Fixed Assets

	Office Equipment	Total
	€	€
Cost or valuation		
At 1st January 2015	276,265	276,265
Additions	8,339	8,339
At 31st December 2015	284,604	284,604
Accumulated Depreciation		
At 1st January 2015	272,709	272,709
Charge for the year	4,200	4,200
At 31st December 2015	276,909	276,909
Net book value		
At 31 December 2015	7,695	7,695
<i>At 31 December 2014</i>	3,556	3,556

In respect of prior year:

	Office Equipment	Total
	€	€
Cost or valuation		
At 1st January 2014	272,923	272,923
Additions	3,342	3,342
At 31st December 2014	276,265	276,265
Accumulated Depreciation		
At 1st January 2014	270,776	270,776
Charge for the year	1,933	1,933
At 31st December 2014	272,709	272,709
Net book value		
At 31 December 2015	3,556	3,556
At 31 December 2014	270,776	270,776

10. Stocks

A stock of books did exist as at 31 December 2015. However, as these books have been in stock for many years the Directors consider it prudent to value the books at €Nil for inclusion in the accounts.

The Irish Architectural Archive
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Notes to the financial statements
for the year ended 31 December 2015

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11. Debtors	2015	2014
	€	€
Trade debtors	2,572	4,336
Prepayments and accrued income	2,839	2,247
	<u>5,411</u>	<u>6,583</u>
	<u><u>5,411</u></u>	<u><u>6,583</u></u>
12. Cash at bank and in hand	2015	2014
	€	€
Current account	36,098	12,196
Petty cash	37	87
	<u>36,135</u>	<u>12,283</u>
	<u><u>36,135</u></u>	<u><u>12,283</u></u>
13. Creditors (amounts falling due within one year)	2015	2014
	€	€
Credit card	1,513	457
PAYE/PRSI	8,726	8,546
Accruals	10,937	13,908
	<u>21,176</u>	<u>22,911</u>
	<u><u>21,176</u></u>	<u><u>22,911</u></u>

The Irish Architectural Archive
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Notes to the financial statements
for the year ended 31 December 2015

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14. Creditors (amounts falling due after more than one year)	2015	2014
	€	€
Capital Grants Received		
At 1st January	138,004	138,004
At 31st December	<u>138,004</u>	<u>138,004</u>
Released to Income and Expenditure Account		
At 1st January	135,759	134,846
Released during the year	913	913
At 31st December	<u>136,672</u>	<u>135,759</u>
Net Book Amount:		
At 31st December	<u>1,332</u>	<u>2,245</u>

The closing balance of €1,332 relates to grants received for the purchase of fixed assets of €4,210 in 2007 and fixed assets of €4,925 in 2009.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 1.2.

15. Financial Instruments	2015	2014
	€	€
Financial Assets		
Financial assets that are debt instruments measured at amortised cost	2,839	2,247
	<u>2,839</u>	<u>2,247</u>
Financial Liabilities		
Financial liabilities measured at amortised cost	(10,937)	(13,908)
	<u>(10,937)</u>	<u>(13,908)</u>

Financial assets measured at amortised cost comprise prepayments.

Financial Liabilities measured at amortised cost comprise accruals and deferred income.

The Irish Architectural Archive
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Notes to the financial statements
for the year ended 31 December 2015

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16. Reserves

	Income and Expenditure account	Total
	€	€
At 1 January 2015	12,742,706	12,742,706
Retained profit for the year	96,714	96,714
At 31 December 2015	12,839,420	12,839,420

17. Status

The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240).

18. Related Party Transactions

Directors are reimbursed for travel expenses incurred during the course of carrying out their duties. No other related party transactions took place during the year.

The company have agreed with the Office of Public Works that no rent will be payable for the use of the building occupied by the Company. Under FRS 102 a market value of €157,450 has been recognised in the 2014 and 2015 financial statements as a non exchange donated service.

19. Key management personnel compensation

Key management includes the Board of Directors, all members of the company management and the Company Secretary. The compensation paid or payable to key management for employee services is shown below:

	2015	2014
	€	€
Salaries and other short term benefits	59,204	58,317
	59,204	58,317

20. Analysis of Changes in Net Funds

	Opening balance	Cash flows	Closing balance
	€	€	€
Cash at bank and in hand	12,283	23,852	36,135
Net funds	12,283	23,852	36,135

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Notes to the financial statements
for the year ended 31 December 2015

..... continued

21. Transition to FRS 102

These are the first financial statements prepared by The Irish Architectural Archive that comply with FRS 102. The company transitioned to FRS 102 on 1 January 2014.

Reconciliation of equity

No transitional adjustments were required.

Reconciliation of profit and loss for the year

	€
Surplus/(Deficit) as at 31 December 2014 as previously stated	83,388
Market value of donated rent services	157,450
Non monetary rental charge	(157,450)
Surplus/(Deficit) as at 31 December 2014 as restated	<u>83,388</u>

22. Approval of Financial Statements

The financial statements were approved on behalf of the Board on 10 May 2016

The Irish Architectural Archive
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The Irish Architectural Archive
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Detailed Income and Expenditure Account
year ended 31 December 2015

		2015	2014
		€	€
<u>Appendices</u>			
Income			
Grants & Sales (Cash)	1	444,064	435,716
Non monetary donations to the Archive Collection		65,975	54,290
Non monetary rental service donations		157,450	157,450
		<u>667,489</u>	<u>647,456</u>
Expenditure			
Administration expenditure (Cash)	2	(413,325)	(406,618)
Non monetary rental charge		(157,450)	(157,450)
		<u>(570,775)</u>	<u>(564,068)</u>
Surplus of Income over Expenditure		<u>96,714</u>	<u>83,388</u>

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Appendix 1

Income for the year ended 31 December 2015

	2015	2014
	€	€
Grants		
The Office of Public Works	25,000	25,000
Department of the Arts, Heritage and the Gaeltacht		
- Cultural Institutions Unit annual grant	280,000	280,000
- Cultural Institutions Unit additional grant	19,000	-
- Built Heritage & Architectural Policy section annual grant	18,000	18,000
- Built Heritage & Architectural Policy section 1916 centenary programme	26,007	-
- Government Policy on Architecture (Catalogue Project)	-	10,000
- Heritage Council	-	5,000
Amortisation of Capital Grant	913	913
	368,920	338,913
Corporate Support		
IPUT	7,000	7,000
CRH plc	10,000	10,000
Henry J. Lyons Architects	3,000	3,000
	20,000	20,000
Donations and Other Grants		
Sundry Donations	12,720	26,524
ESB	7,000	7,000
Anonymous donation	10,000	-
Ireland Funds	2,000	-
	31,720	33,524
Sales and Print Schemes		
Sale of Photographs	5,182	8,886
Book Sales	754	320
	5,936	9,206
Other Income		
Facility Hire	9,950	6,600
Other Income	2,327	3,900
Bequest	-	7,620
	12,277	18,120
Exhibitions		
St Patrick's Cathedral exhibition	4,000	-
UM Exhibition	1,210	
Dublin City Council	-	2,000
Ecclesiastical Insurance Ireland	-	2,500
An Post	-	6,224
US Embassy in Dublin	-	5,229
	5,210	15,953
Total Income	444,064	435,716

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Appendix 2
Expenditure for the year ended 31 December 2015

	2015	2014
	€	€
Premises and Equipment		
Depreciation of Office Equipment	4,200	1,933
Insurance	8,293	7,411
Light & Heat	18,749	22,268
Telephone	3,590	3,688
Repairs & Maintenance	9,017	6,244
Cleaning	12,907	10,328
Rates & Waste Collection	774	756
	57,530	52,628
Staff		
Wages	292,956	284,920
Staff Training	3,342	250
	296,298	285,170
Catalogue		
Catalogue expenses	8,672	-
Conservation		
Equipment & Supplies	500	1,760
Supplies		
Stationery	1,227	1,849
Photocopier Expenses	-	906
Computer Expenses	3,618	5,021
Postage	361	207
	5,206	7,983
Financial Expenses		
Audit, Accountancy and Secretarial Fees	4,305	4,306
Legal and professional	1,107	2,460
Interest on overdue taxation	45	-
Bank Interest & Charges	559	463
	6,016	7,229
Photography, Commissions and Projects		
Exhibitions & Outreach	19,322	13,292
Photography, Commissions and Projects	3,635	22,144
Photographic Orders	1,867	3,565
	24,824	39,001

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Miscellaneous		
Travel	1,296	713
Fire Safety & Security	7,468	5,819
Sundry	2,527	3,841
Subscriptions & Publications	2,988	1,859
Websites	-	615
	<u>14,279</u>	<u>12,847</u>
Total Expenditure	<u><u>413,325</u></u>	<u><u>406,618</u></u>