



Annual Report 2014

Contents:

Chairman's Statement	ii – xvii
Financial Statement	1 - 19

Chairman's Statement

Introduction:

This report presents a synopsis of activities in the Irish Architectural Archive for the year 2014.

Following the extreme difficulties of 2013, the past year has been one of adjustment, stabilisation, and not inconsiderable achievement. Adjustment was required to accustom the organisation to the restructuring which took effect at the end of 2013 when staff numbers were reduced from six to five and new management structures were put in place. I am happy to report that these changes were successfully, even seamlessly, absorbed with minimal effect on performance or services. The principal goal of the restructuring was of course to place the Archive's finances on a secure footing and 2014 saw a significant measure of stability return to those finances. We absorbed the costs of the restructuring itself, over half of which has to come from internal resources, remained open throughout the year and even emerged with a modest cash surplus as set out below in the audited accounts. This was in itself of great significance, but it stands beside other achievements – a near record number of accessions, a new record for visitor numbers, the expansion of our exhibitions capacity, the delivery of five exhibitions in the Architecture Gallery and one in Australia and, perhaps most important of all, the great strides taken towards the realisation of what has been a long term strategic goal of the Archive for a number of years: the provision of online access to our main catalogue. All these, and more, are detailed below.

I said in my Chairman's Statement of last year that it was to the great credit of the board, members, and most especially staff that the Archive weathered the storms of 2013 but that 2014 would present its own challenges. Those challenges were risen to and met head on. As confidence continues to build, we truly have moved beyond crisis management to focus once again on the long-term growth and development of the organisation, a happy position to be in as the Archive prepares for the fortieth anniversary of its foundation in 2016.

Board:

The board of the Archive consisted in 2014 of the following: Malcolm Alexander (Company Secretary), Anne Casement, Ron Cox, William Cumming, Honora Faul, Niall Gaffney, John Graby, Aideen Ireland, Robin Mandal, Aidan O'Connor, Ciaran O'Connor, Michael O'Doherty, Toal O'Muiré, Shane O'Toole, John Redmill, Stephen Vernon and Michael Webb (Chairman).

Michelle Fagan, outgoing President of the RIAI, left the board at the end of 2013 to be replaced from 1 January 2014 by the incoming President Robin Mandal. Niall Gaffney joined the board in January 2014. In May 2014 Malcolm Alexander took over as Company Secretary from John Graby who had served in that capacity since September 1996. We thank John for his dedication and service over this extended period.

We continue to await the nomination by the Minister for Arts, Heritage and the Gaeltacht of three board members.

The honorary presidents of the Archive are Edward McParland and Nicholas Robinson.

The board met on five occasions during the year. The AGM was held on 13 May 2014.

Membership of the Archive board is voluntary and unremunerated.

As reported last year, towards the end of 2013 the board initiated a programme to ensure that the Archive was compliant with the Code of Practice for Good Governance of Community, Voluntary and Charitable Organisations in Ireland (Governance Code, www.governancecode.ie), a voluntary code which is being promoted as the standard definition of good practice in governance for the charities sector. The board considered that compliance with the code had been achieved by the start of November 2014. A copy of the board's Declaration of Compliance is appended to this report (Appendix A).

As part of compliance procedure two new board committees have been constituted: the Audit Committee and the Governance Committee. Reports on their activities will be included in annual reports for 2015 onwards.

Staff:

Following the recent reduction of numbers from seven to five, the staff of the Archive consisted in 2014 of Colum O'Riordan (General Manager), Aisling Dunne (Archivist), Simon Lincoln (Exhibitions and Outreach Officer), Anne Henderson (Administrative Officer) and Dr Eve McAulay (Archivist).

Ann Martha Rowan continued to act in a voluntary capacity as Editor of the Dictionary of Irish Architects.

The Archive provided one work placement during the year for an individual interested in pursuing the Masters in Archival Studies course in UCD, and two transition year work placements. We also provided an eight-week internship for a US student and a ten-week internship for an Italian student.

Staff members represented the Archive or served in a personal capacity on the board of the Irish Architecture Foundation (Colum O'Riordan), the Buildings of Ireland Charitable Trust (Colum O'Riordan), DRI Stakeholders Group (Colum O'Riordan), the Merrion Square Innovation Network Steering Committee (Simon Lincoln).

Simon Lincoln gave a lecture on Lucius O'Callaghan in the National Gallery on 24 June as part of the Gallery's 150th anniversary lecture series. Colum O'Riordan gave a talk on digital archives to the RIAI Historic Buildings Committee in September. Simon Lincoln attended the 'Reassessing Architectural Conservation Areas', conference, Dublin Castle, in May. Colum O'Riordan attended an Archives and Record Association training day on copyright in October, while Simon Lincoln, Colum O'Riordan and Aisling Dunne attended the Buildings of Ireland Charitable Trust symposium 'Documenting and Exploring Diversity in Ireland's Built Heritage' in Freemasons Hall on 22 November. Manual handling training was provided for all staff in June.

The regularisation of staffing issues continued in 2014 with the issuing of revised contracts to all staff members and the implementation of a revised Staff Handbook.

Accessions:

The Accessions Register for 2014 contains 123 entries. As always, the vast majority of these accessions were received through the generosity of owners willing to donate material or place items on long-term loan.

The following individuals generously donated or loaned material during 2014: Toby (T.C.) Barnard, Michael Barry, Mary Bryan, Patricia Butler, Nicole Collins, Christiaan Corlett, Ronald C. Cox, William Cumming, Joseph Curtis, Karen D'Alton, Gillian Darley, Mary Davies, David Davison, Marie Donohoe, Beatrice M. Doran, Roderick Downer, Brenda Doyle, Gabrielle Doyle, Michael B. Doyle, Aisling Dunne, T. Austin Dunphy, Tim Durham, Stephen Ferguson, Jack Fitzsimons, Peter Geraghty, Frank Gibney, Claire Gogarty, Rob Goodbody, Margaret Gowen, Kate Gunn, Des Gunning, Carmel Heaney, James Howley, Kieran Keenaghan, Conan Kennedy, John Kirwan, John Landers, Anthony Leonard, Kyle Martin Leyden, Mrs Lucas-Clements, Niall McCullough, Ciaran McGlynn, Ann McNicholl, Edward McParland, Jane Meredith, Paul Moran, Courtney Murphy, Eimer Murphy, Margaret Murphy, Eva Murphyova, Robert Neill, Myles Neylin, Sean Antoin O Muiiri, James A. O'Connor, Jennifer O'Donovan, Frederick O'Dwyer, Sean O'Leary, Donal J. O'Regan, Una O'Riordan, Anne Ormond, Shane O'Toole, Kieran Owens, Pat Power, Christopher Richards, Michael Richardson, Ian Roberts, Trisha Ryan, Monika Schlenger, Julian St. Lawrence, Sally Starbuck, Paul Tierney, Derek Tynan, Klaus Unger, Thomas Wall, Peter Wallace, Michael Webb, and Brian White.

The following organisations are also thanked for their donations: de Paor Architects, Decorative and Fine Arts Society in Ulster, Detroit Art Institute, DOCOMOMO Ireland, the ESB, Esras Films, Galway City Museum, Holy Faith Sisters, Limerick City Archives, MacCabe Durney Barnes, Moloney O'Beirne Architects, National Inventory of Architectural Heritage, O'Donnell and Tuomey Architects, the Office Of Public Works, the Representative Church Body, the Royal Irish Academy, Trinity College Dublin, and Westport Town Architect.

Among the year's most notable accessions were the following:

Drawings:

- Drawings by James Howley for his *The Follies and Garden Buildings of Ireland*, (Yale, 1993). Donated by James Howley (2014/10).
- Drawings from de Paor Architects. Donated by de Paor Architects (2014/11).

- Gerard Conan Kennedy's working drawings, 1960s-1980s. Donated by Conan Kennedy (2014/13).
- Drawings for Christian Brothers School, Marino, and other buildings. Loaned by Moloney O'Beirne architects (2014/17).
- Duke House Properties Ltd drawings. Donated by Robert Neill (2014/18).
- Drawings (digital copies with 2 photographs) of Glanleam, Dublin Road, Castletroy, Co. Limerick. Donated by Eva Murphyova (2014/21).
- Kevin Kieran Drawings Collection. Donated by Derek Tynan (2014/28).
- Drawings and project files relating to works to No. 27 Merrion Square for Margaret Gowan & Co. Donated by Margaret Gowan (2014/35).
- Perspective view of St Lawrence's Gate, Drogheda, Co. Louth, by Francis Place, 1698. Donated by Kate Gunn (2014/40).
- Drawing by Herbert Unger for his own house, No. 25 Dalkey Avenue, Dalkey, Co. Dublin, 1949. Donated by Klaus Unger (2014/43).
- James P. O'Toole Collection. Donated by Shane O'Toole (2014/49).
- Bungalow Bliss drawings. Donated by Jack Fitzsimons (2014/55).
- Architectural drawings of Frank Gibney. Donated by Frank Gibney Jnr (2014/63).
- Drawing for iron shutters to be fitted to police barracks, 1867. Donated by Michael Richardson (2014/81).
- Drawings for Killeshandra National School, Co. Cavan, OPW, 1970. Donated by the Representative Church Body (2014/90).
- Competition entries for DoCoMoMo Ireland's Ideas Competition for Ranks Silo, Limerick. Donated by DoCoMoMo Ireland (2014/101).
- An Roinn Rialtais Áitiúil housing drawings and related documents. Donated by Thomas Wall (2014/102).
- James A. O'Connor Collection (2014/103).

Photographs:

- Photographs of old bridge, New Ross, Co. Wexford, and new bridge under construction. Donated by Una O'Riordan (2014/3).
- Photograph, and documents, relating to Inchicore House, Dublin. Donated by Courtney Murphy (2014/20).
- Photographs of former Bolands plant, 765 South Circular Road, Dublin. Donated by Paul Moran (2014/26).
- Photographic survey of Bray, Co. Wicklow, 1972. Donated by Brian White (2014/53).
- Photographs of Ardamine House, Gorey, Co. Wexford. Donated by Christopher Richards (2014/59).
- Collection of negatives including copies of drawings for Waterford County Council HQ, Newberry Hall and Marlay Park. Donated by David Davison (2014/96).
- Henry C. Heaney Photographs Collection. Donated by Carmel Heaney (2014/110).
- Photographs of Coláiste Mhuire, Parnell Square, including theatre block to rear. Donated by Eimer Murphy (2014/113).
- Photographs of the gardens at Glenart, Co. Wicklow. Donated by Mary Davies (2014/115).

Manuscripts:

- Student notebook belonging to Raymond McGrath including 'Notes on Renaissance Architecture etc', 1924. Donated by Roderick Downer (2014/5).
- Apprenticeship agreement between John A. Doyle and J.J. Robinson, 1925. Donated by Gabrielle Doyle (2014/14).
- Specification and estimates for Rathkenny House, Co. Cavan, 1829. Donated by Mrs Lucas Clements (2014/38).
- Research notes and photographs relating to Fitzwilliam Square, Ashtown Castle and Lady Lane, Waterford. Donated by Mary Bryan (2014/41).
- Documents relating to the redevelopment of Greystones Harbour, Co. Wicklow. Donated by MacCabe Durney Barnes (2014/42).
- Unpublished typescript copy of guide to State Apartments, Dublin Castle by Frederick O'Dwyer, 1990. Donated by Frederick O'Dwyer (2014/45).
- Leonard and Williams Quantity Surveyors Collection. Donated by Anthony Leonard (2014/97).

- Raymond McGrath material including diary of voyage from Sydney to London, 1926. Donated by Jenny O'Donovan (2014/118).
- Gerald McNicholl Papers. Donated by Ann McNicholl (2014/122).

Books, pamphlets, & reports:

- 'The shop fronts of Westport', B. Gallagher, Hall School of Architecture thesis, 1984, reprinted by Westport Town Architect, 2013. Donated by Westport Town Architect (2014/6).
- Collection of pamphlets of Irish architectural interest, 1930s-1970s. Donated by T. Austin Dunphy (2014/31).
- M. Litt. Thesis on Andrew Caldwell by Jane Meredith, with research notes. Donated by Jane Meredith (2014/66).
- MA thesis on Parliament House/Bank of Ireland, College Green, Dublin, by Kyle M. Leyden. Donated by Kyle M. Leyden (2014/70).
- *A Space for Architecture*, John Tuomey and Sheila O'Donnell, London, 2014. Donated by John Tuomey and Sheila O'Donnell (2014/82).
- *Palimpsest: Intervention and Change in Irish Architecture*, Niall McCullough, Dublin, 2014. Donated by Niall McCullough (2014/87).
- National Association of Decorative and Fine Arts Societies Report on Knockbreda Parish Church, Co. Down. Donated by DFAS (2014/92).
- *Art and Architecture of Ireland Vols I – V*, Andrew Carpenter gen. ed., Dublin, 2014. Donated by the Royal Irish Academy (2014/114).

Models:

- Model of unidentified Irish house, c. 1977, with drawings for Aubrey House, Shankill, Co. Dublin, 1934. Donated by Nicole Collins.
- Original model of Liberty Hall, Dublin, c. 1960. Donated by Julian St Lawrence (2014/108).

Other:

- Fragment of exterior wall of French-Mullen House, Charlemont Street, Dublin (demolished). Donated by Shane O'Toole (2014/25).
- Certificate of Thanks issued to donors to the St. Joseph's, Berkeley Street, appeal fund, 1922. Donated by Ciaran McGlynn (2014/27).
- Lithographs showing construction and opening of new bridge over Shannon, Banagher, Co. Offaly, 1843. Donated by Kieran Keenaghan (2014/46).
- Original poster for 1974 Parnell Square photographic exhibition. Donated by Edward McParland (2014/52).
- Ozalid Ozaminor 32FL dye-liner printer. Donated by Sally Starbuck (2014/69).
- DVD copy of RTE series 'Building Ireland'. Donated by Esras Films (2014/104).

Photography and Professional Services:

The Archive is mandated by its Articles of Association to record Ireland's architecture. To accomplish this, the Archive should undertake, on an ongoing basis, a coherent and systematic programme of record photography. In addition the Archive needs to be able to carry out reactive or emergency photography to record buildings in danger of substantial alteration or demolition. The Archive's Survey Work Policy Statement sets out the parameters governing these activities.

For some time now, due to a variety of factors including severe budgetary restraints, very little survey work has been undertaken. Recent staff changes have directly impacted this area of activity. Staff reductions have precluded the Archive undertaking all but the most basic emergency photographic survey work from within its own resources. A review of photographic activity is scheduled to be undertaken in 2015.

Meanwhile, the Archive has continued to augment its photographic holdings through accessions and loans for copying.

As in previous years, the Archive continued to provide professional archival, architectural history and records management advice to the Office of Public Works as requested.

Researcher services:

Over the course of 2014, the Archive registered 428 new readers. Since the reading room in no. 45 Merrion Square opened to the public for the first time in January 2005, we have registered some 6,992 individual readers. Some have used the Archive once, some are regulars. New and old readers made 3,057 research visits to the reading room in 2014, unsurprisingly an increase on 2013, when the reading room was closed for two months, but also a modest increase on 2012, the last fully comparable year.

The monthly breakdown was as follows:

	Jan	Feb	Mar	April	May	Jun	July	Aug	Sept	Oct	Nov	Dec	Total
Research Visits	192	277	306	318	259	261	228	242	260	332	249	183	3,057

The daily average in 2014 was just over 16.

Aside from accessing the books, journals and photographs in the reading room, readers requested access to over 1,400 containers (boxes, folders etc) of archival material (drawings, mss, photographs) and reserve-access items of printed matter (pamphlets and press-cuttings files). Fifty photographic orders were processed, with over 220 digital copies of photographs or drawings supplied, in addition to the copy photography allowed in the reading room.

The Archive provided seventeen introductory sessions to more than 300 students ranging from transition year to postgraduate level over the course of the year.

Cataloguing and indexing:

I stressed in my last report that the Archive's internal computer catalogue, constructed using MS Access, has for some time now been inadequate to our needs, its most glaring failing being the inability to make the content available online via the internet. This has been a recurring theme for a number of years but I am delighted to report that in 2014 huge strides were finally made to address this issue.

The Archive successfully applied for funding for the Department of Arts, Heritage and the Gaeltacht under the Government Policy on Architecture (GPA) to support the provision of online access to the catalogue. Action 31 of the GPA states that in 'pursuit of its remit to develop awareness of the architectural heritage, the Heritage Council with the Irish Architectural Archive will commission and publish a guide, aimed at diverse audiences, to the source material for architectural history in Ireland. It was recognised that the Archive catalogue in effect constitutes a readily available comprehensive guide to source material for architectural history in Ireland and that providing free public online access to the catalogue would achieve the goal outlined in Action 31. The €10,000 awarded under the GPA was supplemented by an additional grant of €4,000 from the Heritage Council, while the Archive also put €8,000 from its own resources into the project in 2014. Additional funding will also be required in 2015.

The Archive had already done a great deal of work to lay the foundations for this project, having identified Adlib Archives by Axiell ALM Ltd as the preferred software solution as far back as 2010. However, actual implementation and delivery involved a number of highly intensive phases:

1. the dismantling and rebuilding of the current catalogue and the restructuring of the data it contains to mirror more closely the new software environment, all of which was carried out in-house in the Archive to lay the ground work for the migration to Adlib.
2. the installation of SQL Server Express on the Archive's server and the installation of the new cataloguing system, Adlib Archive.
3. the mapping of the Archive data to the Adlib system, a process that required the analysis of over 80 unique data-fields and the identification of the correct destination field for each in the new system.

4. the adjustment of data in each of the existing fields to match the destination field requirements thus ensuring that the Archive data conformed to Adlib field specifications and file structures.
5. the trial ingestion of the catalogue data into the Adlib system (carried out by Adlib), the checking of the data post-ingestion (carried out in the Archive), and the adjustment of the mapping schedule and field data requirements.
6. the final ingestion of the Archive data into Adlib.

Normal cataloguing projects had to be suspended while this work was put in hand and further phases of the project will continue into 2015. This will include the training of Archive staff in the use of the new cataloguing software, the development, deployment and testing of the public-oriented web-based front-end for the catalogue, and the upgrading of the Archive's IT infrastructure to ensure a stable platform for the catalogue. We anticipate that trial access to the catalogue will be available outside the Archive before the end of February 2015, with general access to follow in due course.

We continued throughout the year to monitor developments in digital archives and preservation but were unable to advance our proposal to create our own Digital Repository to facilitate the acquisition of the born-digital output of contemporary architectural practices.

Dictionary of Irish Architects:

The Dictionary of Irish Architects remains the Archive's principal online resource and perhaps its most prestigious project. I have said before but it bears repeating that the publication of the DIA was a transformative event in Irish architectural history studies. I think no clearer testimony to that could be found in 2014 than Volume IV of the Royal Irish Academy's magnificent *Art and Architecture of Ireland* series. Quite simply, without the DIA that *Architecture* volume would be a very different book.

The DIA's user base remained solid in 2014. Over the course of 2014, www.dia.ie had 88,156 visits from 63,982 individual users and a total of 239,494 pages were viewed.

Ann Martha Rowan, the creator and Editor of the DIA, continues to work on the project in a purely voluntary capacity, correcting data and inputting new information relevant to the initial time limitations of 1720 to 1940. Dr Eve McAulay continues as assistant editor, though, once again the hope that she would be able to devote 1.5 days of her working week to the project but this proved impossible due primarily to the pressing demands and deadlines of the catalogue on-line project. The expansion of the database back to 1600 and forward beyond 1940 remain key targets for the continuing development of the DIA.

We remain hopeful that sponsorship will be forthcoming to enable the provision of a map-based interface for the database, and the development of an app with a mobile-specific interface which will allow the collection through crowd-sourcing of ancillary data on buildings in the database, including geo-location information and photographs.

Storage and premises:

I noted in my last several reports our commitment to the long-term development of the site at No. 45 to provide enhanced public facilities, a conservation lab and specialist storage. Obviously these remain our aspirational goals, unachievable until the underlying economic situation improves.

We continue to face a more immediate storage problem. Some material continues to be held in off-site storage consisting of two forty-foot containers provided by the Office of Public Works at its Inchicore facilities, though I am pleased to be able to report that for the second year in a row we were able to avoid adding to the material stored there. Instead, through careful rearrangement of material on site, we were again able to accommodate all of the year's acquisitions in No. 45 Merrion Square.

Perhaps the most exciting development relating to the building in 2014 was the installation of a picture hanging system in two of the first-floor reception rooms. Consisting of a discreet high-level rail from which items can be suspended on transparent plastic cables, the system enables the Archive to turn these rooms into temporary exhibition spaces for our own or other exhibitions. The first exhibition to use the system was the AAI Awards show in May, while the first Archive exhibition was 'Parnell Square in Photographs' opened by Heather Humphreys TD, Minister for Arts, Heritage and the Gaeltacht, in September. We also had a commercial gallery letting of these spaces in December.

The board adopted a strategy for the first floor spaces, including the rooms with the new hanging system, the lecture room and the office formerly used by the former Archive Director which will now become a meeting and education space.

With regard to the maintenance of the premises we are yet again indebted to the Office of Public Works which continues to support the maintenance of the physical fabric of No. 45 Merrion Square, addressing issues as they arise promptly and with consummate professionalism. This support will be all the more needed as the wear and tear of ten years of occupation of No. 45 begin to make themselves apparent.

Exhibitions:

Once again, 2014 was a very full year on the exhibitions front, but before detailing the successes for the year it is as well to start with a word of caution. We have now not only the Architecture Gallery to programme for each year, we also have the first floor rooms newly equipped with their picture hanging system. However, the budget for exhibitions remains as precarious as ever. At the start of 2014 we set aside a mere €1,000 for exhibitions for the entire year, and hoped that we would be able to raise sufficient funding to allow us to deliver our ambitious programme. In the event we were successful, thanks in no small measure to support received from the Architects Department of Dublin City Council, An Post, the US Embassy, and the Tin Shed Gallery, Sydney. But this approach leaves the programme vulnerable to changes and cancellations should funding not materialise. So, for example, we were unable to present a planned exhibition on Limerick to coincide with Limerick City of Culture due to lack of funding. And we are now facing into 2015 with another exciting and ambitious programme for which the assigned budget is once again a mere €1,000.

The solution is to assign a realistic multi-annual exhibitions budget through the identification of a Gallery Naming Sponsor. Benefits which would accrue to such a sponsor would include:

- name and branding logo exclusively on a panel at the Architecture Gallery entrance.
- name and branding logo prominently highlighted on individual exhibition panels, catalogues and web-pages.
- prominent acknowledgment on the Archive's website and social media outlets, and in press communications.
- acknowledgment as 'Architecture Gallery Sponsor' on Irish Architectural Archive notepaper.
- representation and acknowledgement at all official openings.
- an evening preview wine reception for each exhibition.
- use of other Irish Architectural Archive facilities at favourable rates (subject to availability).
- other branding and promotional opportunities agreed with the Archive.

We began 2014 with 'Marks of Time: Watercolours of Derry by Marcus Deery' still in the Architecture Gallery. This was followed in February by 'Dublin Shops', a photography exhibition by Paul Tierney, another in the Archive's continuing series of exhibitions exploring the interface of architecture and photography. This was followed by 'From Classical to Curious: An exhibition of drawings from the Irish Architectural Archive's Guinness Collection', featuring some of the treasures of the Archive's holdings. We celebrated the anniversaries of two Dublin landmarks with two exhibitions in the second half of the year, the first marking the 200th anniversary of the laying of the foundation stone of the General Post Office on O'Connell Street, and the second the 50th anniversary of the opening of the US Embassy in Ballsbridge. In parallel with these, we also began the process of celebrating the fortieth anniversary of the Archive's own foundation by re-presenting the 1974 exhibition 'Parnell Square in Photographs', the first Archive exhibition to use the new first-floor hanging system.

We were especially pleased that our Raymond McGrath exhibition 'Modern Master: An exhibition of architectural drawings, photographs and works on paper by Raymond McGrath (1903-77)' travelled to McGrath's home city and his Alma Mater in September for a ten week run at the Tin Sheds Gallery, the exhibition space of the Faculty of Architecture in Sydney University. Aisling Dunne was able to take time out of her holiday in Australia in October to visit the gallery and see the exhibition in situ.

The complete exhibition and lecture programme was as follows:

Dublin Shops. Photographs by Paul Tierney
March 2013 - February 2014

Paul Tierney is a specialist art, architecture and design photographer. He works with many leading artists, architects, designers and building contractors nationally and internationally. After working as an architect with Scott Tallon Walker Architects he established his own photographic practice. As a trained architect, he has a unique insight into the built environment, architecture and design.

In 2010 Tierney undertook a personal project exploring a particular class of Dublin institution – the small, local shop. Describing how he first began the project, Tierney says ‘The idea originated in a chipper in Arbour Hill, Dublin. The chipper had a huge plate glass window, through which you could see the street outside, the lettering on the glass and your own reflection. The reflection also showed the menu of the chipper, the people queuing, and the people behind the counter. It was a striking visual effect that I felt should be captured.’

Tierney’s shops project resulted in an exhibition in the Darc Space Gallery and a publication, *Ten Pictures*. Carefully composed and framed, these photographs of various premises throughout the city document the ordinary shop and its merchandise. This is a study of an expression of Irish vernacular architecture, preserving a record of a receding presence on the capital’s streets. Aluminium mullioned, neon-lit shop windows are full of old-fashioned displays at once inviting and almost overwhelming, stuffed with samples of the goods and wares available in the Aladdin’s Cave within. The pictures have a documentary quality, with Tierney using his architectural eye to capture the symmetry of the spaces, but these images also manage to convey something more ethereal – the personality as well as the purpose of the shops.

The Irish Architectural Archive was delighted to welcome to the Architecture Gallery a new collection of shop images, developing Tierney’s original 2010 work. This exhibition continued the Archive’s exploration of the interface of photography and architecture. Previous exhibitions have included Paddy Prendergast’s very personal take on the Irish country house, Tim Durham’s forensic recording of Shackleton’s Mill, and Willem Heefer’s meditation on Dublin social housing. Most recently, the Architecture Gallery played host to *High Shelves and Long Counters*, photographs of rural Irish shops by Winifred McNulty and Heike Thiele, a fascinating counterpoint to Tierney’s urban exploration of the same general theme.

The exhibition was opened by Senator Fergal Quinn on 11 March 2014 and was accompanied by a free lunchtime lecture series as follows:

Thursday 13 March 2014, ‘Looking at photographs of shops’, Paul Tierney, architectural photographer

Thursday 20 March 2014, ‘Cathedrals of Consumption: Department Stores in 19th Century Dublin’, Dr Stephanie Rains, NUI Maynooth

Thursday 27 March 2014, ‘Cosmopolitanism and Nationalism: A Cocktail for Consumer Craving in a 19th Century Irish Department Store’, Muireann Charleton, Education Manager, Design & Crafts Council of Ireland

Thursday 10 April 2014, ‘Shops and Shopping in Georgian Dublin’, Sarah Foster, CIT Crawford College of Art & Design

Thursday 17 April 2014, ‘The Design of Dublin Shop Signs in the 18th and 19th Centuries’, Alan Costello, PhD Candidate, Dept of History, NUI Maynooth

From Classical to Curious. Drawings from the Irish Architectural Archive’s Guinness Collection

May - August 2014

The Guinness Collection was assembled by the Hon. Desmond Guinness and his first wife, the late Mariga Guinness, in the 1960s. The core of the collection relates to architectural projects undertaken in the mid- to late-eighteenth century by various members of the FitzGerald family, Earls of Kildare and later Dukes of Leinster. Included are works by Isaac Ware, Thomas Ivory and Thomas Owen. Particularly noteworthy are the original drawings by Richard Castle for Leinster House in Dublin. Castle’s elevations for Leinster House in particular demonstrate the high Neo-Palladian classical refinement demanded from the architect by his exacting client, James FitzGerald twentieth Earl of Kildare and later first Duke of Leinster.

A second set of drawings in the collection came from Headfort, Co. Meath, seat of the Marquis of Headfort. This part of the collection includes designs for Headfort itself, and other buildings on the Headfort or Bective demesne, by Richard Castle, John Aheron, George Semple and Thomas Cooley. Classical architecture is again well represented, but so too is more the playful or curious side of architecture with drawings for a Chinese garden temple or the magnificent folly that is Lloyd’s Tower.

While many of the drawings in the collection were snatched from the jaws of destruction, Desmond and Mariga Guinness also acquired material in more conventional ways. The Doneraile drawings for 45 Kildare Street, the earliest surviving designs for a Dublin terraced house, were acquired at public auction. Also acquired at auction was material

from the firm of Henry Mullins and McMahon, the leading building contractors in Ireland in the first three decades of the nineteenth century, involved largely in government work and canal construction. This part of the collection includes works by James Bell, David Henry and Owen Fay, a somewhat shadowy architectural draughtsman whose drawings are recognisable from the thickly-coloured gouache elevations, the distinctive script and the bold black border with which they are generally framed.

The Guinness Collection was acquired from Desmond Guinness by the Irish Architectural Archive in 1996 through the generosity of the Bank of Ireland Group and with the help of the Department of Arts, Heritage and the Gaeltacht.

The General Post Office: Two Hundred Years

September - November 2014

Dublin's General Post Office (GPO) is indelibly associated with the 1916 Rising and the events that led to the creation of an independent Irish state. The stern grandeur of its façade, Irish flag flying proudly aloft, is an image that evokes a justifiable sense of heroism and nationhood. In the course of its long history, the GPO has witnessed much more than the events of Easter Week. The foundation stone was laid by Lord Whitworth on 12th August 1814 with £60 spent on entertainment for the occasion. The architect was Francis Johnston whose considerable abilities place him in the first rank of Irish architects. In Johnston's GPO, Dublin gained a building that was, in the words of one contemporary, 'commodious, well arranged... and highly ornamental to the city'.

This exhibition, containing drawings from the Irish Architectural Archive collections and those of An Post, celebrates the two hundred year history of the building, a history which made its occupation on Easter Monday 1916 both a practical and symbolic event.

The GPO was almost totally destroyed in Easter Week 1916. Behind the portico and original O'Connell Street façade, reconstruction and extension of the building was undertaken from 1925 by an OPW team led by T.J. Byrne who introduced the GPO Arcade, studios for Radio Éireann on the Henry Street wing, and the Central Telegraph Office in the Prince's Street block. The enlarged Public Office, formally reopened by W.T. Cosgrave in 1929, retained elements of Johnston's design whilst also introducing some attractive art deco features. The grandeur and airy spaciousness of the office, combined with some fine craftsmanship, produced what remains an impressive and rather beautiful interior.

The postal business throughout the world has undergone great change and buildings which were once the pride of their cities have been sold and turned to other purposes. The GPO is remarkable not just for the special place it holds in Irish history, and for its handsome architecture, but for the fact that – after two centuries – it continues successfully to fulfil its original purpose as the headquarters of the Irish Post Office.

The Archive would like to acknowledge the help and support provided for this exhibition by An Post.

Stephen Ferguson of An Post delivered a lecture on the history of the building to coincide with the exhibition.

Parnell Square in Photographs

September - November 2014

The year 2014 saw the fortieth anniversary of a seminal event in the founding of the Irish Architectural Archive. In April 1974 a photographic exhibition entitled *The Architecture of Parnell Square* was held in the Exhibition Hall of Trinity College's New Library. The exhibition was organised by Dr Edward McParland of Trinity's History of Art Department and included text panels, portraits, some measured drawings, and photographs by David Davison which Desmond Guinness had commissioned as a first step in a comprehensive survey of the Square. The images revealed to a responsive public the extraordinary decorative wealth behind the severe exteriors of the Square. When the exhibition was over, there was no obvious place where those photographs could be placed so that they might continue to be accessible to the public, no Irish equivalent of the National Monuments Records in the UK or the Historic American Buildings Survey, no repository or archive dedicated specifically to recording Ireland's buildings. It was to fill this gap – in effect to provide a home for the Parnell Square photographs – that the Irish Architectural Archive was established.

The exhibition also had the effect of persuading Dublin Corporation to commission a second wave of survey photography in 1975, again with Edward McParland directing and David Davison taking the photographs. Between them, the two sets of images present a vivid record of Parnell Square, its environs, its interiors and the buildings in its centre.

As the first step in marking its fortieth anniversary in 2016, the Archive re-presented the wonderful black and white photographs of Parnell Square taken by David Davison for the 1974 exhibition. As Edward McParland noted in 1974, the photographs 'record not only the more obvious architectural beauty of the great buildings, but also the less conspicuous handiwork of our craftsmen – builders, masons, carvers, plaster and metal workers – who contributed to Dublin's

justified reputation as a great European city. Further, the photographs permanently record the appearance of part of the Dublin of the 1970s. Though we now take this for granted, we forget how remote, how difficult to recapture by other means, this appearance will be to future historians’.

The Archive would like to acknowledge the support provided for this exhibition by Dublin City Council and Davison & Associates.

A free lunchtime lecture series accompanied the exhibition as follows:

Tuesday 7th October 2014, ‘The Development of Parnell Square, its Houses, Decoration and Fittings’, Tony Duggan City Architect, Cork City Council

Tuesday 14th October 2014, ‘A Landscape of Delight. Parnell Square’s Rotunda, Pleasure Grounds and Assembly Rooms’, Graham Hickey, Dublin Civic Trust

Tuesday 21st October 2014, ‘The Development of the Cultural Quarter in Parnell Square’, Owen O’Doherty, Deputy City Architect, Dublin City Council

The US Embassy at 50

November 2014 - January 2015

This exhibition in the Architecture Gallery celebrated the fiftieth anniversary of the US Embassy building and featured copies of original drawings for the building by John Johansen held in the Avery Library, Columbia University, New York, and photographs taken in 1964 by the noted architectural photographer Norman McGrath.

John MacLane Johansen (1916-2012) was retained to design the Dublin embassy in November 1956. One of the so-called ‘Harvard Five’ (the others were Marcel Breuer, Landis Gores, Philip Johnson and Eliot Noyes) Johansen had opened his own practice in New Canaan, Connecticut, in 1948. He was appointed professor of architecture at Yale in 1955, but the Dublin Embassy ranked as a major commission; up to that point he had, by his own admission, designed ‘only houses’. Johansen attributed his selection to ‘my earlier reputation as a classicist’, a perception he found it expedient to confirm in drawings for the project which establish a direct line from the caryatids of the Erechtheion, via Leonardo da Vinci, to the ‘Schokbeton’ precast concrete elements which make up the Dublin embassy façade. The design went through several stages – a number of the early proposals are shown in the exhibition – before the final cylindrical scheme emerged, inspired by ring forts and Martello towers. The shape of the building was also a response to its purpose and site: ‘an inoffensive “diplomatic” neo-Renaissance building was called for’, Johansen recalled, ‘so I created an updated example of the traditional rotunda building with arched exterior’.

Johansen personally showed the newly inaugurated J.F. Kennedy his designs and with Presidential endorsement ground was broken in 1962. The building was completed in May 1964. The main contractors were G & T Crampton, with the precast elements coming on barges from Holland. The executive architects were Michael Scott & Partners. The building was opened on 23 May 1964, an occasion Johansen remembered as a ‘free whiskey party for some 300 tipsy Dubliners’.

On completion the building was broadly welcomed, with voices as diverse as the Architectural Review, Time Magazine, the Irish Builder, the Irish Times and An Taisce uniting in enthusiasm and praise. Deploying the most advanced concrete technology available, Johansen delivered a career milestone, a distinctive, refined and elegant structure, unabashedly modern, even American, yet respectful of surroundings and location. As accomplished as any building in the US embassy programme of the 1950s and 60s, and far better than most, its context has changed due to prevailing security concerns but the embassy remains after fifty years an icon of modern architecture in Dublin. And unlike so many of its contemporaries, it continues to fulfil the function for which it was designed.

The Irish Architectural Archive would like to thank the following for their help with this exhibition, Susan Cleary, Katie Keogh, Shane O’Toole, Norman McGrath, Janet Parks, and the ESB. We are especially grateful for the cooperation and support of the US Embassy in Dublin.

Lectures to accompany the exhibition were as follows:

Tuesday 13 January 2015, The Promised Land of prairie and mall: Americanised modernism in Irish architecture, 1940 – 70, Dr Ellen Rowley, Trinity College Dublin

Tuesday 20 January 2015, The British Embassy on Merrion Road by Allies & Morrison, Merlo Kelly, Architect

Outreach:

As ever, the Archive's outreach activities are a central form of advocacy for the organisation and its mission. They are a vital core activity, fostering as they do an interest in, knowledge of and engagement with the Archive amongst as broad a public as possible.

Visitor numbers to No. 45 Merrion Square for exhibitions and attendance at events such as receptions, lectures and the various open-days in which the Archive participates came to 10,773 in 2014. The monthly breakdown is as follows:

	Jan	Feb	Mar	April	May	Jun	July	Aug	Sept	Oct	Nov	Dec	Total
Other Visits	174	164	547	291	387	401	112	461	5,272	929	1,979	56	10,773

Combined with the reading room visit numbers, this gives a total of 13,830 visitors to the building over the course of the year, a new record for the Archive.

The Archive participated in the annual Merrion Square Open Day on Saturday 30 August, welcoming 407 visitors to the building over the course of the day. After a one year hiatus, the building once again featured in the Open House Dublin weekend, opening on Saturday 18 October and providing guided tours for 207 visitors.

For Culture Night, Friday 19 September 2014, the Archive, with the Merrion Square Network, partnered with the *Irish Times* to present 'Downstairs Dublin', a series of talks, installations, projections and pop up events curated by Gemma Tipton and hosted in the front basement areas of Merrion Square. The Archive basement served as the *Irish Times* hub for the event and hosted 'Chats with Hacks' and 'The Library Lottery'. On the same evening, the Archive hosted the re-launch of the *Irish Times Ticket Magazine* in a marquee constructed on the roof of the archive stores. An unprecedented 4,681 people visited the building on Culture Night for these events.

The Merrion Square Innovation Network's 'Christmas on the Square' returned for its third year, organised in large part by the Archive's Simon Lincoln. The Archive hosted a wreath-making class for the Square on 26 November and the Irish craft, design and food fair, curated by the Irish Design Shop, on Saturday 29 November. In excess of 1,600 people attended over the course of the day.

We once again provided in the region of fifty guided tours of No. 45 Merrion Square over the course of the year, and facilitated meetings of a variety of organisations including, the Archives and Records Association, Ireland; the Buildings of Ireland Charitable Trust; the Department of Arts, Heritage and the Gaeltacht Heritage Section; Dóchas, Dublin City Council, the Friends of the National Collections of Ireland, the Gay and Lesbian Equality Network, the Heritage Council, the Irish Architecture Foundation; the Irish Georgian Society; Irish Historic Houses Association; the Merrion Square Network; Philanthropy Ireland, and the School of Architecture, University of Limerick.

A new promotional leaflet advertising the availability of meeting and reception spaces in No. 45 Merrion Square was produced early in 2014, along with revised protocols for using the rooms and a revised pricing structure. The Archive exceeded its target of hosting twenty external events in the building during the year and raised €6,600 from the use of the premises. Events included the Heritage Council's launch of 'Assessment of Possible Fiscal Incentives in relation to the Built Heritage in Ireland's Towns'; Animo Productions filming for ESB; an Information and Records Management Society (IRMS), Ireland, conference; the launch of the Howley Hayes Merrion Square Conservation Report by Lord Mayor Oisín Quinn; elements of DCC Vestibule Summer of Sculpture at Merrion Square; an IAF lecture by Professor Kathleen James Chakraborty; the Luis Cortes Messegeur lecture 'Rehabilitating heritage buildings in crisis time'; German Ambassador Dr Eckhard Lübke's farewell party; DCC UNESCO Biosphere designation for Dublin Bay meetings; Glow Magazine fashion shoot; Marks and Spencer Autumn/Winter 2014 Press Preview fashion show; O'Donnell & Tuomey Architects 'Space for Architecture' book launch by Eugene Downes with Martin Hayes; the Architects Register Admission Exam Presentation of Certificates; German Unity Day celebrations hosted by the German Embassy; Swiss architecture students visit with Grafton Architects; the Industrial Heritage Association of Ireland meeting and film evening; a Paul Kane Gallery exhibition; and the Building Limes Forum AGM and lecture.

The main Archive website, www.iarc.ie, received 25,543 visits in 2014. We published eight blog articles in 2014. All staff members contributed with subjects ranging from the installation of the new picture hanging system to highlighting new accessions. Blog production was suspended for the last three months of 2014 as efforts were concentrated on

the catalogue online project, but we hope to resume activity in Spring 2015. We also issued thirteen electronic newsletters and doubled our subscription base for same to just under 250.

Social media continues to grow in importance as a means of communication with our users and wider support community. By year's end our Facebook page had 1,296 individual followers as well as some 250 pages, while our followers on Twitter numbered some 1,892. We continued to avail of other online promotional facilities including Culturefox and the e-bulletins of the Irish Architecture Foundation and the RIAI.

Fundraising:

Following on from the incredibly generous response, mainly from the Archive membership, to the 2013 emergency funding appeal, an accumulation of donations from numerous sources ensured another successful year on the fundraising front. These donations were supplemented by substantial contributions from new and existing corporate donors including CRH, the ESB, Henry J. Lyons Architects and IPUT.

The Archive made several successful grant applications during the year and secured funding via this route for a number of projects including €10,000 under the Government Policy on Architecture (Department of Arts, Heritage and the Gaeltacht) and €4,000 from the Heritage Council for the catalogue on-line project, over €6,000 from An Post for the GPO exhibition and €5,000 from the US Embassy for the US Embassy at Fifty Exhibition, while Dublin City Council and Ecclesiastical Insurance Ireland also supported individual exhibitions.

Recognising the importance of fundraising to our future, and the importance of being able to provide reassurance to our donors that their money is being properly spent, the Archive is fully committed to achieving the standards contained within the Irish Charities Tax Research (ICTR) 'Statement of Guiding Principles for Fundraising'. The Statement exists to improve fundraising practice, promote high levels of accountability and transparency by organisations fundraising from the public, and provide clarity and assurances to donors and prospective donors about the organisations they support. The board set a target of ensuring the Archive achieve the standards set out in the Statement before the end of 2014. This goal was met. The Archive Board's resolution in this regard is included below as Appendix B.

Finance:

The audited accounts for 2014 follow below.

The accounts once again include a valuation of the archival holdings, with additions for material acquired in 2014. As always, a significant caveat attaches to these figures: the valuation is notional, untested in the market place, and while a drawing held by the Archive may have a theoretical value, the practical reality is that this monetary value cannot, as things stand, be realised. And the monetary value takes little cognisance of the cultural value of the collection.

The restructuring put in place at the end 2013 restored a sense of financial equilibrium to the Archive but placed a direct burden on budgets in 2014 as half of the cost of the restructuring had to be met from the Archive's own resources. That we were able to meet this cost, and put substantial internal resources into the catalogue online project, while remaining fully open for the complete year, is a measure of how successful 2014 was, not least on the fundraising front.

The Archive would like to acknowledge the core support of the Cultural Institutions Unit of the Department of Arts, Heritage and the Gaeltacht, whose substantial grant-in-aid remains the Archive's principal source of income. The Service Level Agreement (SLA) with the Heritage Section of the Department of Arts, Heritage and the Gaeltacht remains in place and yielding support of €18,000. Engagement with the Heritage Section to renew this SLA began in December 2014. We are also grateful to the Office of Public Works for its financial contribution and for the constant assistance provided regarding building matters.

As noted above, we are grateful to the following corporate supporters: CRH, the ESB, Henry J. Lyons Architects, and IPUT, and to our very many individual donors. We are also grateful to the following for their support of individual exhibitions, Dublin City Council, Ecclesiastical Insurance Ireland, the US Embassy in Dublin and An Post.

I have tended in the past to end my Chairman's Statement with a word about the Archive staff. I do not intend to break with that tradition. The staff remain the Archive's greatest asset and their dedication, hard work and commitment are justly and widely recognised. However, where as in previous years I have pointed out how staff forbearance, in particular in relation to pay freezes followed by pay cuts, have allowed the Archive to pay its way, I am pleased to be able to strike a change of tone and to end this year's report on a positive note as we look forward to being able to at least partly restore one of the missed increments, a small but positive step in the right direction.

Michael Webb,
Chairman,
Irish Architectural Archive,
May 2015

Appendix A

Governance Code

We, the board of directors of the Irish Architectural Archive commit to:

Principle 1. Leading our organisation. We do this by:

- 1.1 Agreeing our vision, purpose and values and making sure that they remain relevant;
- 1.2 Developing, resourcing, monitoring and evaluating a plan to make sure that our organisation achieves its stated purpose;
- 1.3 Managing, supporting and holding to account staff, volunteers and all who act on behalf of the organisation.

Principle 2. Exercising control over our organisation. We do this by:

- 2.1 Identifying and complying with all relevant legal and regulatory requirements;
- 2.2 Making sure there are appropriate internal financial and management controls;
- 2.3 Identifying major risks for our organisation and deciding ways of managing the risks.

Principle 3. Being transparent and accountable. We do this by:

- 3.1 Identifying those who have a legitimate interest in the work of our organisation (stakeholders) and making sure there is regular and effective communication with them about our organisation;
- 3.2 Responding to stakeholders' questions or views about the work of our organisation and how we run it;
- 3.3 Encouraging and enabling the engagement of those who benefit from our organisation in the planning and decision-making of the organisation.

Principle 4. Working effectively. We do this by:

- 4.1 Making sure that our governing body, individual board members, committees, staff and volunteers understand their:
 - role,
 - legal duties, and
 - delegated responsibility for decision-making;
- 4.2 Making sure that as a board we exercise our collective responsibility through board meetings that are efficient and effective;
- 4.3 Making sure that there is suitable board recruitment, development & retirement processes in place.

Principle 5. Behaving with integrity. We do this by:

- 5.1 Being honest, fair and independent;
- 5.2 Understanding, declaring and managing conflicts of interest and conflicts of loyalties;
- 5.3 Protecting and promoting our organisation's reputation.

We confirm that our organisation is committed to the standards outlined in these principles. We commit to reviewing our organisational practice against the recommended actions for each principle every year.

Michael Webb
Chairperson
Date: 11 November 2014

Malcolm Alexander
Secretary
Date: 11 November 2014

Appendix B

Fundraising Principles

The board of the Irish Architectural Archive resolves to adopt the Statement of Guiding Principles for Fundraising and confirms that the Archive is committed to complying with the Statement and will endeavour to:

1. Adhere to the core principles of respect, honesty and openness by:
 - 1.1 Respecting the rights, dignity and privacy of supporters, clients and beneficiaries.
 - 1.2 Answering reasonable questions about fundraising activity and fundraising costs honestly.
 - 1.3 Making information about our purpose, activities and governance available to the public.

2. Demonstrate its commitment to donors by:
 - 2.1 Agreeing and making known a Donor's Charter consistent with the Statement of Guiding Principles for Fundraising containing commitments regarding the causes for which the charity is fundraising, the use of donations, and disclosures regarding the status and authority of those soliciting donations.
 - 2.2 Operating a complaints and feedback procedure.

3. Ensure high standards of fundraising practice by:
 - 3.1 Ensuring fundraisers are committed to the highest standards of good practice by providing information and training on the Statement of Guiding Principles for Fundraising.
 - 3.2 Ensuring that fundraising activities are respectful, honest, open and legal and that images and messages are chosen and used in accordance with the Statement of Guiding Principles for Fundraising.
 - 3.3 Having a policy in place regarding the management of volunteer fundraisers.

4. Be financially accountable by:
 - 4.1 Publishing an annual report and statement of annual accounts, which includes a statement on compliance with the Statement of Guiding Principles for Fundraising.
 - 4.2 Making sure that there are appropriate internal financial and management controls in place.
 - 4.3 Making sure that all donations are recorded and that records comply with data protection legislation.

5. Ensure that the Board and senior management take responsibility for implementing and adhering to the Statement of Guiding Principles for Fundraising by:
 - 5.1 Identifying any risks that may arise and ensuring appropriate mechanisms are in place given the size and complexity of the organisation to manage and deal with those risks.

Michael Webb,

Chairman.

Date: 11 November 2014

Registration Number 54867

**The Irish Architectural Archive
A Company Limited by Guarantee and not
Having a Share Capital**

**Directors' Report and Financial Statements
for the year ended 31 December 2014**

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Contents		Page
CONTENTS		1
COMPANY INFORMATION		2
DIRECTORS' REPORT		3 - 4
INDEPENDENT AUDITORS' REPORT		5
INCOME AND EXPENDITURE ACCOUNT		6
BALANCE SHEET		7
CASH FLOW STATEMENT		8
NOTES TO THE FINANCIAL STATEMENTS		9 - 15
OPERATING STATEMENT AND APPENDICES		16 - 19

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Company Information

Directors	Michael Webb (Chairman) Malcolm Alexander Anne Casement Ron Cox William Cumming Michelle Fagan (Retired 31 December 2013) Honora Faul Niall Gaffney John Graby Aideen Ireland Robin Mandal Aidan O'Connor Ciaran O'Connor Michael O'Doherty Shane O'Toole John Redmill Toal O'Muire (Retired 13 May 2014) Stephen Vernon
Secretary	Malcolm Alexander (Appointed 13 May 2014) John Graby (Retired 13 May 2014)
Company Number	54867
Registered Office	45 Merrion Square Dublin 2
Auditors	Duignan Carthy O'Neill, 84 Northumberland Road, Ballsbridge, Dublin 4.
Bankers	Allied Irish Bank Plc. 1 Lower Baggot Street Dublin 2
Solicitors	Eugene F Collins 3 Burlington Road Dublin 4

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Directors' Report for the year ended 31 December 2014

The directors submit their report and the financial statements for the year ended 31 December 2014.

Results

	<u>2014</u>	<u>2013</u>
	€	€
Income for the year		
- Grants & Sales (Cash)	435,716	448,676
- Non monetary donations to the Archive Collection	54,290	62,355
Expenditure for the year	(406,618)	(441,476)
	<u>83,388</u>	<u>69,555</u>
Surplus/(Deficit) of Income over Expenditure		
- Grants & Sales less expenditure (Cash)	29,098	7,200
- Other (including non-monetary donations to the Archive Collection)	54,290	62,355
	<u>83,388</u>	<u>69,555</u>

The Directors would like to draw your attention to Note 1.8 in regards to the valuation policy of donations to the Archive Collection.

Principal activities, business review and future developments

The activities of the Archive consist of collecting, conserving and making accessible to the public documents of all kinds which yield information on the buildings of Ireland.

The Archive continued to peruse its principal activities in line with its agreed work programme and targets and deliverables for the year.

The directors have no plans to change significantly the activities and operation of the company in the foreseeable future.

Directors

The directors who are required to retire by rotation in accordance with the Memorandum and Articles of Association at the Annual General Meeting are:

Ms. Ann Casement

Mr. Shane O'Toole

Mr. John Redmill

Directors' and their Interest

The Archive is limited by guarantee and does not have a share capital. Every Director of the company undertakes to contribute to the assets of the company in the event of its being wound up while he/she is a Director or within one year after he/she ceases to be a Director, for payment of the debts and liabilities of the company contracted before he/she ceases to be a Director and of the costs, charges and expenses of the winding up, and for the adjustment of the rights of the contributories among themselves, such amount as may be required, not exceeding €1.27. All directors serve in a voluntary capacity.

Research and Development

The company did not engage in any research and development activity during the year.

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Directors' Report for the year ended 31 December 2014

Statement of Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the company and of the surplus or deficit of the company for that year. In preparing these the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Acts 1963 to 2013. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Political Donations

During the year, the company made no political donations which are disclosable in accordance with the Electoral Act, 1997.

Books of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The books of account are maintained at 45 Merrion Square, Dublin 2.

State of Affairs

In the opinion of the directors, the state of affairs of the company is satisfactory and there has been no material change since the balance sheet date. However, it is anticipated that there may be a reduction in funding in 2015.

Principal risks and uncertainties

The Directors of The Irish Architectural Archive are aware of their statutory obligations in relation to providing a fair review of the company's development and performance. The directors are satisfied that the principal risk facing the company is the availability of continued funding from the Government. The directors have addressed this by competent spending of the funds received.

Auditors

The Auditors, Duignan Carthy O'Neill, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

On behalf of the Board

Michael Webb

Director

Date: 12 May 2015

Niall Gaffney

Director

Independent Auditors' Report to the members of The Irish Architectural Archive

We have audited the financial statements of The Irish Architectural Archive for the year ended 31 December 2014, which comprise the Income & Expenditure Account, Balance Sheet, Cashflow Statement and the related notes and accounting policies. The financial reporting framework that has been applied in their preparation is Irish Law and accounting standards issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland (Generally Accepted Accounting Practice in Ireland).

Respective responsibilities of directors and auditors

As explained more fully in the Directors' Responsibilities Statement set out on page 4 the directors are responsible for the preparation of the financial statements giving a true and fair view. Our responsibility is to audit and express an opinion on the financial statements in accordance with Irish law and International Standards on Auditing (UK and Ireland). Those standards require us to comply with the Auditing Practices Board's Ethical Standards for Auditors.

This report is made solely to the company's members, as a body, in accordance with section 193 of the Companies Act 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for our audit work, for this report, or for the opinions we have formed.

Scope of the audit of the financial statements

An audit involves obtaining evidence about the amounts and disclosures in the financial statements sufficient to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or error. This includes an assessment of whether the accounting policies are appropriate to the company's circumstances and have been consistently applied and adequately disclosed; the reasonableness of significant accounting estimates made by the directors; and the overall presentation of the financial statements. In addition, we read all the financial and non-financial information in the Directors Report to identify material inconsistencies with the audited financial statements. If we become aware of any apparent material misstatements or inconsistencies we consider the implications for our report.

Opinion on financial statements

In our opinion, the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2014 and of its surplus for the year then ended: and
- have been properly prepared in accordance with the requirements of the Companies Acts, 1963 to 2013.

Matters on which we are required to report by the Companies Acts 1963 to 2013

- We have obtained all the information and explanations which we consider necessary for the purposes of our audit.
- In our opinion proper books of account have been kept by the company.
- The financial statements are in agreement with the books of account.
- In our opinion, the information given in the directors' report on pages 3 - 4 is consistent with the financial statements.

Matters on which we are required to report by exception

We have nothing to report in respect of the provisions in the Companies Acts 1963 to 2013 which require us to report to you if, in our opinion the disclosures of directors' remuneration and transactions specified by law are not made.

**84 Northumberland Road,
Dublin 4
Date:**

**Liam McQuaid
For and on Behalf of
Duignan Carthy O'Neill
Chartered Accountants &
Registered Auditors**

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Income and Expenditure Account
for the year ended 31 December 2014

		2014	2013
Continuing Operations	Notes	€	€
Income			
Grants & Sales (Cash)		435,716	448,676
Non monetary donations to the Archive Collection		54,290	62,355
	2	<u>490,006</u>	<u>511,031</u>
Expenses			
Staff Costs	3	(284,920)	(360,002)
Depreciation		(1,933)	(2,090)
Interest Payable and similar charges	4	(463)	(819)
Other Expenses		(119,302)	(78,565)
Surplus of Income over Expenditure	5	<u>83,388</u>	<u>69,555</u>
Surplus/(Deficit) of Grants & Sales less Expenditure (Cash)		29,098	7,200
Surplus of other income (including non monetary donations to the Archive Collection)		<u>54,290</u>	<u>62,355</u>
Surplus of Income over Expenditure		<u>83,388</u>	<u>69,555</u>

On behalf of the Board:

Michael Webb
Director
Date: 12 May 2015

Niall Gaffney
Director

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Balance Sheet
as at 31 December 2014

Assets Employed	Notes	2014 €	2013 €
Fixed Assets			
Archive collection	6	12,745,440	12,690,435
Office Equipment	7	3,556	2,147
		<u>12,748,996</u>	<u>12,692,582</u>
Current Assets			
Debtors: amounts falling due within one year	9	6,583	8,957
Cash at bank and in hand		12,283	18,242
		<u>18,866</u>	<u>27,199</u>
Creditors: amounts falling due within one year	10	(22,911)	(57,305)
Net Current Assets		<u>(4,045)</u>	<u>(30,106)</u>
Total Assets Less Current Liabilities		12,744,951	12,662,476
Creditors: amounts falling due after more than one year	11	(2,245)	(3,158)
		<u>12,742,706</u>	<u>12,659,318</u>
Excess Carried Forward	12	<u>12,742,706</u>	<u>12,659,318</u>

On behalf of the Board:

Michael Webb
Director
Date: 12 May 2015

Niall Gaffney
Director

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Cash Flow Statement
for the year ended 31 December 2014

	2014	2013
	€	€
Reconciliation of operating surplus to net cash inflow from operating activities		
Notes		
Surplus of Income over Expenditure	83,388	69,555
Donations to Archive Collection	(54,290)	(62,355)
Depreciation	1,933	2,090
Capital Grants Released	(913)	(913)
Decrease in debtors	2,374	(4,325)
(Decrease) in creditors	(34,394)	13,784
Net cash inflow/(outflow) from operating activities	<u>(1,902)</u>	<u>17,836</u>
 Cash Flow Statement		
Net cash inflow/(outflow) from operating activities	(1,902)	17,836
Capital expenditure	(4,057)	(1,770)
Increase / (Decrease) in cash in the year	<u>(5,959)</u>	<u>16,066</u>
 Reconciliation of net cash flow to movement in net funds		
15		
Increase / (Decrease) in cash in the year	(5,959)	16,066
Net funds at 1 January 2014	18,242	2,176
Net (funds)/funds at 31 December 2014	<u>12,283</u>	<u>18,242</u>

The Irish Architectural Archive
Notes to the financial statements
for the year ended 31 December 2014

1. Accounting Policies

1.1. Basis of preparation

The financial statements have been prepared on the going concern basis and in accordance with accounting standards generally accepted in Ireland and Irish statute comprising the Companies Acts, 1963 to 2013. Accounting Standards generally accepted in Ireland in preparing financial statements giving a true and fair view are those issued by the Financial Reporting Council and promulgated by the Institute of Chartered Accountants in Ireland.

1.2. Office Equipment

Office Equipment purchased is stated on the Balance Sheet at original cost less depreciation.

1.3. Depreciation

Depreciation is calculated to write off the assets over their expected useful lives on the straight line basis at the following annual rates:

Office Furniture	10.0%
Office Equipment	33.3%

The Archive Collection are valued periodically and revaluation or impairment reflected in the accounts.

1.4. Grants

All revenue grants received and receivable are credited to the income and expenditure account.

All capital grants are credited to the income and expenditure account over the useful life of the assets to which they relate.

1.5. Taxation

The company is exempt from taxation due to its charitable status. (Charity tax Number: CHY6240)

1.6. Stock

Stock is valued at invoice cost price less a provision for slow moving stock.

1.7. Going Concern

The Irish Architectural Archive is reliant on continuing support from Government Bodies in the form of Grant Assistance and Corporate Support to ensure that the Company remains in operation for the foreseeable future.

The Irish Architectural Archive
Notes to the financial statements
for the year ended 31 December 2014

..... continued

1.8. Tangible Assets

Archive Collection

The Archive Collection is included on the Balance sheet at a valuation of €12,745,440 (2013 €12,690,435). The Irish Architectural Archive collections comprise some 350,000 architectural drawings. These range in date from 1690 to the end of first decade of the 21st century, and can be accompanied, especially where the drawings are part of an architectural practice collection, by associated material such as project files. In addition, the Archive holds some 400,000 photographs, and a reference library of in excess of 35,000 items. The Archive's holdings comprise the largest accumulation of primary material relating to Irish architecture in existence and as such constitute a heritage collection of national importance and international significance.

The Valuation methodology used is as follows

Architectural drawings:

The monetary value of an individual architectural drawing is dependent on a number of factors including its age, the aesthetic appearance of the drawing, the quality of the draughtsmanship, the importance of the architect, whether it is signed and/or dated, the significance of the building depicted, and its physical condition. For individual drawings or smaller sets of drawings, notional or nominal values have been estimated based on these factors. For larger accumulations of drawings a similar valuation methodology has been applied i.e. the valuation based on an average individual drawing (or roll/folder of drawings) multiplied by the total number in the collection.

Archival material (MSS and files):

Valuations for such material as individual manuscripts, accumulations of personal papers, institutional archives or architectural practice files are based on a matrix of considerations similar to those for individual architectural drawings - i.e. the age of the material, its condition, the importance of the individual/organisation which created the material, the significance of any buildings to which the material relates and an assessment of its informational/archival significance.

Photographs:

Photographic collections of intrinsic value: what is important is who took the photograph and when, what the subject is, how the image is framed and composed, and such intangible qualities as the balance of light and shade. Valuations are based on a matrix similar to that used for architectural drawings and, as with accumulations of drawings, an average value has been assigned to photographs in the collection with the total valuation based on the multiple of this and the number of photographs. No distinction has been made for collections of negatives only, negatives and original prints, or negatives and IAA-produced prints or contact sheets.

Models or other misc objects:

Architectural models have been assigned a value based on their intrinsic qualities rather than the cost of replacement (which in many cases might be higher). Other objects - e.g. set of drawing instruments - have been assigned estimated values based on the price they might realise in a sale.

Printed matter:

Books, pamphlets and periodical have been assigned an estimated like-for-like replacement value at current costs.

Preservation costs:

Expenditure which, in the Directors' view, is required to preserve or prevent further deterioration of individual collection items is recognised in the Income and Expenditure account when it is incurred.

The Irish Architectural Archive
Notes to the financial statements
for the year ended 31 December 2014

..... continued

2. INCOME	Note	2014	2013
		€	€
Grants & Sales (Cash)		435,716	448,676
Non monetary donations to the Archive Collection	6	54,290	62,355
		<u>490,006</u>	<u>511,031</u>

3. STAFF COSTS

Number of employees

The average number of persons employed by the company in the financial year was 5 and is analysed as follows:

	2014	2013
	Number	Number
Administration	1	3
Archive Staff	4	3
	<u>5</u>	<u>6</u>

Employment costs

	2014	2013
	€	€
Wages and salaries	257,264	261,853
Social welfare costs	27,656	28,149
Redundancy Costs	-	70,000
	<u>284,920</u>	<u>360,002</u>

4. INTEREST PAYABLE AND SIMILAR CHARGES

	2014	2013
	€	€
Interest on overdue taxation	-	382
Bank interest	463	437
	<u>463</u>	<u>819</u>

5. SURPLUS OF INCOME OVER EXPENDITURE

The surplus of income over expenditure has been arrived at after charging the following:

	2014	2013
	€	€
Depreciation of tangible assets	1,933	2,090
Auditors' remuneration		
-Audit	4,305	4,305
-Non Audit	-	1,872
	<u>4,305</u>	<u>6,267</u>

The Irish Architectural Archive
Notes to the financial statements
for the year ended 31 December 2014

..... continued

6. FIXED ASSETS

Archive Collection

	2014	2013
	€	€
Cost/Valuation		
At 1st January 2014	12,690,435	12,627,160
Revaluation adjustment	-	-
	12,690,435	12,627,160
Additions at valuation		
Donations	54,290	62,355
Purchases	715	920
	55,005	63,275
Depreciation		
At 1st January 2014	-	-
At 31st December 2014	-	-
	-	-
Net Book Value		
At 31st December 2014	12,745,440	12,690,435
At 1st January 2014	12,690,435	12,627,160

The Archive Collection was valued at €12,745,440 on the 31 December 2014 (2013: €12,690,435).

The valuation was carried out by Mr Colum O'Riordan M.A., General Manager. The accounting policy is set out in Note 1.1.

The collection includes 15,000 drawings from McCurdy & Mitchell Drawings Collection valued at €1,500,000; 7,000 drawings from Ashlin Coleman Collection valued at €1,400,000.

Maintenance of the Collection

In relation to the care of material acquired by the Archive, Section 3.1 of the Archive's Accessions Policy states: The Archive has a responsibility to preserve all of the material in its possession, whether that material has been acquired by gift, purchase or loan, and will take all reasonable precautions to preserve that material from damage, loss or theft, but shall not otherwise be liable for any damage to or loss or theft of that material.

Section 3.5 states: The Archive will store the material in its care in as archivally secure an environment as it can, i.e. in conditions not less favourable than those considered acceptable for the storage of the Archive's own records.

Acquisitions

The Archive will purchase material as and when the need arises, but its budgets for purchase acquisition are extremely small. Special fund-raising needs to be undertaken to finance specific purchases.

The Irish Architectural Archive
Notes to the financial statements
for the year ended 31 December 2014

..... continued

6. FIXED ASSET (Continued)
Archive Collection (Continued)

Materials on Loan to the Archive

The Irish Architectural Archive holds items on loan which are not included in the above valuation. With specific reference to loans, Section 2.6 vii of the Archive's Accessions Policy states: Material loaned to the Archive will be kept in the Archive's safe custody and under reasonable storage conditions and the Archive will take all reasonable precautions for its preservation, provided that nothing in this statement shall be deemed to require of the Archive at any time any greater amount or degree of care protection or security than the Archive normally provides for its own records and provided further that no liability shall attach to the Archive for any loss or damage to loaned items

7. FIXED ASSETS
Office Equipment

	2014	2013
	€	€
Cost		
At 1st January	272,923	272,073
Additions	3,342	850
At 31st December	276,265	272,923
Accumulated Depreciation		
At 1st January	270,776	268,686
Charge for the year	1,933	2,090
At 31st December	272,709	270,776
Net book value	3,556	2,147

8. STOCKS

A stock of books did exist as at 31 December 2014. However, as these books have been in stock for many years the Directors consider it prudent to value the books at €Nil for inclusion in the accounts.

9. DEBTORS

	2014	2013
	€	€
Trade debtors	4,336	6,681
Prepayments and accrued income	2,247	2,276
	6,583	8,957

The Irish Architectural Archive
Notes to the financial statements
for the year ended 31 December 2014

..... continued

10. CREDITORS (amounts falling due within one year)	2014	2013
	€	€
Credit Card	457	2,604
PAYE/PRSI	8,546	10,545
Accruals	13,908	44,156
	<u>22,911</u>	<u>57,305</u>

11. CREDITORS (amounts falling due after more than one year)	2014	2013
	€	€
Capital Grants		
<u>Received</u>		
At 1st January 2014	138,004	138,004
At 31st December 2014	<u>138,004</u>	<u>138,004</u>
<u>Released to Income and Expenditure Account</u>		
At 1st January 2014	134,846	133,933
Released during the year	913	913
At 31st December 2014	<u>135,759</u>	<u>134,846</u>
Net Book Amount:		
At 31st December 2014	<u>2,245</u>	<u>3,158</u>

The closing balance of €2,245 relates to grants received for the purchase of fixed assets of €4,210 in 2007 and fixed assets of €4,925 in 2009.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 1.4.

12. RESERVES	Profit	Total
	and loss	
	account	
	€	€
At 1 January 2014	12,659,318	12,659,318
Retained profit for the year	83,388	83,388
At 31 December 2014	<u>12,742,706</u>	<u>12,742,706</u>

**The Irish Architectural Archive
Notes to the financial statements
for the year ended 31 December 2014**

..... continued

13. STATUS

The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240).

14. RELATED PARTY TRANSACTIONS

Directors are reimbursed for any travel expenses incurred during the course of carrying out their duties. No other related party transactions took place during the year.

The company have agreed with the Office of Public Works that no rent will be payable for the use of the building occupied by the Company.

15. ANALYSIS OF CHANGES IN NET FUNDS

	Opening balance	Cash flows	Closing balance
	€	€	€
Cash at bank and in hand	18,242	(5,959)	12,283
Net funds	<u>18,242</u>	<u>(5,959)</u>	<u>12,283</u>

16. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved on behalf of the Board on 12 May 2015.

**The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital**

The following pages are for the directors only

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Operating Statement
year ended 31 December 2014

		2014	2013
		€	€
<u>Appendices</u>			
Income			
Grants & Sales (Cash)	1	435,716	448,676
Non monetary donations to the Archive Collection		54,290	62,355
		<u>490,006</u>	<u>511,031</u>
Expenditure	2	<u>(406,618)</u>	<u>(441,094)</u>
Surplus of Income over Expenditure		83,388	69,937
Other income and expenses			
Interest on overdue tax		-	(382)
Net profit for the year		<u><u>83,388</u></u>	<u><u>69,555</u></u>

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Appendix 1
Income for the year ended 31 December 2014

	2014	2013
	€	€
Grants in Aid		
The Office of Public Works	25,000	25,000
Department of the Arts, Heritage and the Gaeltacht		
Cultural Institutions Unit	280,000	335,000
Built Heritage & Architectural Policy	18,000	20,000
Government Policy on Architecture (Catalogue Project)	10,000	-
Heritage Council (Grant Scheme)	1,000	-
Heritage Council (Catalogue Project)	4,000	-
	<u>338,000</u>	<u>380,000</u>
Corporate Support		
IPUT	7,000	-
American Ireland Fund	-	3,000
ESB	7,000	7,000
CRH plc	10,000	1,000
Henry J. Lyons Architects	3,000	-
	<u>27,000</u>	<u>11,000</u>
Donations and Other Grants		
Sundry Donations	26,524	39,630
	<u>26,524</u>	<u>39,630</u>
Sales and Print Schemes		
Sale of Photographs	8,886	6,458
Sale of Photocopies	-	-
Book Sales	320	1,520
	<u>9,206</u>	<u>7,978</u>
Other Income		
Facility Hire	6,600	3,410
Other Income	3,900	5,745
Bequest	7,620	-
Amortisation of Capital Grant	913	913
	<u>19,033</u>	<u>10,068</u>
Exhibitions		
Dublin City Council	2,000	-
Ecclesiastical Insurance Ireland	2,500	-
An Post	6,224	-
US Embassy in Dublin	5,229	-
	<u>15,953</u>	<u>-</u>
Total Income	<u>435,716</u>	<u>448,676</u>

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Appendix 2
Expenditure for the year ended 31 December 2014

	2014	2013
	€	€
Premises and Equipment		
Depreciation of Office Equipment	1,933	2,090
Insurance	7,411	7,947
Light & Heat	22,268	18,397
Telephone	3,688	3,658
Repairs & Maintenance	6,244	3,863
Cleaning	10,328	9,305
Rates & Waste Collection	756	350
	52,628	45,610
Staff		
Wages	284,920	290,002
Staff Training	250	
Redundancy Cost	-	70,000
	285,170	360,002
Conservation		
Equipment & Supplies	1,760	384
Supplies		
Stationery	1,849	681
Photocopier Expenses	906	139
Computer Expenses	5,021	3,014
Postage	207	436
	7,983	4,270
Financial Expenses		
Audit, Accountancy and Secretarial Fees	4,306	5,789
Legal and professional	2,460	375
Interest on overdue taxation	-	382
Bank Interest & Charges	463	437
	7,229	6,983
Photography, Commissions and Projects		
Exhibitions & Outreach	13,292	8,174
Photographic Orders	3,565	1,793
Catalogue Project	22,144	
	39,001	9,967
Miscellaneous		
Travel & Entertainment	713	372
Fire Safety & Security	5,819	6,576
Sundry	3,841	2,670
Subscriptions & Publications	1,859	1,200
Websites	615	3,442
	12,847	14,260
Total Expenditure	406,618	441,476