



Annual Report 2011

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Chairman's Statement

Introduction:

This report presents a synopsis of activities in the Irish Architectural Archive for the year 2011.

Once again, the dominant background to all of the activities of the Irish Architectural Archive in 2011 was the general economic situation. Funds were scarce and financial resources had to be most carefully marshalled. But this is really nothing new for the Archive. While funding may have been relatively more abundant during the period from 2002 to 2007, money was never actually easy to come by and always had to be very carefully used. We are well practiced in financial restraint and are therefore as well placed as any to weather the present difficulties. We would certainly wish that the grants from our supporting Departments could be higher, or that corporate sponsorship was more abundant, but we refuse to complain. We must acknowledge instead that our funding Departments remain committed and supportive and that the natural private sector support base for the Archive – the construction sector – remains on its knees. And so – as it always has – the Archive makes do with the resources available, more than makes do in fact as I hope the report that follows will make clear, maximising to an extent that is quite remarkable the potential of every penny it spends, building our collections, maintaining our public services and delivering our exhibition and outreach programmes.

The audited accounts for 2011 follow below. They contain substantial adjustments to previous accounts issued by the Archive because they include for the first time a full valuation of the archival holdings. This is a new requirement under *Financial Reporting Standard 30: Heritage Assets of Companies* which mandates that all heritage assets that are held and maintained by an entity principally for their contribution to knowledge and culture should be accounted for as operational assets or tangible fixed assets, notwithstanding historical or other heritage qualities. I will say more on the valuation exercise below under Finance but for now it is sufficient to highlight two points. The first is that, in this new regulatory environment, the accounts make it all too clear that the Archive is, classically, asset rich but cash poor. The second is that the accounts reinforce the fact that the Archive is incredibly good value for money, managing assets conservatively worth in excess of €15,200,000¹ for an annual expenditure of just 2.8% of that value.

It is sad to have to report the passing during 2011 of two great friends and supporters of the Archive, Desmond FitzGerald, Knight of Glin, and Maurice Craig. Desmond's contribution to Irish arts and heritage can hardly be overstated and one of the organisations which benefited significantly from his involvement was the Archive. He attended the very first board meeting of the newly founded Archive in April 1976 and remained a board member, almost without interruption, until 2007. The success of the Archive, in particular in terms of the growth of its collections, owes a great deal to his sustained commitment and hard work over that period. The same equally applied to Maurice Craig. He was, as has often been said, the doyen of Irish architectural history. A member of the Archive since its foundation, he served on the board throughout the 1980s helping to steer the still fledgling organisation through some of its toughest times. Latterly, his donation of his research papers and photographic archive has greatly enriched our holdings.

The Archive as an institution, its board, staff and members will miss them both greatly.

¹ €12,282,520 as per the audited accounts plus an additional €2,966,790 valuation for material on loan to the Archive not included in the audited accounts.

Board:

In 2011 the board of the Archive consisted of the following: Anne Casement, Edward Cassidy, Pat Cooney, Ron Cox, William Cumming, Honora Faul, John Graby (Company Secretary), Aideen Ireland, Paul Keogh, Michael O'Doherty, Toal O'Muiré, Shane O'Toole, John Redmill, Stephen Vernon and Michael Webb (Chairman). Aidan O'Connor joined the board in June 2011.

The honorary presidents of the Archive are Edward McParland and Nicholas Robinson.

The board met on five occasions during the year. The AGM was held on 6 September 2011.

Staff:

The staff of the Archive consisted in 2011 of David Griffin (Archive Director), Colum O'Riordan (Archive Administrator), Aisling Dunne (Archivist), Simon Lincoln (Exhibitions and Outreach Officer), Anne Henderson (Administrative Officer) and Dr Eve McAulay (Archivist). The board continues to be strongly of the opinion that this staff complement is the minimum required to run the Archive and maintain public services.

Ann Martha Rowan continued as Senior Archivist and Editor of the Dictionary of Irish Architects, albeit now in a voluntary capacity.

The Archive provided a total of seven work placements during the year, including three two week placements for individuals interested in pursuing the Masters in Archival Studies course in UCD and two six-week internships to students from the US.

Staff members represented the Archive or served in a personal capacity on the IGS Conservation Awards Committee (David Griffin), the Irish Architecture Foundation (Colum O'Riordan) and the Buildings of Ireland Charitable Trust (Colum O'Riordan).

Accessions:

The Accessions Register for 2011 contains 156 entries. As in previous years, the vast majority of these accessions were received through the generosity of owners willing to donate material or place items on long-term loan.

The following individuals generously donated or loaned material during 2011: Kevin Akers, Andrew Bonar Law, Brid Brady, David Browne, Michael Byrne, Anne Casement, Edward Cassidy, Campion Colclough, Peter Costello, Tony Cotter, Michael Craig, Joseph Curtis, Thomas D'Arcy, Elizabeth Darling, Jaques de Montroy, David Devitt, Gregory Devlin, Deirdre and Tom Doddy, Pierre du Prey, Aisling Dunne, Ross Eccles, Bryce Evans, Peter Ferguson, Jim Gammons, George Gossip, Michael Gould, Brian Grubb, Kevin Harrington, Peter Healy, Anne Henderson, Susan Hood, Valerie Ingram, Aideen Ireland, Conan Kennedy, Gerard Kennedy, Des Kerins, John Kerrigan, Rose Mary Logue, Ian Lumley, John McCall, John McCullen, Patricia McKenna, Annette Moloney, Christopher Monkhouse, John O'Connell, Terry O'Connor, Maurice O'Keeffe, Toal O'Muire, Avril O'Regan, Shane O'Toole, Marjorie Parker, Carole Pollard, Aidan Powell, Anne Purdon, Fleming Rasmussen, Chris Reid, Ann-Martha Rowan, Ellen Rowley, Matthew Russell, John Scarry, Dermot Scott, Michael Seery, R.A. Somerville, Caroline Stephenson, Martin Timoney, Klaus Unger, Kathleen Villiers-Tuthill, Theo Waddington, Tom Wall, Jeremy Williams, Pauline Williams, Primrose Wilson.

The following organisations are also thanked for their donations: the Architectural Association of Ireland, Ashlin Coleman Heelan Architects, the Castletown Foundation, De Blacam and Meagher Architects, de Paor Architects, Derry Archives Service, Dublin City Council, Fethard Historical Society, the Follies Trust, Four Courts Press, Friends of the National Collections, Margaret Gowen & Co., the Heritage Council, the Irish Architectural Foundation, the Irish Georgian Society, the Irish Museum of Modern Art, Lilliput Press, McCullough Mulvin Architects, McLoughlin & Harvey, the Paul Mellon Centre, Moloney O'Beirne Architects, the National Inventory of Architectural Heritage, the Office of Public Works, Ozmin Hickey Architects, Aidan Powell & Associates, Rathmullan History Society, the Royal Irish Academy, the Royal College of Surgeons, Sisk Group, UCD, Vermillion Design, Westmeath County Council, John Wiley & Sons, Wilmette Historical Museum.

Among the year's most notable accessions were the following:

Drawings:

- Ashlin & Coleman architects drawings, including drawings for SS Augustine & John, Thomas Street. Donated by Ashlin Coleman Heelin Architects (2011/53).
- Desmond Rea O'Kelly Collection. Donated by the estate of Desmond Rea O'Kelly (2011/59).
- Gerard Kennedy Collection, including drawings, photographs and reports. Donated by Gerard Kennedy (2011/50).
- Drawings of Knockmaroon House, Co. Dublin (1842), Castle Bernard, Co. Cork (c. 1830) and Tollymore Suspension Bridge, Co. Down (1854). Donated by the Friends of the National Collections of Ireland (2011/71).
- Drawings by McCabe & Delaney Consulting Engineers. Donated by McCabe & Delaney (2011/76).
- Student architectural drawings by Conan Kennedy. Loaned by Conan Kennedy (2011/132).
- Drawing by Sir Thomas Drew of spire of Broughshane Church, Co. Antrim. Purchased (2011/90).
- Drawings for various Office of Public Works projects. Donated by Greg Devlin (2011/102).
- Fleming Rasmussen Collection. Donated by Fleming Rasmussen (2011/110).
- Drawing for office block, Drury Street, Dublin by Peter Ferguson & Partners, 1980. Donated by Peter Ferguson (2011/115).
- Dublin Town Planning Competition 1914 entry by F.A. Cushing Smith. Donated by Wilmette Historical Museum, Illinois (2011/116).
- Drawings for proposed council chamber, Dublin Civic Offices, 1976 scheme, by Klaus Unger. Donated by Klaus Unger (2011/138).
- Ross Eccles Collection. Donated by Ross Eccles (2011/139).
- Drawings for proposed Dublin Civic Offices, Wood Quay, by Jones & Kelly architects, 1955. Donated by Thomas D'Arcy (2011/140).
- Drawing for the Savoy Cinema, Dublin, by F.C. Mitchell, 1929. Loaned by Maloney O'Beirne Architects (2011/153).

Photographs:

- A history of social housing in Co. Westmeath, public art project by Tim Durham. Donated by Westmeath County Council (2011/154).
- Herbert Simms photograph albums. Loaned for copying by the Williams family (2011/136).

Manuscripts:

- Architectural Association of Ireland Archive. Donated by the Architectural Association of Ireland (2011/79).
- Research papers of Prof. Michael McCarthy. Donated by the estate of Michael McCarthy (2011/54).
- Legal papers relating to 15 & 16 Denzille (now Fenian) Street, Dublin. Donated by Valerie Ingram (2011/74).

Books, pamphlets, & reports:

- Report on Ballincar House, Co. Sligo, by Martin Timoney. Donated by Martin Timoney (2011/4).
- Collection of archaeological and building reports compiled by Margaret Gowan & Co. Donated by Margaret Gowan (2011/9).
- Press-cuttings album on Irish cinemas compiled by Kevin Harrington. Donated by Kevin Harrington (2011/25).
- Books on Irish architecture and engineering. Donated by Thomas Wall (2011/43).
- Books *ex libris* Allan O'Regan architect. Donated by Avril O'Regan (2011/55).
- Books *ex libris* Maurice Craig. Donated by the estate of Maurice Craig (2011/81).
- Papers and books from the office of Seamus McKenna, surveyor. Donated by Patricia McKenna (2011/118).
- Books *ex libris* Patrick Healy. Donated by Peter Healy (2011/119).
- Planning reports submitted to the Heritage Council. Donated by the Heritage Council (2011/127).

Models:

- Presentation model of Ballincollig Gunpowder Mill Interpretive Centre. Donated by de Paor Architects (2011/35).
- Model of W. and R. Jacobs biscuit factory, in original display case, built for 1907 Dublin Exhibition. Loaned by Dublin City Council (2011/70).
- Model and photographs of Ozmin Hickey's premiated entry to the Atlantic City Holocaust Memorial Competition 2010. Donated by Ozmin Hickey Architects (2011/93).

Other:

- Aviva Stadium construction DVD. Donated by John Sisk & Son (2011/27).

Photography and Professional Services:

While the Archive's photographic holdings were augmented by photographic accessions and loans for copying, including for instance the Herbert Simms albums, the carrying out of photographic surveys by the Archive was once again extremely curtailed in 2011. This was mainly because of budgetary constraints. The principal survey undertaken during the year was of Newberry Hall, Co. Kildare, paid for by Kildare County Council.

The Archive continued to provide architectural history advice to the Office of Public Works on various projects, in particular in relation to Castletown, Co. Kildare, and to Waterford City Council in relation to the Bishops Palace Project. The Archive contributed to a revised history of Castletown and to the new permanent exhibition on the history of the house, and supplied text for two public information panels for Russborough, Co. Wicklow.

Researcher services:

The total number of new readers registered in 2011 was 527, bringing the total number of registered readers to 5,394. Research visits to the reading room stood at 2,906 or an average of 14.68 per day for each of the 198 days the reading room was officially open in 2011. These figures exclude exhibition visitors and attendance at events such as exhibition openings, lectures and the various Open Days in which the Archive participates. Also excluded are readers visiting on Mondays when access is by appointment only.

Jan	Feb	March	April	May	June	July	Aug	Sept	Oct	Nov	Dec
221	334	327	281	220	178	215	265	227	245	240	153

While higher than 2009, when the daily average was 14.6, the total for 2011 compares to 3,314 visits and a daily average of 16.74 in 2010. Why the decrease occurred is not immediately obvious and counterbalancing this decrease to some extent an examination of requests to access primary material shows that readers in 2011 on average ordered 2.3% more reserved access items than their 2010 counterparts. An analysis of e-mail queries and responses also indicates an increase over 2010, while we processed 63 photographic orders over the course of the year, supplying some 276 copy images, mostly in digital form.

The Archive provided fifteen special introductory sessions to students over the course of the year. The groups involved included first-year undergraduate classes in architecture and new postgraduate classes in history of art, archival studies, MUBC courses and IPAV courses, and student groups from Portugal and Sweden. Total attendance was in the region of 300.

Cataloguing and indexing:

Listing projects begun or taken to completion during the year included the latest instalment of the Maurice Craig papers, the Dick Oram Collection, the Michael McCarthy papers, additions to the Frank McDonald Collection, additions to the Ashlin & Coleman Collection, the Arthur Gibney & Partners Collection, the Derek Tynan Collection and the Group 91 Collection.

The Ashlin & Coleman hand-list is being incorporated into the computer catalogue, the first of the legacy paper-based lists to be comprehensively treated in this way. It is intended that further hand-lists, including the Murray Collection Catalogue, will be treated in this way in 2012.

Some 867 items of printed matter (books, pamphlets and articles) were added to the catalogue over the course of 2011.

As pointed out in previous reports, the database software used to construct the Archive's catalogue is not suited for on-line access. It remains a high priority strategic goal for the Archive to make its catalogue available via the internet. In 2010, the Archive undertook an exercise to explore routes to achieving this goal and identified Adlib as the most suitable commercially available archive cataloguing software. However, the substantial cost associated with migrating the current catalogue to a new software environment has prohibited progress on this project. Towards the end of 2011, the Archive asked LPH Media, the company which built the online version of the Dictionary of Irish Architects, to examine the current catalogue and make recommendations on possible ways to improve its performance and accessibility. The results of this analysis are awaited.

Aware of the need to preserve and make accessible digital copies of its own holdings and to acquire the born-digital output of contemporary architectural practices, the Archive has developed – in collaboration with Integrated Facilities Solutions – a detailed proposal for the creation of a Digital Repository and a business model to sustain such a Repository over time. Feedback on the proposal is currently being sought from architects and architectural practices. It is hoped to secure funding in 2012 to enable the prototype Repository to be built and robustly tested over the course of the year.

Dictionary of Irish Architects:

Ann Martha Rowan, the Editor of the Dictionary of Irish Architects officially retired from the Archive on 31 December 2010 but continued to work on the Dictionary of Irish Architects in a voluntary capacity throughout 2011. Dr Eve McAulay is in the process of learning the ropes on the administrative side of the DIA.

Over the course of 2011 the DIA attracted 54,383 visitors compare to 25,461 visitors in 2010. This increase can be attributed to the work done in the first quarter of the year to increase the DIA's visibility to search engines such as Google. In total, since the site went live in January 2009, 104,734 visitors have made 174,247 visits to the site and looked at 780,341 pages. When those visitors who look at just one page are excluded, 68,665 visits were made to the site and 674,795 pages viewed, or an average of just over 10 pages per visit and an average length of time on the site of just under seven minutes.

Storage and premises:

Space remains a constant issue for the Archive – space to store collections and space to process and catalogue our holdings. The lack of the first puts pressure on the second as rooms originally intended exclusively as processing areas are, in what is intended to be a temporary solution, gradually used to store newly acquired material. The Archive's ambitions for No. 45 remain intact. Phase Two of our development of the site is proposed to be the expansion of the current archive stores, and Phase Three will see the addition of new public and archival facilities. However, under current circumstances it is clear that there is no possibility of advance either of these Phases in the immediate future.

The downturn continues to place pressure on architectural practices resulting in downsizing, cost-cutting and, most regrettably, closure. In all of these circumstances, the practice archives become vulnerable and the Archive is aware of very substantial accumulations of architectural records now at risk. While the Archive does not believe that all of this material should be acquired, it does believe that all of it needs to be assessed and that a significant portion of it will be important enough to warrant permanent preservation. After all, these are the records of the architectural activity of the greatest single period of building that the island of Ireland has witnessed, and arguably is ever likely to witness. And so, we are faced with a nexus of problems – shortage of storage space, inability to add to onsite storage in the short term, increasing amounts of architectural records requiring archival preservation – a solution to which is not currently readily identifiable

As a stopgap measure, the Archive continues to use off-site storage consisting of two forty-foot containers provided by the Office of Public Works at its Inchicore facilities.

More positively, it is with great gratitude that we can once again report that the Office of Public Works continues to provide excellent support for the maintenance of the physical fabric of No. 45 Merrion Square, addressing issues as they arise promptly and with consummate professionalism.

Exhibitions:

The year was a busy and successful one on the exhibitions front. The Archive forged new alliances with the Dutch Embassy in Ireland and Dublin City Council for one exhibition, and extended its relationship with the Italian Institute of Culture and the Italian Embassy for another. The complete programme, which, significantly, was delivered on a cost neutral basis, was as follows:

Converging Territories: Dublin Shadowlands: January – February 2011

Converging Territories was pilot-project for architects' mobility in Europe. In the framework of a residence, the applicants were invited to develop proposals linked to a specific territorial or spatial situation located in one of the three cities involved: Dublin, Paris and Prague.

With the support of the European Forum for Architectural Policies, the Royal Institute of the Architects of Ireland and critic Petar Zaklanovic, three architects from Paris based WISH-architects, M Debien, M Jansens and S Morel, spent over six months in Ireland in 2010 looking at what they came to term Shadowlands - empty spaces, half finished building sites and neighbourhoods. This exhibition is a photographic record of what they found in the greater Dublin area, in particular the edges and hinterland of Dublin. Accompanying the photographs are reflections by the three architects on these Shadowlands – questions as to what could or should be done with them now, proposals that seek alternative options for dealing with this legacy, and a call for a resetting of the paradigm of development in a way that is more holistic, integrated, flexible, local, intuitive and above all sustainable.

Dublin Flats. An exhibition of photographs of Dublin social housing by Willem Heeffter. March – June 2011

The provision of social housing is always politically charged, and the architecture of social housing can be inseparable from that politics. The buildings cease to be seen as buildings and are only viewed through the prism of the perceived successes or, perhaps more often, failures of individual schemes. And yet, the architecture deserves to be examined in its own right. The photographs of Dutch photographer Willem Heeffter do just this.

Born in Hilvarenbeek in 1980, Heeffter studied at the Eindhoven Design Academy where he worked with the architect Wim Cuyvers, and graduated from the Department of Public Space in 2004. He moved to Ireland in October 2005 and now lives between Dublin and Helsinki working on design and photography projects. Clear, detached, and analytical, Heeffter's photographs recorded a number of Dublin social housing schemes built between the late 1950s and the early 1970s. All were photographed as they were being, or just after they had been, cleared of tenants in preparation for their impending demolition. His camera looks beyond the common-place perceptions of the subjects as hubs of disappointment and discontent. The buildings emerge from layers and years of preconceptions and prejudice to be examined on their architectural merits. What, if any, those merits are is a judgement the individual viewer must ultimately make.

This exhibition was accompanied by a printed catalogue featuring essays by William Laffan, Dr Ellen Rowley and Ali Grehan. It was supported by Dublin City Council; the Department of the Environment, Community and Local Government under Action 31 of the Government Policy on Architecture 2009-2015; the Department of Arts, Heritage and the Gaeltacht and the Embassy of the Kingdom of the Netherlands, Dublin. The exhibition lecture series was as follows:

Tuesday 15 March at 1.15pm, From dog boxes to sun balconies: Dublin Corporation flat schemes, 1890-1940, Dr Ruth McManus, St Patrick's College, Dublin.

Tuesday 29 March at 1.15pm, What I have learned so far in Ballymun, Ray Yeates, Axis Arts Centre Director, Ballymun, Dublin.

Tuesday 5 April at 1.15pm, From the Edges: Housing + Neighbourhood Renewal, Gerry Cahill
GCA Architects + School of Architecture, University College Dublin.

Tuesday 19 April 2011 at 7.00pm, Dutch Dwellings, Standards and Ideals. Dick van Gameren, Professor of Architectural Design / Housing Design at Delft University of Technology.

Tuesday 3 May at 1.15pm, Legacy of public housing – Dublin, Ali Grehan, City Architect, Dublin City Council.

Tuesday 10 May at 1.15pm, Dublin Flats, Willem Heeffter, Photographer of 'Dublin Flats'.

Tuesday 17 May at 1.15pm, A brief architectural history of the urban block in Dublin, 1930-1970, Ellen Rowley, Architectural Historian.

Pier Luigi Nervi: Project and Structure.
June – September 2011

Photographs of the architecture of Pier Luigi Nervi from the Vasari Archive of the Centro Studi e Archivio della Comunicazione of the Università degli Studi di Parma presented by the Italian Institute of Culture, Dublin and the Irish Architectural Archive.

The Italian engineer Pier Luigi Nervi (1891-1979) was one of the master-builders of the twentieth century. His distinctive structures, with their sculptural buttressing, soaring skeletal frames and floating domes, triumphantly attest to the extraordinary potential of concrete as a design medium. Engineering and architecture fuse. As he himself put it, 'there does not exist... a work of art which is accepted and recognised as excellent from an aesthetic point of view which is not excellent from a technical point of view. Good technology seems to be a necessary, though not a sufficient, condition of good architecture'. This exhibition presented a selection of images produced by Studio Vasari, Rome, from original photographs commissioned by Nervi from Tommaso Vasari, proprietor of the studio from 1929. From its origins in the 1880s, Studio Vasari had gained a reputation for images of works of art and historical monuments. Under Tommaso Vasari, an exponent of a modern and rational aesthetic, the Studio progressively specialized in architectural photography. These images recorded projects undertaken by Nervi from 1929 to the 1970s and vary from the construction site to the actual structure.

Shackleton Mill: Photographs by Tim Durham.
September – December 2011

Shackleton Mill, also known as Anna Liffey Mill, is a water-powered flour mill situated on the north bank of the River Liffey at the base of Tinkers Hill in Lucan. Flour milling was established on the site as early as 1776 and the Anna Liffey Mill was acquired by the Shackleton family in the late 1850s. The core buildings on the site date to the early 1800s, while additions and accretions continued until the 1970s. In 1998 flour production ceased and in 2002 Fingal County Council bought the mill with the aim of creating an industrial heritage and visitor centre for the Liffey valley.

Before work began at the site, photographic artist Tim Durham set out to record the interior of the main mill building. Durham is interested in architectural interiors, both workplace and domestic. In 2006 he photographed the last month of the *Irish Times* in D'Olier Street and in 2008 had a show on Tara Mines at the Solstice Arts Centre. He is also interested in architecture and landscape. In 2007 he completed a 'Percent for Arts' project for Kells Town Council based around the town of Kells, the Island of Iona and their connections with St Columcille and the Book of Kells. He is currently working on a 'Percent for Arts' project for Westmeath County Council on the history of social housing in that county.

For the Irish Architectural Archive, this is the latest in a series of complementary photographic shows. The first two, *Ancestral Interiors* and *Dublin Flats*, focused on grand and not-so-grand domestic spaces as interpreted through the lenses of two individual photographers. This show is very much a companion piece, the output of an individual photographer's personal reaction to a particular architectural aesthetic.

External Exhibitions:

The Archive's *Hugh Doran Photographer* exhibition which travelled to Tromsø, Norway, at the end of 2010, was retained in Oslo by the Irish Embassy. It is understood that parts of it are to be used to decorate the Embassy offices.

The Palladio exhibition, presented in collaboration with the Italian Embassy and the Italian Institute of Culture in 2010, travelled to Limerick and Galway during 2011. The Maurice Craig photographs exhibition went to Cork for runs in the Douglas and Cork Central Public Libraries, while the Archive's Temple Bar exhibition, first mounted in 2006, 'popped-up' in the Sycamore Building, Temple Bar, during Open House Dublin to help mark the 20th anniversary of the Temple Bar Framework Plan competition.

Outreach:

Outreach – the process of engagement with as wide a public as possible – remains a core activity of the Archive, engendering as it does a greater awareness of the Archive, a greater participation in Archive events, and a greater use of Archive resources.

On Saturday 27 August, the Archive participated in the annual Merrion Square Open Day. This was a Heritage Week event. Tours of the Archive ran every half hour from 10 am to 5 pm, and some 288 people, including family groups, visited the building. This year the event coincided for the first time with Dublin Garden Squares Day organised by the Dublin Civic Trust. The Archive also participated in Culture Night on the 23 September, remaining open until 11 pm. Some 846 people visited the building over the course of the evening (compared with 770 in 2010) and Archive staff provided 18 guided tours of the facilities here. Finally, we were involved in Open House Dublin, providing access to the building from 10 am to 5 pm on Saturday 8 October, welcoming 280 visitors and giving 7 guided tours. We also participated in the Dead City - Georgian Light Performance on that Saturday evening, lighting up the front of the building from 8pm to 9pm.

The Archive was an active participant in the five weeks of the Merrion Square Innovation process coordinated by Fáilte Ireland and Temple Bar Cultural Trust, which ran from October to December. We look forward to seeing what tangible results emerge from this initiative over the course of 2012.

Aside from exhibitions and related events, reported on elsewhere, perhaps the principal tool at the Archive's disposal when it comes to outreach is its building, No. 45 Merrion Square. Meeting space was provided – on a once off or regular basis – to a variety of organisations including the Buildings of Ireland Charitable Trust, the Irish Georgian Society, the Friends of the National Collections of Ireland, the Irish Architecture Foundation, the Follies Trust, the Irish Council on Social Housing, the Building Limes Forum, the Archives and Records Association, Ireland, and the Irish Historic House-owners Association.

The Archive met its targets of 20 external events hosted in the building during the year and €3,000 raised from the use of the premises. Events included the launch of the Archives and Records Association, Ireland, Irish Archives Portal by Michael Starrett, CEO of the Heritage Council, on 3 March; a one day conference of the Irish Records Management Society on 15 April; the launch of the Irish Historic House-owners Association website (www.iha.ie) by Minister for Arts, Heritage and the Gaeltacht, Jimmy Deehihan TD, on 8 June; a group visit by over 40 members of the Ulster Architectural Heritage Society on 22 June; the launch by Willie Penrose TD, Minister for Housing, of 'Proceedings of the Royal Irish Academy, Section C Vol. III. Special Issue: Domestic Life in Ireland' on 20 September; the launch by Olivia O'Leary of Barbara FitzGerald's 'The Widest Circle: Remembering Michael Sweetman' on 12 October an event attended by some 340 people; a one day conference organised by the Archives and Records Association, Ireland, on 4 November; the launch by the Irish Manuscripts Commission of 'Irish Defence Forces 1970-49; Chief of Staff Reports' on 8 November, an event attended by Taoiseach Enda Kenny and former Taoiseach Liam Cosgrave; the launch of Marian Finucane's new book by Sam Smyth on 15 November; the Architects Register Admission Examination awards presentations on 17 November; the annual lecture of the Building Limes Forum on 25 November; and the launch of 'Maurice Craig Photographs' by Rolf Loeber and Michael Craig on 1 December.

As part of its outreach drive, the Archive finally entered the world of social media in 2011. On 1 April, the Archive's Facebook page (www.facebook.com/irisharchitecturalarchive) went live, attracting 266 'likes' from individuals and over fifty from institutions or organisations by year's end. The Archive's Twitter account was established in 14 December (www.twitter.com/arch_archive) and had over 70 followers by the end of the year. Both of these communication avenues are used to notify interested parties of exhibition and other events in the Archive. The Archive also avails of other online facilities to achieve this goal including Culture Fox (www.culturefox.ie) and the e-bulletin of the Irish Architecture Foundation.

Work on the redesign of the Irish Architectural Archive's website (www.iarc.ie) began in November 2011. The redesign has been made possible through support from the Department of Arts, Heritage and the Gaeltacht via the Environment Fund. The new site will be live by the end of January. Its most important features will include more obvious integration with the Dictionary of Irish Architects and a content management system which will enable the Archive to keep the site relevant and current.

Finance:

The audited accounts for 2011 follow below.

As stated above in my Introduction and in compliance with FRS 30, the accounts now include a valuation of the archival holdings. The valuation was produced in-house and involved the assignment of notional monetary values to some 4,600 individual accessions received since the Archive was established in 1976, ranging from single items (a photograph, drawing, pamphlet or book) to the entire contents of architectural practice archives. The use of the word notional is deliberate. Archives, by their very nature, are unique and therefore irreplaceable. Should they be lost or stolen it is simply not possible to buy another version. Moreover, the Archive is prohibited from selling its holdings by its Memorandum and Articles of Association. And so, while a drawing held by the Archive may have a theoretical value, the practical reality is that this value cannot, as things stand, be realised. That said, the valuation is an audit requirement and the specific criteria used to establish values for the Archive's collection are set out in Note 1.1 (page 11) and Note 7 (pages 14-15) of the accounts below.

Perhaps the most immediately salient figure to emerge from the account is that the Archive ran a cash deficit during 2011 of over €23,000. This was offset to an extent by the 2010 cash surplus but clearly running such a deficit, indeed any deficit, is unsustainable in the short, not to mention the long, term.

The Archive would like to acknowledge the core support of the Department of Arts, Heritage and the Gaeltacht, whose substantial grant-in-aid remains the Archive's principal source of income.

The Service Level Agreement with the Department of Environment, Heritage and Local Government remained in the first half of 2011, and we are grateful to the Department for its ongoing commitment to the Archive. However, the transfer of the Heritage function from the renamed Department of the Environment, Community and Local Government to the Department of Arts, Heritage and the Gaeltacht will require a renegotiation of this SLA in early 2012.

We are also grateful to the Office of Public Works for its financial contribution and for the constant and unfailing assistance provided regarding building matters.

The support of non-government organisations and the private sector has always been a key element in the Archive's financial well-being. Support was received in 2011 from the ESB and Green Properties plc while, once again, an extremely generous anonymous donation allowed the popular Archive Christmas drinks reception to go ahead in late December.

With regards to fundraising, the board noted the *Statement of Guiding Principles* drawn up by a working group organised by Irish Charities Tax Research Ltd which offers a set of overarching principles and guidance about how fundraising should be approached and organised. The board is satisfied that fundraising by the Archive meets the guidelines set out in this document.

As has been the case since April 2008, increments due to staff were not paid in 2011 to ensure that the Archive maintained a positive cash flow. Staff forbearance in this area is sincerely welcomed by the board but the board is also cognisant that it cannot simply assume a willingness to forgo salary adjustments indefinitely as a way to easing financial pressures. This would not be fair or loyal to a staff which has itself shown such high level of fairness and loyalty, not to mention dedication, professionalism and commitment.

Michael Webb,
Chairman,
Irish Architectural Archive,
May 2012.

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Directors Report and Financial Statements for the year ended 31 December 2011

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The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Company Information

Directors	Michael Webb (Chairman) Ann Casement Edward Cassidy Patrick Cooney Ron Cox William Cumming Michelle Fagan (Appointed 01/01/2012) Honora Faul John Grady Aideen Ireland Paul Keogh (Resigned 31/12/11) Aidan O'Connor (Appointed 01/06/2011) Michael O'Doherty Toal O'Muire Shane O'Toole John Redmill Stephen Vernon
Secretary	John Graby
Company Number	54867
Registered Office	45 Merrion Square Dublin 2
Auditors	Duignan Carthy O'Neill, 84 Northumberland Road, Ballsbridge, Dublin 4.
Bankers	Allied Irish Bank Plc. 1 Lower Baggot Street Dublin 2
Solicitors	Eugene F Collins 3 Burlington Road Dublin 4

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Directors' Report for the year ended 31 December 2011

The directors submit their report and the financial statements for the year ended 31 December 2011.

Results	<u>2011</u>	As Restated
	€	<u>2010</u> €
Income for the year		
- Grants & Sales (Cash)	406,120	514,677
- Non monetary donations to the Archive Collection	77,120	581,165
Expenditure for the year	(429,274)	(464,668)
Write back of Capital Grant	-	62,803
	<u>53,966</u>	<u>693,977</u>
Surplus of Income over Expenditure		
- Grants & Sales less expenditure (Cash)	(23,154)	50,009
- Other (including non monetary donations to the Archive Collection)	77,120	643,968
	<u>53,966</u>	<u>693,977</u>

The Directors would like to draw your attention to Note 1.1 in regards to the valuation policy of donations to the Archive Collection.

Principal activities, business review and future developments

The activities of the Archive consist of collecting, conserving and making accessible to the public documents of all kinds which yield information on the buildings of Ireland.

The Archive continued to peruse its principal activities in line with its agreed work programme and targets and deliverables for the year. The directors have no plans to change significantly the activities and operation of the company in the foreseeable future.

Directors

The directors who are required to retire by rotation in accordance with the Memorandum and Articles of Association at the Annual General Meeting are:

Mr. Edward Cassidy

Mr. Shane O'Toole

Ms. Ann Casement

Directors' and their Interest

The Archive is limited by guarantee and does not have a share capital. Every Director of the company undertakes to contribute to the assets of the company in the event of its being wound up while he/she is a Director or within one year after he/she ceases to be a Director, for payment of the debts and liabilities of the company contracted before he/she ceases to be a Director and of the costs, charges and expenses of the winding up, and for the adjustment of the rights of the contributories among themselves, such amount as may be required, not exceeding €1.27. All directors serve in a voluntary capacity.

Research and Development

The company did not engage in any research and development activity during the year.

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Directors' Report for the year ended 31 December 2011

Statement of Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the company and of the surplus or deficit of the company for that year. In preparing these the directors are required to:

- select suitable accounting policies and apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Acts 1963 to 2009. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Political Donations

During the year, the company made no political donations which are disclosable in accordance with the Electoral Act, 1997.

Books of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The books of account are maintained at 45 Merrion Square, Dublin 2.

State of Affairs

In the opinion of the directors, the state of affairs of the company is satisfactory and there has been no material change since the balance sheet date.

Principal risks and uncertainties

The Directors of The Irish Architectural Archive are aware of their statutory obligations in relation to providing a fair review of the company's development and performance. The directors are satisfied that the principal risk facing the company is the availability of continued funding from the Government. The directors have addressed this by competent spending of the funds received.

Auditors

The Auditors, Duignan Carthy O'Neill, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

On behalf of the Board

Michael Webb

Director

Date: 6 March 2012

Honora Faul

Director

Independent Auditors' Report to the members of the The Irish Architectural Archive

We have audited the financial statements on pages 7 to 17 of the The Irish Architectural Archive for the year ended 31 December 2011, which comprise of the Income and Expenditure Account, the Balance Sheet and the related notes. These financial statements have been prepared under the accounting policies set out on page 11 to 12.

This report has been made solely to the company's members, as a body, in accordance with section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for this report, or for the opinions we have formed.

Respective responsibilities of directors and auditors

As described on pages 3 - 4 the company's directors are responsible for the preparation of financial statements in accordance with applicable law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Accounting Standards Board and published by Chartered Accountants Ireland.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland and are properly prepared in accordance with the Companies Acts, 1963 to 2009. We also report to you whether in our opinion: proper books of account have been kept by the company; and whether the information given in the directors' report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit, and whether the financial statements are in agreement with the books of account.

We report to the members if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not given and, where practicable, include such information in our report. We read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. This other information comprises only of the Directors' Report. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements. Our responsibilities do not extend to any other information.

We read the directors' report and consider the implications for our report if we become aware of any apparent misstatements within it.

Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

Independent Auditors' Report to the members of the Irish Architectural Archive Continued

Opinion

In our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2011 and of its surplus for the year then ended:
and
- have been properly prepared in accordance with the requirements of the Companies Acts, 1963 to 2009.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

**84 Northumberland Road,
Ballsbridge,
Dublin 4.**

Date: 6 March 2012

**Liam McQuaid
For and on behalf of
Duignan Carthy O'Neill
Chartered Accountants &
Registered Auditors**

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

**Income and Expenditure Account
for the year ended 31 December 2011**

		2011	As Restated 2010
	Notes	€	€
Continuing Operations			
Income			
Grants & Sales (Cash)		406,120	514,677
Non monetary donations to the Archive Collection		77,120	581,165
	2	<u>483,240</u>	<u>1,095,842</u>
Expenses			
Staff Costs	3	(347,986)	(366,638)
Depreciation		(5,924)	(10,157)
Interest Payable and similar charges	4	(449)	(445)
Other Expenses		(74,915)	(87,428)
		<u>53,966</u>	<u>631,174</u>
Surplus of Income over Expenditure			
(Deficit)/Surplus of Grants & Sales less Expenditure (Cash)		(23,154)	50,009
Surplus of other income (including non- monetary donations to the Archive Collection)		77,120	581,165
	5	<u>53,966</u>	<u>631,174</u>

On behalf of the Board:

Michael Webb
Director
Date: 6 March 2012

Honora Faul
Director

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Statement of total recognised gains and losses

		2011	As Restated
	Notes	€	2010
		€	€
Surplus of Income over Expenditure		53,966	631,174
Write back of capital grant		-	62,803
		<hr/>	<hr/>
		53,966	693,977
Prior year adjustment	6	11,743,283	11,162,118
		<hr/>	<hr/>
Total recognised gains relating to the year		11,797,249	11,856,095
		<hr/> <hr/>	<hr/> <hr/>

On behalf of the Board:

Michael Webb
Director
Date: 6 March 2012

Honora Faul
Director

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

**Balance Sheet
as at 31 December 2011**

		2011	As Restated 2010
Assets Employed	Notes	€	€
Fixed Assets			
Archive collection	7	12,282,520	12,202,750
Office Equipment	8	5,336	11,259
		<u>12,287,856</u>	<u>12,214,009</u>
Current Assets			
Debtors: amounts falling due within one year		3,548	6,574
Cash at bank and in hand		29,344	48,926
		<u>32,892</u>	<u>55,500</u>
Creditors: amounts falling due within one year	10	(22,154)	(20,730)
Net Current Assets		<u>10,738</u>	<u>34,770</u>
Total Assets Less Current Liabilities			
		12,298,594	12,248,779
Creditors: amounts falling due after more than one year	11	(4,984)	(9,135)
		<u>12,293,610</u>	<u>12,239,644</u>
Excess Carried Forward	12	<u>12,293,610</u>	<u>12,239,644</u>

On behalf of the Board:

Michael Webb
Director
Date: 6 March 2012

Honora Faul
Director

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

**Cash Flow Statement
for the year ended 31 December 2011**

	2011	As Restated 2010
	€	€
Reconciliation of operating surplus to net cash inflow from operating activities		
Surplus of Income over Expenditure	53,966	631,174
Donations to Archive Collection	(77,120)	(581,165)
Depreciation	5,924	10,157
Decrease /(Increase) in debtors	3,026	(2,162)
(Decrease) in creditors	(2,728)	(87,221)
Net cash (outflow) from operating activities	<u>(16,932)</u>	<u>(29,217)</u>
Cash Flow Statement		
Net cash (outflow) from operating activities	(16,932)	(29,217)
Capital expenditure	(2,650)	(4,010)
	<u>(19,582)</u>	<u>(33,227)</u>
Write back of Capital Grant	-	62,803
(Decrease) /Increase in cash in the year	<u>(19,582)</u>	<u>29,576</u>
Reconciliation of net cash flow to movement in net funds (Note 15)		
(Decrease) /Increase in cash in the year	(19,582)	29,576
Net funds at 1 January 2011	48,926	19,350
Net funds at 31 December 2011	<u>29,344</u>	<u>48,926</u>

The Irish Architectural Archive
Notes to financial statements
for the year ended 31 December 2011

1. ACCOUNTING POLICIES

1.1. Tangible Assets

Archive Collection

The Archive Collection is included on the Balance sheet at a valuation of €12,282,520 (2010 Restated: €12,202,750)

The Irish Architectural Archive collections comprise some 350,000 architectural drawings. These range in date from 1690 to the end of first decade of the 21st century, and can be accompanied, especially where the drawings are part of an architectural practice collection, by associated material such as project files. In addition, the Archive holds some 400,000 photographs, and a reference library of in excess of 35,000 items. The Archive's holdings comprise the largest accumulation of primary material relating to Irish architecture in existence and as such constitute a heritage collection of national importance and international significance.

The Valuation methodology used is as follows

Architectural drawings:

The monetary value of an individual architectural drawing is dependent on a number of factors including its age, the aesthetic appearance of the drawing, the quality of the draughtsmanship, the importance of the architect, whether it is signed and/or dated, the significance of the building depicted, and its physical condition. For individual drawings or smaller sets of drawings, notional or nominal values have been estimated based on these factors. For larger accumulations of drawings a similar valuation methodology has been applied i.e. the valuation based on an average individual drawing (or roll/folder of drawings) multiplied by the total number in the collection.

Archival material (MSS and files):

Valuations for such material as individual manuscripts, accumulations of personal papers, institutional archives or architectural practice files are based on a matrix of considerations similar to those for individual architectural drawings - i.e. the age of the material, its condition, the importance of the individual/organisation which created the material, the significance of any buildings to which the material relates and an assessment of its informational/archival significance.

Photographs:

Photographic collections of intrinsic value: what is important is who took the photograph and when, what the subject is, how the image is framed and composed, and such intangible qualities as the balance of light and shade. Valuations are based on a matrix similar to that used for architectural drawings and, as with accumulations of drawings, an average value has been assigned to photographs in the collection with the total valuation based on the multiple of this and the number of photographs. No distinction has been made for collections of negatives only, negatives and original prints, or negatives and IAA-produced prints or contact sheets.

Models or other misc objects:

Architectural models have been assigned a value based on their intrinsic qualities rather than the cost of replacement (which in many cases might be higher). Other objects - e.g. set of drawing instruments - have been assigned estimated values based on the price they might realise in a sale.

Printed matter:

Books, pamphlets and periodical have been assigned an estimated like-for-like replacement value at current costs.

Preservation costs:

Expenditure which, in the Directors' view, is required to preserve or prevent further deterioration of individual collection items is recognised in the Income and Expenditure account when it is incurred.

1.2. Office Equipment

Office Equipment purchased is stated on the Balance Sheet at original cost less depreciation.

**The Irish Architectural Archive
Notes to financial statements
for the year ended 31 December 2011**

.....continued

1.3. Depreciation

Depreciation is calculated to write off the assets over their expected useful lives on the straight line basis at the following annual rates:

Office Furniture	10%
Office Equipment	33.3%

The Photographic Collection/Books are valued periodically and revaluation or impairment reflected in the accounts.

1.4. Grants

All revenue grants received and receivable are credited to the income and expenditure account.
All capital grants are credited to the income and expenditure account over the useful life of the assets to which they relate.

1.5. Taxation

The company is exempt from taxation due to its charitable status. (Charity tax Number: CHY6240)

1.6. Stock

Stock is valued at invoice cost price less a provision for slow moving stock.

1.7. Going Concern

The Irish Architectural Archive is reliant on continuing support from Government Bodies in the form of Grant Assistance and Corporate Support to ensure that the Company remains in operation for the foreseeable future.

2. INCOME	Note	2011	2010
		€	€
Grants & Sales (Cash)		406,120	514,677
Non monetary donations to the Archive Collection	7	77,120	581,165
		483,240	1,095,842
		483,240	1,095,842

**The Irish Architectural Archive
Notes to financial statements
for the year ended 31 December 2011**

.....continued

3. STAFF COSTS

Number of employees

The average number of persons employed by the company in the financial year was 6 (2010 - 7) and is analysed as follows:

	2011	2010
	Number	Number
Administration	3	3
Archive Staff	3	4
	6	7
	6	7
	2011	2010
	€	€
Employment costs		
Wages and salaries	314,324	331,419
Social welfare costs	33,662	35,219
	347,986	366,638
	347,986	366,638

4. INTEREST PAYABLE AND SIMILAR CHARGES

	2011	2010
	€	€
Bank interest and charges	449	445
	449	445
	449	445

5. SURPLUS OF INCOME OVER EXPENDITURE

The surplus of income over expenditure has been arrived at after charging the following:

	2011	2010
	€	€
Depreciation of tangible assets	5,924	10,157
Auditors' remuneration		
-Audit	4,692	4,616
-Non Audit	2,194	2,158
	7,886	16,931
	7,886	16,931

6. PRIOR YEAR ADJUSTMENT

On the introduction of Financial Reporting Standard 30 'Heritage Assets' (FRS30) the archive collection was valued in the year ended 31 December 2011. All assets including gifts to the company are now included at a valuation on the Balance Sheet (see Note 7). The revaluation adjustment in 2011 was €11,743,283. In accordance with the Accounting Standard the revaluation of Archive Collection has been included in the Financial Statements as a prior year adjustment.

**The Irish Architectural Archive
Notes to financial statements
for the year ended 31 December 2011**

.....continued

7. FIXED ASSETS		
Archive Collection	2011	As Restated
	€	2010
		€
Cost/Valuation		
At 1st January 2011	12,202,750	455,933
Revaluation adjustment	-	11,162,118
	<u>12,202,750</u>	<u>11,618,051</u>
Additions at valuation		
Donations	77,120	581,165
Purchases	2,650	3,534
	<u>-</u>	<u>-</u>
Depreciation		
At 1st January 2011	-	-
At 31st December 2011	-	-
	<u>-</u>	<u>-</u>
Net Book Value		
At 31st December 2011	12,282,520	12,202,750
At 1st January 2011	<u>12,202,750</u>	<u>455,933</u>

The Archive Collection was valued at €12,282,520 on the 31 December 2011 (2010 Restated: €12,202,750)

The valuation was carried out by Mr Colum O'Riordan M.A., Archive Administrator. The accounting policy is set out in Note 1.1.

The collection includes 15,000 drawings from McCurdy & Mitchell Drawings Collection valued at €1,500,000; 7,000 drawings from Ashlin Coleman Collection valued at €1,400,000; various items from RIAI Murray Collection valued at €1,260,000.

Maintenance of the Collection

In relation to the care of material acquired by the Archive, Section 3.1 of the Archive's Accessions Policy states: The Archive has a responsibility to preserve all of the material in its possession, whether that material has been acquired by gift, purchase or loan, and will take all reasonable precautions to preserve that material from damage, loss or theft, but shall not otherwise be liable for any damage to or loss or theft of that material.

Section 3.5 states: The Archive will store the material in its care in as archivally secure an environment as it can, i.e. in conditions not less favourable than those considered acceptable for the storage of the Archive's own records.

Acquisitions

The Archive will purchase material as and when the need arises, but its budgets for purchase acquisition are extremely small. Special fund-raising needs to be undertaken to finance specific purchases.

The Irish Architectural Archive
Notes to financial statements
for the year ended 31 December 2011

.....continued

7. FIXED ASSET (Continued)
Archive Collection (Continued)

Materials on Loan to the Archive

The Irish Architectural Archive holds items on loan which are not included in the above valuation. With specific reference to loans, Section 2.6 vii of the Archive's Accessions Policy states: Material loaned to the Archive will be kept in the Archive's safe custody and under reasonable storage conditions and the Archive will take all reasonable precautions for its preservation, provided that nothing in this statement shall be deemed to require of the Archive at any time any greater amount or degree of care protection or security than the Archive normally provides for its own records and provided further that no liability shall attach to the Archive for any loss or damage to loaned items.

8. FIXED ASSETS
Office Equipment

	2011	2010
	€	€
Cost		
At 1st January 2011	271,928	269,427
Additions	-	2,500
	<hr/>	<hr/>
At 31st December 2011	271,928	271,927
	<hr/>	<hr/>
Accumulated Depreciation		
At 1st January 2011	260,668	250,511
Charge for the year	5,924	10,157
	<hr/>	<hr/>
At 31st December 2011	266,592	260,668
	<hr/>	<hr/>
Net book value	5,336	11,259
	<hr/>	<hr/>

9. STOCKS

A stock of books did exist as at 31 December 2011. However, as these books have been in stock for many years the Directors consider it prudent to value the books at €Nil for inclusion in the accounts.

10. CREDITORS (amounts falling due within one year)

	2011	2010
	€	€
Credit Card	1,570	1,893
PAYE/PRSI	10,080	(35)
Accruals	10,504	18,872
	<hr/>	<hr/>
	22,154	20,730
	<hr/>	<hr/>

**The Irish Architectural Archive
Notes to financial statements
for the year ended 31 December 2011**

.....continued

11.	CREDITORS (amounts falling due after more than one year)	2011	2010
		€	€
	Capital Grants		
	<u>Received</u>		
	At 1st January 2011	138,004	138,004
	At 31st December 2011	<u>138,004</u>	<u>138,004</u>
	<u>Released to Income and Expenditure Account</u>		
	At 1st January 2011	128,869	61,674
	Released during the year	4,151	4,392
	Write back	-	62,803
	At 31st December 2011	<u>133,020</u>	<u>128,869</u>
	Net Book Amount:		
	At 31st December 2011	<u>4,984</u>	<u>9,135</u>

The closing balance of €4,984 relates to grants received for the purchase of fixed assets of €4,210 in 2007 and fixed assets of €4,925 in 2009.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 1.4.

The Directors are of the opinion that no liability will arise in future years for the grant received to purchase the Ormonde Collection in 2001 for €62,803. This has been written back to the Income and Expenditure account during 2010 year end and is cash flow neutral for the company.

12.	Equity Reserves		
		Profit and loss account	Total
		€	€
	At 1 January 2011		
	as previously stated	496,361	496,361
	Prior year adjustment	11,743,283	11,743,283
	At 1 January 2011	<u>12,239,644</u>	<u>12,239,644</u>
	Retained profit for the year	53,966	53,966
	At 31 December 2011	<u>12,293,610</u>	<u>12,293,610</u>

13. STATUS

The company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHY 6240)

**The Irish Architectural Archive
Notes to financial statements
for the year ended 31 December 2011**

.....continued

14. RELATED PARTY TRANSACTIONS

During the year books, photographs and reports were donated to the company by four Directors and three staff members.

Directors are reimbursed for any expenses incurred during the course of carrying out their duties. No other related party transactions took place during the year.

The company have agreed with the Office of Public Works that no rent will be payable for the use of the building occupied by the Company.

15. ANALYSIS OF CHANGES IN NET FUNDS

	Opening balance	Cash flows	Closing balance
	€	€	€
Cash at bank and in hand	48,926	(19,582)	29,344
Net funds	<u>48,926</u>	<u>(19,582)</u>	<u>29,344</u>
	<u> </u>	<u> </u>	<u> </u>

16. APPROVAL OF FINANCIAL STATEMENTS

The financial statements were approved by the Board on 6 March 2012.

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

The following pages are for the directors only

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Operating Statement
year ended 31 December 2011

		2011	As Restated
		€	€
	<u>Appendices</u>		
Income			
Grants & Sales (Cash)	1	406,120	514,677
Non monetary donations to the Archive Collection		77,120	581,165
		<u>483,240</u>	<u>1,095,842</u>
Expenditure	2	(429,274)	(464,668)
		<u>53,966</u>	<u>631,174</u>
Other operating income			
Write back of capital grant		-	62,803
Prior year adjustment:			
Revaluation adjustment for Archive Collection		11,743,283	11,162,118
		<u>11,743,283</u>	<u>11,224,921</u>
Surplus of Income over Expenditure		<u>11,797,249</u>	<u>11,856,095</u>

The Irish Architectural Archive

A Company Limited by Guarantee not having a Share Capital

Appendix 1

**Income for the
year ended 31 December 2011**

	2011	2010
	€	€
Grants in Aid		
The Office of Public Works	25,000	25,000
Department of the Arts, Heritage and the Gaeltacht		
- Cultural Institutions Unit	320,000	376,500
- Built Heritage & Architectural Policy	25,000	32,000
Government Policy On Architecture 2009-15	-	15,000
Heritage Council	300	-
	<hr style="border-top: 1px solid black;"/>	<hr style="border-top: 1px solid black;"/>
	370,300	448,500
	<hr style="border-top: 3px double black;"/>	<hr style="border-top: 3px double black;"/>
Corporate Support		
Green Property	10,000	5,000
ESB	7,000	7,000
CRH plc.	-	5,000
	<hr style="border-top: 1px solid black;"/>	<hr style="border-top: 1px solid black;"/>
	17,000	17,000
	<hr style="border-top: 3px double black;"/>	<hr style="border-top: 3px double black;"/>
Donations and Other Grants		
Sundry Donations	200	12,075
	<hr style="border-top: 1px solid black;"/>	<hr style="border-top: 1px solid black;"/>
	200	12,075
	<hr style="border-top: 3px double black;"/>	<hr style="border-top: 3px double black;"/>
Commissioned Work and Exhibitions		
Sundry Reports	-	20,000
	<hr style="border-top: 1px solid black;"/>	<hr style="border-top: 1px solid black;"/>
	-	20,000
	<hr style="border-top: 3px double black;"/>	<hr style="border-top: 3px double black;"/>
Sales and Print Schemes		
Sale of Photographs	7,745	5,801
Sale of Photocopies	796	753
Book Sales	1,376	1,327
	<hr style="border-top: 1px solid black;"/>	<hr style="border-top: 1px solid black;"/>
	9,917	7,881
	<hr style="border-top: 3px double black;"/>	<hr style="border-top: 3px double black;"/>
Other Income		
Facility Hire	3,000	4,150
Other Income	1,552	679
Amortisation of Capital Grant	4,151	4,392
	<hr style="border-top: 1px solid black;"/>	<hr style="border-top: 1px solid black;"/>
	8,703	9,221
	<hr style="border-top: 3px double black;"/>	<hr style="border-top: 3px double black;"/>
Total Income	406,120	514,677
	<hr style="border-top: 3px double black;"/>	<hr style="border-top: 3px double black;"/>

The Irish Architectural Archive
A Company Limited by Guarantee not having a Share Capital

Appendix 2
Expenditure for the
year ended 31 December 2011

	2011	2010
	€	€
Premises and Equipment		
Depreciation of Office Equipment	5,924	10,157
Insurance	8,975	10,531
Light & Heat	15,314	15,769
Telephone	3,817	4,553
Repairs & Maintenance	7,967	9,866
Cleaning	12,304	9,154
Rates & Waste Collection	210	2,525
	54,511	62,555
	54,511	62,555
Staff		
Wages	347,986	366,638
	347,986	366,638
Conservation		
Equipment & Supplies	(4,436)	-
	(4,436)	-
	(4,436)	-
Supplies		
Stationery	726	-
Photocopier Expenses	426	325
Computer Expenses	1,715	1,108
Postage	18	181
	2,885	1,614
	2,885	1,614
Financial Expenses		
Audit, Accountancy and Secretarial Fees	6,867	6,799
Bank Interest & Charges	449	445
	7,316	7,244
	7,316	7,244
Photography, Commissions and Projects		
Exhibitions & Outreach	10,503	7,490
Photographic Orders	2,063	1,247
	12,566	8,737
	12,566	8,737
Miscellaneous		
Travel & Entertainment	1,161	2,775
Fire Safety & Security	6,052	7,066
Sundry	927	7,730
Subscriptions & Publications	306	309
	8,446	17,880
	8,446	17,880
Total Expenditure	429,274	464,668