

# THE IRISH ARCHITECTURAL ARCHIVE

## ANNUAL REPORT 2006





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### **Introduction:**

In September 2006 the Irish Architectural Archive marked its thirtieth year of operation with a reception in No. 45 Merrion Square. Founded in 1976 by Edward McParland and Nicholas Robinson, the Archive has grown over the succeeding three decades into a cultural institution of national significance. Its holdings – some 300,000 drawings and related files, 400,000 photographs and over 15,000 items of printed matter – constitute one of Ireland's great collections. This growth has at its root a tremendous amount of hard work – by successive chairmen, by successive boards of directors and in particular by dedicated staff members. That hard work has been matched by deep generosity – the generosity of those who have donated material to the holdings of the Archive, from single pamphlets or photographs to the tens of thousands of drawings and related items in the major practice archives, and the generosity of those individuals and organisation, both public and private, who have supported the organisation financially over the years.

As the report set out below makes clear these factors continue to sustain the Archive as it enters its fourth decade. Hard work remains at the heart of our success, the hard work of running a busy modern archival institutions, and of maximising the potential of the Archive's new home. A busy reading room, an ambitious exhibitions schedule and a flourishing outreach programme are but some of the more obvious manifestations of that hard work. The list of accessions, remarkable both in number and quality, bears eloquent testimony to the unfailing generosity of the owners who donate material so readily to the Archive. And our financial returns show how reliant the Archive is on the generosity of our major public sector funders, in particular the Department of Arts, Sport and Tourism, and how important private sector support is in allowing us to develop our exhibitions and outreach activities.

### **Board:**

In 2006 the board of the Archive consisted of the following: Anne Casement (joined May 2006),

Edward Cassidy, Pat Cooney, Ron Cox, William Cumming, Joanna Finnegan, Desmond FitzGerald, John Graby (Company Secretary), Aideen Ireland, Michael O'Doherty, Toal O'Muiré, Dick Oram, Shane O'Toole, Pierce Pigott, John Redmill, Finola Reid (joined May 2006), Stephen Vernon and Michael Webb (Chairman).

The honorary presidents of the Archive are Edward McParland and Nicholas Robinson.

The board met on six occasions during 2006.

### **Staff:**

The staff of the Archive consisted in 2006 of David Griffin (Archive Director), Colum O'Riordan (Archive Administrator), Ann Martha Rowan (Senior Archivist), Aisling Dunne (Archivist), Simon Lincoln (Exhibitions and Outreach Officer), Anne Henderson (Administrative and Events Officer) and Dr Eve McAulay who rejoined the staff as a contract Assistant Archivist having completed the Higher Diploma in Archival Studies in UCD.

Staff members represented the Archive or served in personal capacities on the board of the Irish Georgian Foundation (David Griffin), the Irish Architecture Foundation (Colum O'Riordan and Simon Lincoln), the Buildings of Ireland Charitable Trust (Colum O'Riordan) and the Department of Environment, Heritage and Local Government's Conservation Advisory Panel (David Griffin).

### **Accessions:**

A total of 158 accessions are recorded in the Accessions Register for 2006.

The following individuals generously donated or loaned material during 2006: Angela Alexander, David K. Anderson, Margaret Bonar, Andrew Bonar Law, Chris and Angel Bruton, Christine Casey, Edward Cassidy, Tom Cleary, Chris Corlett, Michael Cosgrave, John Cotter, R.C. Cox, Cathal Crimmins, Michael Cullinan, William Cumming, Joseph Curtis, Richard Dann, Gregory Devlin, Mark Donnelly, Stephen



Fallon, Edmond Fitzgerald Selby, Peter Geraghty, Peter Gerrard, Mary Gilroy, Nicola Gordon Bowe, David Griffin, Joan Hanly, Mary Hanna, Patrick Holohan, George R. Ingham, Mary Kellegher, John Kirwan, Candida Lycett Green, Pat Lynch, Seoirse MacCraith, Joe MacEochagáin, Sean Magee, Michael Magner, J.B. Maguire, Mary Maher, Robin Mandal, Gemma Maughan, Ken Mawhinney, Eileen McCarthy, Frank McDonald, David Nolan, Tommy O'Connor, Pol O Duibhir, Freddie O'Dwyer, Dick Oram, Una & David O'Riordan, Una O'Tierney, Shane O'Toole, Homan Potterton, Chris Ramsden, Ray Refaussé, Rory Rogers, Alistair Rowan, Anita Rumbold, Brian Scott, Ciarin Scott, Neil Scott, Jonathan Shackleton, Desirée Short, Anngret Simms, Brendan Smith, Robert Towers, Michael Veale and Michael Woods.

The following organisations are also thanked for their donations: Paul Arnold Architects, Bank of Ireland, Bord Failte, Brassil & Associates, W.H. Byrne & Son Architects, Coady Partnership Architects, Comhar, Department of Environment, Heritage and Local Government, DHB Architects, Dublin City Council, Dublin Docklands Development Authority, Dublin Institute of Technology, Friends of the Linen Hall Library, Gandon Books, Arthur Gibney & Partners, Gilroy McMahon Architects, Margaret Gowen & Co., Hamilton Young Associates, Deirdre Hargaden Architects, Heffernan Associates, the Heritage Council, Iarnrod Eireann, ICOMOS Ireland, the Irish Architectural Foundation, McHugh O Cofaigh Architects, the National Gallery of Ireland, National Inventory of Architectural Heritage, O'Mahony Pike Architects, Davis Langdon PKS, Krystyna Rawicz & Associates, Scott Tallon Walker, An Taisce, Tipperary County Council, the Twentieth Century Society, the UAHS and Waterford City Council.

Among the year's most notable accessions were the following:

- *Diary of J. L. Robinson*. Photocopy of 1893 'Architects Diary', with off-prints from 'AA Notes' relating to Robinson's death. Donated by Chris Corlett. (2006/11)
- *Correspondence of Michael Scott, architect, 1967 – 1981*. Donated by Brian Scott (2006/12)
- *Eileen Grey Models*. Nine models of building projects designed by Gray constructed in the mid-1990s. Loaned by the Irish Architecture Foundation. (2006/15)
- *Heuston Station Ironwork*. Pieces cut from the iron structural elements of the original train shed at Heuston (formerly Kingsbridge) Station, Dublin. Donated by Dr Frederick O'Dwyer. (2006/20)
- *Lady Betjamin Photographs*. Photographs of Irish country houses taken by Penelope Chetwode (Lady Betjamin) during the 1930s. Also transcripts of 'Rural Rides in Ireland' (1938) and Tour II (1939). Donated by Candida Lycett Green. (2006/26)
- *Michael Scott Film*. Copy on DVD of 'Michael Scott – a Changing Man' by Ciarin Scott. Also research files and related material compiled by Ciarin Scott while making the film. Donated by Ciarin Scott. (2006/30 and 2006/157)
- *Galway Cathedral Drawings*. Set of drawings on linen detailing stone work. Donated by John Cotter. (2006/45)
- *Bank of Ireland Drawings*. Drawings for the Bank of Ireland, College Green and other Bank branches throughout Ireland. Loaned by the Bank of Ireland. (2006/65)
- *Dáithí Hanly Collection*. Drawings for the office of Dáithí Hanly, Architect. Donated by Mrs Joan Hanly. (2006/144)
- *Sibthorpe Ledger*. Stock account ledger from H. Sibthorpe & Sons, 1845. Donated by Nicola Gordon Bowe. (2006/125)
- *Frank McDonald Collection*. Pamphlets, photographs and draft articles from Frank McDonald's 'Irish Times' office. Donated by Frank McDonald (2006/133)

- *Ardnacrusha Photographs*. Kodak 'Negative Album' containing c. 100 images including Ardnacrusha power station under construction and the 1932 Eucharistic Congress. Donated by Chris and Angel Bruton. (2006/138)
- *W. H. Byrne & Son Archive*. Drawings and files from the offices of W. H. Byrne & Sons. Donated by Mark Leonard. (2006/142)
- *Group 91 Drawings*. Drawings by Group 91 for the Temple Bar Framework Plan competition. Donated by Shane O'Toole. (2006/148)

### Photography:

As in previous years, financial constraints have forced photographic activity to remain at a relatively low level. Photograph projects during 2006 included buildings of architectural interest in the Clontarf area, Dublin, and Skerries, Co. Dublin, the restored Palm House at the National Botanic Gardens, Rathescar House, Co. Louth, Barmeth Castle, Co. Louth, Borris House and Borris Village, Co. Carlow, and various locations in the West surveyed by Roger Hill. In addition there has been ongoing photographic survey work at Castletown undertaken by David Davison, with the assistance of David Griffin, and funded by the Office of Public Works. This has included the copy photography of remaining Conolly MSS at Castletown, including important estate maps.

### Researcher services:

The reading room continues to be the principal point of contact for the public with the Archive and its holdings. In 2006 more than 840 new readers registered with the Archive, bringing the total by year's end to over 2,100. In September 2006 a more accurate system for counting research visits to the reading room was introduced; between then and the end of the year the Archive received an average of just over seventeen such visits a day. This extrapolates to almost 287 reader visits a month or just over 3,440 a year. This figure generally excludes visitors to the Exhibition Gallery and completely excludes visitors attending Archive or other functions such as lectures or book-launches.

Over 1,350 items (from single pamphlets to rolls or folders of drawings) were requested during those visits and produced in the reading room. Photographic orders during the year amounted to 76, while 50 individuals used their own cameras to copy on average 8 items (drawing/page) each. Twelve introductory sessions were organised during the year for students from a variety of third-level institutions and colleges.

### Cataloguing and indexing:

The retrospective re-cataloguing of material that the switch from card catalogue to computer index has required is now approaching an end. The process had involved cataloguing from scratch in under nine years material accumulated over the previous twenty-one years, while also keeping pace with ongoing acquisitions. A further 2,680 items were added to the printed matter index in 2006, bringing the total now in the index to over 14,360, while in excess of 15,106 individual locations are now listed in the database. The cataloguing of photographic material was also progressed during the year, with priority given to processing the Hugh Doran collection.

A review of cataloguing and listing was carried out during the year and a number of strategies identified for adoption. The cumulative goal of these strategies is to deliver over a three-year period, an integrated on-line search environment which provides detailed information on, and access to, resources held by the Archive, while maintaining intellectual control over current and new holdings.

### Biographical Index of Irish Architects:

The Biographical Index of Irish Architects is the single most important research tool for those interested in Irish architects and the buildings they designed. Its reputation continues to grow as readers access the Index directly in the Archive's reading room. The Index remains one of the Archive's flag-ship projects, and the work of adding new material and refining the current data continues. There are now in excess of 6,360 individual architects or architectural firms listed in the database, an increase of 200 over last year, and in excess of 40,375 building references.



As part of the overall review of Archive cataloguing and indexing, it was decided that the Biographical Index should be made available via the Internet, with a target date of the end of 2007 set for achieving this. In parallel to this, but as a separate project, the integration of the Biographical Index with the main archive Catalogue will also be pursued.

#### Storage and conservation:

Monitoring of the Archive's innovative passive paper stores continued through 2006 – the first full year of their operation. While highlighting a small number of technical issues, this has shown that the stores are operating well within expected tolerances. It is also the case that, given the current rate of acquisition, the paper stores will fill in the relatively near future. The photographic stores continue to have spare capacity.

It was always recognised that the paper stores were to be the first phase of a multi-phase storage solution which will see new stores and related facilities built semi-underground to the rear of No. 45 and then above ground in a two-storey over basement reinstated mews building. The Office of Public Works has now agreed to begin investigating the full potential of the site.

#### Main Exhibitions:

Three original exhibitions were mounted in 2006.

##### Painting Ireland at the Irish Architectural Archive:

###### *topographical views from Glin Castle*

This exhibition – the first loan exhibition held in the Archive's Gallery – contained a selection from the collection of views of Ireland built up over the last three decades by Desmond FitzGerald, Knight of Glin. While there is a particular focus in the collection as a whole on views of the great houses of Ireland, there are also images of castles, townscapes, gardens and garden buildings, archaeological remains and interiors. The Archive exhibition contained a selection of paintings and drawings representing the provinces of Connacht, Leinster and Ulster, some by major masters, others by unknown amateurs. The launch of the exhibition coincided with the launch of a catalogue of the

collection as a whole produced by Churchill House Press.

##### Maurice Craig:

###### *Fifty Years of Photographing Architecture*

Maurice Craig, a founding member of the Archive and a member of its board of directors for much of the 1980s, is without question the doyen of Irish architectural history. It was both a pleasure and a privilege for the Archive through this exhibition to be able to honour his achievements and mark the transfer of his papers and photographs to Archive's holdings. The exhibition contained a small selection from the thousands of images in the collection, personally chosen and annotated by Maurice himself. Funding for the exhibition was provided by John Paul Construction and photographic expertise by Davison & Associates.

To accompany the exhibition a series of five lectures and talks was organised, including David Davison on photographic architecture in Ireland, James Howley on Maurice Craig's writings, Christine Casey on the buildings of Dublin and Edward McParland reflecting on caryatids. The highlight was undoubtedly a public interview with Maurice by RTE's John Bowman.

##### Temple Bar 15

This exhibition marked the fifteenth anniversary of the architectural competition to find a framework plan for the renewal and development of the Temple Bar area of Dublin. It consisted of two elements – photographs of the Temple Bar area and an architectural model of the competition-winning framework plan scheme. The photographs were mainly taken in 1985 by the Archive as part of the Inner City Survey project. They date from a period when the transformation of the Temple Bar area into a bus station was very much a live proposal. When shot, therefore, the photographs were assumed to be a record of streets and buildings which would shortly no longer exist. Instead, they have become a portrait of Temple Bar on the eve of transformation. They show just what it was that all those who entered the framework plan competition had to deal with – an urban landscape which,

humming as it well may have been with cultural and artistic vibrancy, was most obviously characterised by decomposing buildings and surface car-parks. The exhibition was supported by Temple Bar Cultural Trust, and a catalogue, designed by David Hayes & Associates, containing copies of all the exhibited images, was produced.

The exhibition was accompanied by a series of eight lunch-time talks in which all of the members or constituent practices which formed Group 91 reflected on their involvement in the Temple Bar process and on the development of their own distinctive brand of architecture since the collaboration of the Group 91 period.

### **Other Exhibitions:**

Aside from these shows held in the Archive's own Gallery, the Archive's 'Cork Days' exhibition of nineteenth century images of Cork City opened for a very successful run in the Cork Public Museum in January 2006. It is intended that where possible this policy of bringing Archive exhibitions to other venues will be followed.

The Archive also placed on display in the front hall the models of architectural projects by Eileen Gray donated to the Irish Architecture Foundation by Caroline Constant in memory of Kevin Kieran. The models were made in 1993-94 for Professor Constant, author and expert on the work of Eileen Gray, by students at the University of Florida and Harvard University. They have featured in a number of exhibitions on Gray's work in Harvard, New York, Frankfurt and, most recently, London, and have appeared in a number of publications devoted to Gray and her work.

### **Outreach:**

The Archive once again participated in the Merrion Square Open Day on Saturday, 26 August 2006, in co-operation with the Irish Georgian Society and the ESB. Simon Lincoln delivered two lectures on the history of No. 45 Merrion Square during the event which saw large numbers visit the house for the first time. The

Archive also continued to provide accommodation and office support for the offices of the Irish Architecture Foundation, and the Foundation's very successful first 'Open House Dublin' event was organised from No. 45.

In 2006 the Archive's building hosted over 40 different institutions and organisations at some 75 functions ranging from tours and meetings to book launches, film previews, award ceremonies and lectures. These events serve to raise the profile of the Archive and contribute a modest income stream. There is a concern, however, that such a level of activity may be unsustainable in the long-term. Archive protocols require that two members of staff are in the building at all times while such events are being held, and care must be taken to ensure that time-in-lieu for this does not become a drain on scarce staff resources.

Events held in the Archive during 2006 included the following:

11 January 2006

Irish Georgian Society Lecture.

6 February 2006

Society of Archivists, Ireland Registration Scheme training day.

7-9 February 2006

Irish Architects Benevolent Society art exhibition and auction.

8 February 2006

Reception for the National Trust for Northern Ireland.

13 February 2006

Premier of 'Michael Scott – a changing man', a film on the life and work of Michael Scott by his daughter Cairin Scott.

14 February 2006

Contemporary Music Association visit.



- 31 March 2006  
Friends of the Linen Hall visit for tour and talk.
- 15, 17 May 2006  
Screen Directors Guild of Ireland meeting.
- 24 May 2006  
Launch of 'Living over the Shop' pamphlet by James Pike, published by Comhar.
- 26 May 2006  
RIAI Travelling Scholarship assessment panel meeting and Alexander Society reception.
- 6 June 2006  
Glass Society meeting.
- 12 June 2006  
UCD School of History and Archives reception in honour of Patrick Cadell, former head of the Scottish Record Office.
- 14 June 2006  
Football Association of Ireland launch women's football development programme.
- 26 June 2006  
Business 2 Arts panel discussion on arts sponsorship.
- 10 July 2006  
RIAI Awards reception and exhibition.
- 12-13 July 2006  
University of Limerick School of Architecture meetings.
- 25 July 2006  
Friends of the National Collections meeting.
- 26 August 2006  
Irish Family History Society visit.
- 4 September 2006  
Screen Directors' Guild EGM.
- 5 September 2006  
Theatre Forum seminar: 'Different Models of Production'.
- 7 September 2006  
Scott Tallon Walker reception for German architects.
- 26 September 2006  
Apollo magazine reception for launch of Irish number.
- 27 September 2006  
Arts Council meeting.
- 28 September 2006  
Arts Lives programme filming interviews with women authors.
- 29 September 2006  
Twentieth Century Society visit.
- 2 October 2006  
Hoban Group visit.
- 10 October 2006  
Suas 'Teaching Diversity' seminar.
- 26 October 2006  
Tomas Sejerdy, Vice-President of ICOMOS, visit.
- 1 November 2006  
Irish Georgian Society lecture.
- 3 November 2006  
FAI reception to announce new sponsorship deal.
- 9 November 2006  
Irish Planning Institute meeting.
- 16 November 2006  
Irish Historical Studies editorial board visit and meeting.
- 17 November 2006  
Irish Legal History Society lecture.

## CHAIRMAN'S STATEMENT

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23-24 November 2006

Historic Buildings Council of Northern Ireland meeting.

30 November 2006

Church of Ireland College of Education students visit and RIAI Travelling Scholarship exhibition and presentation.

4 December 2006

Screen Directors' Guild AGM and reception.

5 December 2006

Comhlanh reception for returning volunteers.

11 December 2006

Buildings of Ireland Charitable Trust meeting.

14 December 2006

Dun Laoghaire College of Further Education students visit.

### **Finance:**

Set out below are the audited accounts for 2006.

The Archive would like to acknowledge the support of the Department of Arts, Sport and Tourism whose substantial grant-in-aid is so essential in helping the Archive to meet its non-discretionary financial obligations. The extra grant made available at the end

of the year has also been of tremendous help in allowing a number of significant projects to be advanced.

The Service Level Agreement with the Department of Environment, Heritage and Local Government remains in operation, and we are grateful to the Department for its ongoing commitment to the Archive. We are also grateful to the Office of Public Works for its financial contribution and for the constant and unfailing assistance provided regarding building matters.

The support of non-governmental organisations and the private sector has always been a key element in the Archive's financial well-being. Support was received in 2006 from Clancourt Management Ltd, Green Properties plc and A. & D. Wejchert Architects. The Archive continued during 2006 to seek special assistance from the private sector for its exhibitions and outreach programmes. In 2006 such support was forthcoming from Michael McNamara & Co., Piers Contracting Ltd and John Sisk and Son Ltd. Specific funding for individual exhibitions was also received from John Paul Construction and Temple Bar Cultural Trust.

Michael Webb,  
*Chairman,*  
Irish Architectural Archive.



## Company Information

<b>Directors</b>	<p>Ann Casement (Appointed 18 September 2006)</p> <p>Edward Cassidy</p> <p>Patrick Cooney</p> <p>Ron Cox (Appointed 18 September 2006)</p> <p>William Cumming</p> <p>Joanna Finegan</p> <p>Desmond Fitzgerald</p> <p>John Graby</p> <p>Aideen Ireland</p> <p>Michael O'Doherty</p> <p>Toal O'Muire</p> <p>Richard Oram (Resigned 18 September 2006)</p> <p>Shane O'Toole</p> <p>Pierce Pigott (Resigned 4 December 2006)</p> <p>John Redmill</p> <p>Finola Reid</p> <p>Stephen Vernon</p> <p>Michael Webb</p>
<b>Secretary</b>	John Graby
<b>Company Number</b>	54867
<b>Registered Office</b>	45 Merrion Square, Dublin 2
<b>Auditors</b>	<p>Duignan Carthy O'Neill,</p> <p>84 Northumberland Road, Ballsbridge, Dublin 4.</p>
<b>Bankers</b>	<p>Anglo Irish Bank Corporation Plc</p> <p>Stephen's Court, 18/21 St Stephen's Court, Dublin 2</p> <p>Allied Irish Bank Plc.</p> <p>1 Lower Baggot Street, Dublin 2</p>
<b>Solicitors</b>	Eugene F Collins, 3 Burlington Road, Dublin 4

## DIRECTORS REPORT FOR THE YEAR ENDED 31 DECEMBER 2006

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The directors submit their report and the financial statements for the year ended 31 December 2006.

Results for the year	2006	2005
	€	€
Income for the year	504,692	457,282
Expenditure for the Year	(464,137)	(441,178)
Surplus of Income over Expenditure	<u>40,555</u>	<u>16,104</u>

### Business Review

The activities of the Archive consist of collecting, conserving and making accessible to the public documents of all kinds, which yield information on the buildings of Ireland.

### Directors

The directors who are required to retire by rotation in accordance with the Memorandum and Articles of Association at the Annual General Meeting are: William Cumming, Desmond Fitzgerald, John Graby, Stephen Vernon.

### Directors' Shareholdings Interest

The Archive is limited by guarantee and does not have a share capital.

### Statement of Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of the affairs of the company and of the surplus or deficit of the company for that year. In preparing these the directors are required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to ensure that the financial statements comply with the Companies Acts 1963 to 2006. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Books of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The books of account are maintained at 45 Merrion Square, Dublin 2.

### State of Affairs

In the opinion of the directors, the state of affairs of the company is satisfactory and there has been no material change since the balance sheet date. The Directors of The Irish Architectural Archive are aware of their statutory obligations in relation to providing a fair review of the company's development and performance. The directors are satisfied that in the immediate future the company faces no material uncertainties or risks, other than those associated with the ongoing operations of the company.

### Auditors

The Auditors, Duignan Carthy O'Neill, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

On behalf of the Board

Michael Webb  
DIRECTOR

Shane O'Toole  
DIRECTOR

DATE  
13 August 2007

## INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE IRISH ARCHITECTURAL ARCHIVE

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We have audited the financial statements on pages 11 to 22 of Irish Architectural Archive for the year ended 31 December 2006, which comprise of the Income and Expenditure Account, the Balance Sheet and the related notes. These financial statements have been prepared under the accounting policies set out on page 15.

### **Respective responsibilities of directors and auditors**

As described on page 10 the company's directors are responsible for the preparation of financial statements in accordance with applicable law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in Ireland.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

This report has been made solely to the company's members, as a body, in accordance with section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for this report, or for the opinions we have formed.

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland and are properly prepared in accordance with the Companies Acts, 1963 to 2006. We also report to you whether in our opinion: proper books of account have been kept by the company and whether the information given in the directors' report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit and whether the financial statements are in agreement with the books of account.

We report to the members if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not given and, where practicable, include such information in our report. We read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. This other information comprises only of the Directors' Report. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements. Our responsibilities do not extend to any other information.

We also report to you if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not disclosed and, where practicable, include such information in our report.

We read the directors' report and consider the implications for our report if we become aware of any apparent misstatements within it.

### **Basis of audit opinion**

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE  
IRISH ARCHITECTURAL ARCHIVE

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**Qualified opinion**

It was impracticable for us to extend our examination of income received beyond an examination of the accounting for the matters so recorded.

Except for the foregoing in our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2006 and of its surplus for the year then ended: and
- have been properly prepared in accordance with the requirements of the Companies Acts, 1963 to 2006.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

Without qualifying our report we draw attention to the fact that in common with many organisations where the numbers of employees is limited, internal control by means of effective segregation of duties was unavoidably limited there was no practicable audit procedures to determine the effect, if any, of this limitation.

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Duignan Carthy O' Neill  
Chartered Accountants and  
Registered Auditors  
84 Northumberland Road,  
Ballsbridge,  
Dublin 4.

Date: 13 August 2007

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2006

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		2006	2005
		Continuing Operations	
	NOTES	€	€
Income		504,692	457,282
Staff Costs	2	(331,836)	(316,605)
Depreciation		(8,895)	(6,946)
Interest Payable and similar charges	3	(350)	(244)
Other Expenses		(123,056)	(117,383)
<b>Surplus of Income over Expenditure</b>	4	<b>(40,555)</b>	<b>(16,104)</b>
Excess Brought Forward at 1 January 2006		349,982	333,878
Excess Carried Forward at 31 December 2006		<u>390,537</u>	<u>349,982</u>

There are no recognised gains or losses other than surplus for the above two financial years.

On behalf of the Board:

Michael Webb  
DIRECTOR

Shane O'Toole  
DIRECTOR

DATE  
13 August 2007

Irish Architectural Archive A Company Limited by Guarantee and not having a Share Capital  
BALANCE SHEET AT 31 DECEMBER 2006

	NOTES	2006 €	2005 €
<b>ASSETS EMPLOYED:</b>			
<b>FIXED ASSETS:</b>			
Tangible Assets	5 (a)	11,547	12,826
Archive Collection	5 (b)	410,120	399,715
		<u>421,667</u>	412,541
<b>CURRENT ASSETS</b>			
Debtors: amounts falling due within one year		10,444	7,331
Cash at bank and in hand		136,681	9,861
		<u>147,125</u>	17,192
<b>CREDITORS: amounts falling due within one year</b>	7	<u>115,852</u>	17,348
<b>NET CURRENT ASSETS/(LIABILITIES)</b>		<u>31,273</u>	(156)
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		452,940	412,385
<b>CREDITORS: Amounts falling due after more than one year</b>	8	<u>(62,403)</u>	(62,403)
		<u>390,537</u>	<u>349,982</u>
<b>EXCESS CARRIED FORWARD</b>		<u>390,537</u>	<u>349,982</u>

On behalf of the Board:

Michael Webb  
DIRECTOR

Shane O'Toole  
DIRECTOR

DATE  
13 August 2007

1. ACCOUNTING POLICIES

1.1 DEPRECIATION

Depreciation is calculated to write off the assets over their expected useful lives at the following annual rates:

Photograph Collection/Books	Nil
Office Furniture	10% Straight Line
Office Equipment	33.3% Straight Line

1.2 GRANTS

All revenue grants received and receivable are credited to the income and expenditure account.

All capital grants are credited to the income and expenditure account over the useful life of the assets to which they relate.

1.3 TAXATION

The Company is exempt from taxation.

1.4 STOCK

Stock are valued at invoice cost price less a provision for slow moving stock.

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2. STAFF COSTS

Number of employees

The average number of persons employed by the Company in the financial year was 8 (2004– 8) and is analysed as follows:

	2006	2005
	No.	No.
Administration	3	3
Project Staff	4	4
Cleaning Staff	1	1
	<u>8</u>	<u>8</u>

	2006	2005
	€	€
Employment costs		
Wages and Salaries	299,622	288,047
Social Welfare Costs	32,214	28,558
	<u>331,836</u>	<u>316,605</u>

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3. INTEREST PAYABLE AND SIMILAR CHARGES

	2006	2005
	€	€
Bank Interest and Charges	<u>350</u>	<u>244</u>

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4. SURPLUS OF EXPENDITURE OVER INCOME

	2006	2005
	€	€
The surplus of income over expenditure has been arrived at after charging the following:		
Depreciation of tangible assets	8,895	6,946
Auditors' remuneration	4,701	4,477
Costs associated with moving office	-	3,111
	<u>          </u>	<u>          </u>

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5. FIXED ASSETS

	2006	2005
	€	€
(A) Office Equipment		
Cost		
At 1 January 2006	214,490	213,891
Additions	7,616	599
	<u>          </u>	<u>          </u>
At 31 December 2006	<u>222,106</u>	214,490
Accumulated Depreciation		
At 1 January 2006	201,664	194,718
Charged for the year	8,895	6,946
	<u>          </u>	<u>          </u>
At 31 December 2006	<u>210,559</u>	201,664
Net Book Value	<u>11,547</u>	<u>12,826</u>
(B) Archive Collection		
Cost		
At 1 January 2006	399,715	386,197
Additions	10,405	13,518
	<u>          </u>	<u>          </u>
At 31 December 2006	<u>410,120</u>	<u>399,715</u>

This represents the archive collection valued at cost.

Historical Documents and Collections donated to the Archive have not been included in these Accounts. The basis by which depreciation is calculated is stated in Note 1.1.

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6. STOCKS

A stock of books did exist as at 31 December 2006. However, as these books have been in stock for many years it was not prudent to value them for inclusion in the accounts.

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**7. CREDITORS**

(Amounts falling due within one year)

	2006	2005
	€	€
Credit Card	2,777	-
PAYE/PRSI	-	7,582
Accruals	12,075	9,766
Deferred Income	101,000	-
	<u>115,852</u>	<u>17,384</u>

**8. CREDITORS**

(Amounts falling due after more than one year)

	2006	2005
	€	€
Capital Grants (See Note i)	<u>62,403</u>	62,403
	<u>62,403</u>	<u>62,403</u>
(i) <b>Capital Grants</b>		
Received at 31 December	<u>94,524</u>	94,524
At 31 December	<u>94,524</u>	94,524
Released to Income and Expenditure Account		
At 31 December	<u>32,121</u>	32,121
Net Book Amount:		
At 31 December 2006	<u>62,403</u>	62,403
At 31 December 2005	<u>62,403</u>	62,403

The closing balance of €62,403 relates to a grant received to purchase the Ormonde Collection in 2001. This expenditure was capitalised and has not been written back in accordance with accounting policy set out in Note 1.1.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 1.2.

**9 STATUS**

The Company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHy 6240).

**10 RELATED PARTY TRANSACTIONS**

During the year books, photographs and reports were donated to the company by five directors.

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**11 CONTROLLING INTEREST**

The company is controlled by the members.

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**12 APPROVAL OF FINANCIAL STATEMENTS**

The financial statements were approved by the Board.

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OPERATING STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2006

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	Appendices	2006 €	2005 €
INCOME	1	504,692	457,282
EXPENDITURE	2	<u>(464,137)</u>	<u>(441,178)</u>
SURPLUS OF INCOME OVER EXPENDITURE		<u><u>40,555</u></u>	<u><u>16,104</u></u>

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APPENDIX 1 EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2006

	2006 €	2005 €
<b>GRANTS IN AID</b>		
Department of Arts, Heritage, Gaeltacht & Islands	359,000	334,000
Office of the Public Works	25,000	25,000
Department of the Environment	38,000	26,000
	<u>422,000</u>	<u>385,000</u>
<b>CORPORATE SUPPORT</b>		
Pierse Contracting Limited	7,000	7,000
McNamara Limited	7,000	7,000
Sisk	7,000	7,000
Clancourt Management	5,000	5,000
Green Property	5,000	5,000
A + D Wejchert	2,000	-
Irish Architecture Foundation	3,000	-
Temple Bar Cultural Trust	7,000	-
	<u>43,000</u>	<u>31,000</u>
<b>DONATIONS AND OTHER GRANTS</b>		
Sundry Donations	20,318	28,520
	<u>20,318</u>	<u>28,520</u>
<b>COMMISSIONED WORK AND EXHIBITIONS</b>		
Sundry Reports	528	869
Trinity Print Scheme	2,721	-
	<u>3,249</u>	<u>869</u>
<b>SALES AND PRINT SCHEMES</b>		
Sale of Photographs	10,896	6,645
Sale of Photocopies	963	2,052
Book Sales	1,444	578
	<u>13,303</u>	<u>9,275</u>
<b>OTHER INCOME</b>		
Interest Received	202	381
Facility Hire	2,620	2,237
	<u>2,822</u>	<u>2,618</u>
<b>TOTAL INCOME</b>	<u>504,692</u>	<u>457,282</u>

APPENDIX 2 EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2006

	2006 €	2005 €
<b>PREMISES AND EQUIPMENT</b>		
Depreciation of Office Equipment & Furniture	8,895	6,946
Insurance	16,055	17,930
Light & Heat	20,375	15,307
Telephone	5,972	5,875
Repairs & Maintenance	4,400	11,071
Cleaning	9,545	200
	<u>65,242</u>	<u>57,329</u>
<b>STAFF</b>		
Wages	<u>331,836</u>	316,605
<b>CONSERVATION</b>		
Repairs	360	3,386
Equipment and supplies	4,933	948
	<u>5,293</u>	<u>4,334</u>
<b>SUPPLIES</b>		
Stationery	3,802	4,001
Photocopier Expenses	4,259	4,096
Computer Expenses	1,810	10,172
Postage	1,203	1,056
	<u>11,074</u>	<u>19,325</u>
<b>FINANCIAL EXPENSES</b>		
Audit, Accountancy and Secretarial Fees	7,303	7,637
Bank Interest & Charges	350	244
	<u>7,653</u>	<u>7,881</u>
<b>TOTAL CARRIED FORWARD</b>	<u><u>421,098</u></u>	<u><u>405,474</u></u>

## APPENDIX 2 EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2006

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	2006	2005
	€	€
<b>TOTAL BROUGHT FORWARD</b>	<b>421,098</b>	405,474
<b>PHOTOGRAPHY, COMMISSIONS AND PROJECTS</b>		
Exhibitions	24,964	14,185
Photographic Orders	4,714	4,589
	<u>29,678</u>	<u>18,774</u>
<b>MISCELLANEOUS</b>		
Design and printing of annual report	-	3,832
Travel & Entertainment	7,713	9,538
Fire Safety & Security	4,110	738
Sundry	713	1,981
Subscriptions & Publications	825	511
Advertising	-	3,441
	<u>13,361</u>	<u>20,041</u>
<b>MOVING COSTS</b>		
Costs associated with moving office	-	(3,111)
<b>TOTAL EXPENDITURE</b>	<b><u>464,137</u></b>	<b><u>441,178</u></b>



Mark Bence Jones	John Graby	Robert McCarthy	Peter Pearson
Paddy Bowe	David Griffin	M. McDowell	Ged Pierse
David Browne	Desmond Guinness	Edward McParland	Homan Potterton
Andrew Carpenter	Mary Hanna	John Meagher	Anthony Reddy
Anne Casement	Peter Hanna	George Morrison	John Redmill
Christine Casey	Peter Harbison	Rachel Moss	Raymond Refaussé
Edward Cassidy	Bill Hastings	Rosemarie Mulcahy	Nicholas Robinson
Edward Chandler	Richard Haworth	Sean Mulcahy	Ken Rohan
Ron Cox	Arthur Hickey	Philip Mullally	Sean Rothery
Maurice Craig	Roger Hill	David Newman Johnson	Alistair Rowan
Anne Crookshank	Gabriel Hogan	Kevin B. Nowlan	Patrick Shaffrey
William Cumming	Derry Hussy	Eoin O Cofaigh	Nicholas Sheaff
Gus Cummins	Aideen Ireland	John O'Connell	Anngret Simms
Sheelagh Davis-Goff	Loughlin Kealy	Joan O'Connor	David Slattery
David Davison	David Keane	Michael O'Doherty	Roger Stalley
Ruth Delany	Gerard Kennedy	Rory O'Donnell	Michael Tallon
Frank Devitt	Peter Langford	Brendan O'Donoghue	Stephen Vernon
Hugh Dixon	Paul Larmour	Freddie O'Dwyer	Brian Walker
Brian Dunlop	J. Owen Lewis	John Olley	Geraldine Walsh
Austin Dunphy	Alistair Lindsay	Toal O'Muire	Peter Walsh
Joanna Finegan	Rolf Loeber	Cathal O'Neill	Michael Webb
Desmond FitzGerald	Camilla McAleese	Dick Oram	Andrzej Wejchert
Raymond Gilmore	Michael McCarthy	Shane O'Toole	Primrose Wilson
Robert Goff	Muriel McCarthy	Brendan Parsons	Richard Wood

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