

THE IRISH ARCHITECTURAL ARCHIVE

ANNUAL REPORT 2005





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Introduction:

The year 2005 in many ways marked a new beginning for the Irish Architectural Archive. On 18th January, Tom Parlon TD, Minister for State at the Department for Finance with responsibility for the Office of Public Works, officially handed No. 45 Merrion Square over to the Archive and John O'Donoghue TD, Minister for Arts, Sport and Tourism opened the building as the Archive's new home. As Minister Donoghue said in his address:

'... this is an exciting time for the Irish Architectural Archive. Its success to date is reflected in the magnificent building it now occupies. This is a success born of hard work, endeavour and commitment by those who created the Archive, those who work for it, who sit on its board and who have made material available to it.'

The transfer to No. 45 was the culmination of ten years of dedicated effort, but there was no time to rest on the laurels of this achievement. The Archive always understood that simply transferring from one building to another was not enough. If the move was to be considered a success, then the potential inherent in the new premises would have to be realised. Throughout 2005, the Archive set about unlocking that potential. As a measure of this effort, three major exhibitions were mounted in our new exhibition venue in 2005, with a further three planned for 2006. Three all day conferences, twenty-two individual lectures and well over forty other events ranging from group visits to book launches, from open days to award ceremonies were also held in No 45 during the year. Aside from being an ideal home for an archival institution of national importance, by the end of 2005 No. 45 was already well established as a public amenity of note within Dublin's Georgian core.

Exhibitions, lecture programmes and other events are new activities for the Archive, activities which were impossible until we moved. And wonderful as it is to be able now to engage in these activities, they were not the primary motivation behind the move. Rather it was the fact that the inadequacies of our old premises were undermining our ability to carry out our fundamental tasks of acquiring material, storing that material safely,

processing it and providing public access to our collections. It is in the delivery of these fundamentals that No. 45 comes into its own. The reading room is bigger, brighter and better equipped. We now have two archive processing rooms in which the meticulous work of preparing the collections for public access can proceed; previously we had none. We have a documents reception area where new material can be accessioned and prepared for processing or storage. And of course we have our new stores, state-of-the-art 'green' store rooms which provide an ideal environment for the long term storage of our holdings without the need for mechanical air-conditioning.

In June 2005 No. 45 Merrion Square received a Royal Institute of the Architects of Ireland's Regional Award (category: Dublin, over €3,000,000) and in November the Office of Public Works received an Opus building award for the project. These were due recognition of the magnificent work carried out by the OPW in preparing the building for our use. They are, I think, also a recognition of the not-inconsiderable part played in the process by our staff and as such are a source of great pride for the Archive. We take pride too in how we are using the building now at our disposal. As detailed below, 2005 saw the Archive successfully and completely inhabit No. 45, expanding its services to embrace the building's potential. The successes of the year are ones we fully intend to build on in the future.

Board:

The board of the Archive consisted in 2005 of the following: Edward Cassidy, Pat Cooney, Ron Cox (co-opted December 2005), Ruth Delany (retired April 2005), Joanna Finnegan, Desmond FitzGerald, John Graby (Company Secretary), Aideen Ireland, Edward McParland, Rachel Moss (term of appointment completed November 2005), Joan O'Connor (term of appointment completed November 2005), Michael O'Doherty, Toal O'Muire (co-opted December 2005), Dick Oram, Tony Reddy, John Redmill, Nicholas Robinson, Stephen Vernon and Michael Webb (Chairman).

The board met on five occasions during 2005.



Staff:

The staff of the Archive consisted in 2005 of David Griffin (Archive Director), Colum O'Riordan (Archive Administrator), Ann Martha Rowan (Senior Archivist), Aisling Dunne (Archivist), Simon Lincoln (Exhibitions and Outreach Officer), Anne Henderson (Administrative and Events Officer) and Dr Eve McAulay (contract Archive Assistant). Dr McAulay left the staff in September 2005 to attend the Higher Diploma in Archival Studies course in UCD.

Articles by staff members appeared in the *Irish Arts Review*, *Arc*, *The Word*, *Society of Archivists*, *Ireland Newsletter*, and the *Journal of the Society of Archivists*. Staff members attended the ARCLIB (architecture librarians) conference in UCD in July. Staff members represented the Archive or served in personal capacities on the board of the Irish Georgian Foundation (David Griffin), the Irish Architecture Foundation (Colum O'Riordan and Simon Lincoln), the Heritage Council's Museums and Archives Committee and Working Group on Conservation (Colum O'Riordan), the Buildings of Ireland Charitable Trust (Colum O'Riordan) and the Department of Environment, Heritage and Local Government's Conservation Advisory Panel (David Griffin).

Accessions:

A total of 176 accessions are recorded in the Accessions Register for 2005.

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The following individuals generously donated or loaned material during 2005: Stephen Barcroft, Ciaran Bennett, Cyril Bowman, Robert Brantley, the late Sir Charles Brett, Donal Burke, Edward Byrne, Edward Cassidy, Michael Collins, Peter Costello, Liam Cotter, Ron Cox, Cathal Crimmins, William Cumming, Joseph Curtis, Sheila de Courcy, J.A.K. Dean, Mairead Delaney, Gerry Doherty, Hazel Dolling, Kitty Doran, Desmond FitzGerald, James Hamilton, Peter Harbison, Kevin Harrington, Emmeline Henderson, John Holohan, James Howley, Aideen Ireland, Alan Irvine,

Ruth Johnstone, George P. Kearns, James Keenan, Mary Kellegher, Sr. Veronica Gertrude Kelly, Barry Kennerk, Paul Kerrigan, Tony Killian, Lady Langrish, David Lawrence, Maire MacConghail, Robin Mandal, Joy McCormick, Patrick McGuire, John McKeon, Jane Meredith, Kevin Mulligan, Dorothy Munden, Pat Murray, John C. Nolan, Dagmar O Riain Raedel, Tommy O'Connor, Jackie O'Driscoll, Dick Oram, Una & David O'Riordan, Una O'Tierney, Shane O'Toole, Ned Pakenham, Suzanne Pegley, Aidan Powell, Pat Power, John Redmill, Susan Roundtree, Grellan Rourke, Thomas Ryan, John Scarry, Francesca Scoones, Nicholas Sheaff, Anngret Simms, Brian Smith, Sheela Spears, Robert Towers, Tom Wall, Michael Webb, Kevin Whelan, David White and Richard Wood.

The following organisations are also thanked for their donations: Atlantic Philanthropies, the Centre for Public Inquiry, Clare County Council, Dublin City Council, English Heritage, the ESB, Galway County Council, Margaret Gowen & Co., Hamilton Osborne King, the Heritage Council, the Institution of Engineers of Ireland, the Irish Georgian Society, Simon J Kelly Architects, McEoin Kelly Associates, the National Inventory of Architectural Heritage, the Project Arts Centre, Raheny Heritage Society, the RDS, South Dublin Library Service, Temple Bar Properties, UCD Architecture Library, Waterford Institute of Technology and A & D Wejchert Architects.

Among the year's most notable accessions were the following:

- *The John De Courcy Archive*. Papers of the late Prof. John (Sean) De Courcy including manuscripts of lectures, articles, books and other publications with extensive research material and library. Donated by Sheila De Courcy. (2005/3)
- *Michael Collins Associates Collection*. Drawings from this contemporary architectural practice. Donated by Michael Collins. (2005/21)

- *The Hugh Doran Collection*. Circa 5,000 photographic prints and negatives, the work of Hugh Doran. Donated by Kitty Doran. (2005/23)
- *McLaughlin & Harvey Collection*. Photographs detailing a number of construction projects undertaken by McLaughlin & Harvey, in particular the Dublin section of the Company known as the Dartmouth Building Works. Donated by Gerry Doherty. (2005/32)
- *Powerscourt Map*. Early 19th century copy of a mid-17th century map of part of the Powerscourt Estate, Co. Wicklow. Donated by Lady Langrishe. (2005/34)
- *Mountjoy Square Model*. Model showing a proposed redevelopment of the Square, 1988. Donated by McEoin and Kelly Architects. (2005/41)
- *Specification for Government Buildings, Kildare Street*. Donated by Liam Cotter. (2005/50)
- *Liffey Gallery Drawing*. Framed drawing of Edwin Lutyens's proposed Liffey Gallery by William Walcot. Loaned by Joy McCormick. (2005/56)
- *Wexford Country House Photographs*. Circa 1,000 images of Wexford country houses. Purchased with the assistance of the Irish Georgian Society. (2005/93)
- *Institution of Engineers of Ireland Collection*. Historic library and archive of the IEI. Loaned by the IEI. (2005/95)
- *Project Arts Centre Model*. Donated by the Project Arts Centre. (2005/99)
- *Atlantic Philanthropies Collection*. Drawings and related material for buildings on Irish third level campuses funded by Atlantic Philanthropies. Donated by various institutions. (2005/110)
- *Temple Bar Model*. Model of the Group 91 framework plan for Temple Bar. Donated by Temple Bar Properties. (2005/126)
- David White, *Picturesque and Architectural Views of Cottages, Farm Houses and Country Villas*, London, 1793. (2005/149)
- *Church of Ireland Stained Glass Survey*. Copies of David Lawrence's survey of stained glass in various Church of Ireland dioceses. Donated by David Lawrence. (2005/176)

Photography:

Due to financial constraints and logistical difficulties, photographic activity remained at a relatively low level during 2005. Buildings photographed during the year include the Society of Friends (Quaker) headquarters and hospital at Bloomfield, Donnybrook, and buildings in both the west of Ireland and Co. Carlow. Photographic holdings were also increased substantially by a number of accessions, in particular by the arrival of the Hugh Doran Collection and by ongoing photographic survey work at Castletown undertaken by David Davison and funded by the Office of Public Works.

Researcher services:

The new reading room in No. 45 had a reader capacity 171% that of the Archive's previous reading room. From January 2005, extended opening times were put into operation which saw public access time increase by more than 38%.

The Archive's computer-based catalogue went live in January 2005. This system, designed in-house, not only provides the principal access point to the Archive's holdings, it also allows members of the public direct access to the Biographical Index of Irish Architects for the first time.

New reading room regulations and a new reader registration system were put into effect from January 2005. While both assisting with reader management and streamlining the delivery of reserve access material,



the registration also provides information on reader numbers as well as indications as to who is using our service and why. During the year 1,292 individuals registered as readers with the Archive, which translated into well over 4,500 research visits to the reading room. Of the readers, 38% visited for professional purposes, with architects the largest professional group at 16% of the total, 42% were students (with over ten separate third level institutions represented) and 20% were members of the general public.

Cataloguing and indexing:

Since the new computer-based catalogue went public in January, work has continued on refining the interface. Investigations are also ongoing into making the catalogue available via the Internet. In terms of data-inputting, priority remains with ensuring that all the material contained in the old card catalogue has been transferred to the computer index. To this end, a further 2,700 records were added to the printed matter section of the database, bringing the total number of items detailed there to more than 13,160, while the catalogue now contained information on over 14,580 individual buildings or places.

Box-listing of new material has continued, while the new processing rooms have allowed us the space to begin detail processing work again. Among the first collections processed in this dedicated space was the Alec R. Day ARPS Photographs Collection. Users of the Archive will see the benefits of these processing rooms in years to come as new material is made available to them and the quality of finding-aids improves.

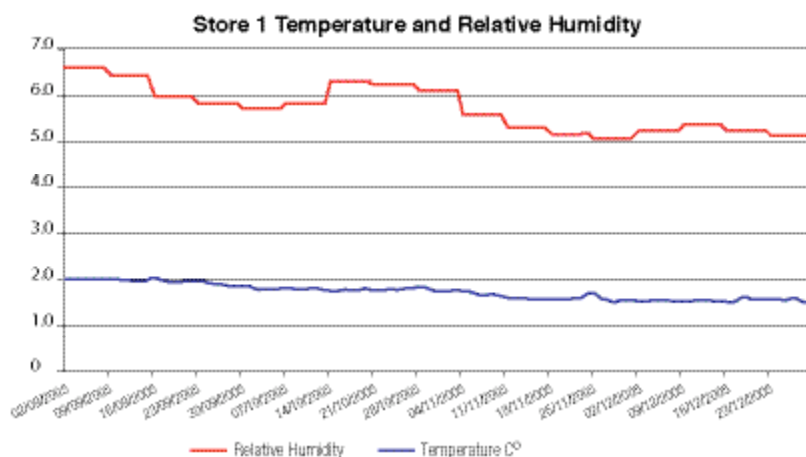
Biographical Index of Irish Architects:

The Biographical Index of Irish Architects remains one of the Archive’s flag-ship projects. There are now in excess of 6,160 individual architects or architectural firms listed in the database and in excess of 39,220 building references. Work continues on incorporating into the database material which has become available since the project began, and on editing the data already entered. Since we opened our new premises at 45 Merrion Square in January 2005, the database has been available on-line in the reading room, and has really become the prime research tool of the Archive. Our ambition remains to make the Index available on the Internet as soon as possible.

Storage and conservation:

The Archive’s new storage areas comprise three air-conditioned vaults for photographic material and two stores for paper material, including architectural drawings. Two out of the three photographic stores are in use at present; air-conditioning can be applied to the third when it becomes necessary. Conditions inside the photo-stores are artificially maintained at a constant temperature of 15° C and a relative humidity of 45%. The paper stores – the Archive’s main store rooms – operate without mechanical air-conditioning. Instead they rely on the precise nature of their construction to maintain a suitable internal environment for the long term storage of paper-based material.

The following chart shows the average temperature and RH in one of the stores from September to December 2005:



The paper stores were fully commissioned in September when the external vents – which had remained shut while site works continued to the rear of the building to exclude building dust from the stores – were activated. These allow outside air to be introduced to the stores when the management system judges it to be suitable or required. When the vents were closed, relative humidity had climbed to over 65% in the stores, but once the system was fully operation the relative humidity gradually returned to satisfactory levels. While modulating slowly over time, in tune with external seasonal conditions, the internal environment in the paper stores has remained remarkably stable. It was consistently within the parameters for both temperature and relative humidity set down in the initial brief.

With regard to conservation, efforts were, as in 2004, concentrated on the treatment of material for exhibition. The Archive is grateful to the Irish Architecture Foundation for part-funding the conservation of thirty drawings for inclusion in the *Presenting Architecture* exhibition. This work was carried out by Liz D'Arcy of Paperworks.

Exhibitions and Outreach:

As the facilities to mount exhibition and engage in other outreach activities are new for the Archive, it was decided to appoint an Exhibitions and Outreach officer, and Simon Lincoln took over these duties in April 2005. The Archive has sought private sector support for exhibitions and outreach, and core funding for these programmes is now provided by Michael McNamara & Co., Pierser Contracting Ltd and John Sisk and Son Ltd. Specific funding for individual exhibitions was also received from P.J. Hegarty & Sons, Rohcon Ltd and the Irish Architecture Foundation.

Three original exhibitions of material from the Archive's collections were mounted in 2005.

Collection Building

An exhibition of representative items chosen from the material acquired during each year that the Archive has been in existence. These items were arranged

chronologically by year of accession. The material on show presented just one possible cross section of the Archive's holdings, a single core sample drilled through the layers of material accumulated year by year since 1976. Nonetheless it provided a real insight into variety, depth and quality of the Archive's collections as a whole.

Cork Days.

An exhibition of late 19th and early 20th century photographs of Cork City from the Alec R. Day, Collection.

The Alec R. Day ARPS Collection was placed in the Irish Architectural Archive by Mrs Raymonde Day in 1981. A prominent Cork business man, Alec Day (1902 – 1980) had a lifelong interest in photography, an interest inherited from the two preceding generations of the Day family whose work was included in the collection. The exhibition concentrated exclusively on the city of Cork. Street scenes, river views, the City en fête and images of Cork's people at work and play vividly evoke of 'the Real Capital' in the decades before and after the turn of the last century.

Presenting Architecture.

20th century drawings and models.

This exhibition spanned one hundred years of architectural representation. Each decade of the 20th century was represented by at least one – and in most cases two or three – drawings. A number of models were also included. The century witnessed a constant evolution in architectural style; style influenced drawings, and drawings in turn both reflected and influenced style. The relationship was clearly discernible here, underscored by the chronological presentation of the drawings and models.

In addition, items from the Archive's collections were lent to the Michael Scott Exhibition which opened in the Crawford Gallery, Cork, in June as part of the Cork 2005 City of Culture celebrations.

Lecture series were organised to accompany both the *Cork Days* and the *Presenting Architecture* exhibition. On 22 June Aideen Ireland became the first individual



to deliver a talk organised by the Archive in its own lecture room when she spoke on Robert Day, the antiquarian. Other lecturers included Frank Keohane, John Cley, Shane O'Toole, Sean Rothery, Colin Rynne and Alicia St. Ledger. After some experimentation, it was discovered that lunch-time talks of circa forty-five minutes duration were the most convenient from an audience point of view. The lectures were increasingly well attended.

To mark Heritage Week, the Archive held an open day on Saturday, 3 Sept 2005, in co-operation with the Irish Georgian Society and the ESB. The Archive also participated in the Loving Architecture festival, the first national festival of architecture organised by the Irish Architecture Foundation. Our contributions included the *Presenting Architecture* exhibition and the hosting of a recital of music and song by Duo, organised as part of the AAI's Sound and Space series contribution to Loving Architecture.

As part of the outreach activities, letters of introduction were sent to over forty third level institutions, departments or faculties, offering special introductory sessions for students. The intention of this initiative was two-fold. Firstly it was designed to alert the relevant staff members, and through them the students, to the fact that the Archive had reopened. Secondly it was hoped that by bringing in students in groups and providing detailed introductions to the Archive, those students would be better able to exploit the resources of the Archive while placing fewer demands on reading room staff. Students from the following institutions participated in the introductory sessions: CUS transition year, Griffith College, the IPAV Diploma in Fine and Decorative Arts, Liberties College, TCD History of Art department, Sligo IT, various UCD departments including Architecture, Archives and History of Art, the University of Buffalo architecture department, the University of Notre Dame Irish Studies course and Waterford IT.

Other events:

Aside from using its public spaces for its own events and exhibitions, the Archive made these spaces

available to a wide variety of organisations during 2005. Protocols for the use of Archive facilities were approved by the board in April 2005, and the hiring out of the facilities – where it is deemed appropriate to levy fees – demonstrated, even in the first year, that this has the potential to be a useful regular income stream.

Events held in the Archive during 2005 included the following:

17 January 2005

Gothic Revival Conference.

2 February 2005

IGS Lecture: Welsh country houses.

9 February 2005

IGS Lecture: Richard Wood on St. Finbar's Cathedral, Cork.

15 February 2005

ICOMOS lecture and reception.

23 February 2005

IGS Lecture: Desmond Guinness Scholarship lecture.

5 March 2005

AGM of the Society of Archivists, Ireland

8 March 2005

Dublin Organ and Choral Festival reception.

15 March 2005

Business 2 Arts reception and buffet supper.

16 March 2005

Somerset County Council and Civil Service Commission visits.

5 April 2005

Irish Society for Archives AGM.

8 April 2005

Young IGS, UAHS and Queen's University Belfast architecture students reception and lecture.

CHAIRMAN'S STATEMENT

14 April 2005

OPW/IGS Conference: Fire Safety and the Historic Building.

9 May 2005

Reception for ISA Records Management Section.

21 May 2005

RSAI visit to IAA.

16 June 2005

National Collections Group, Lancashire, tour.

21 June 2005

Siemens Young Innovative Engineer Awards.

14 July 2005

ARCLIB Conference reception.

8 August 2005

Select Magazine photo-shoot.

1 September 2005

Society of Archivists, Ireland Archive Awareness Month launch.

28 September 2005

Hoban lecture.

5 October 2005

IGS Lecture: Paddy Bowe on Roman gardens.

12 October 2005

J. Nicholson & Co. wine evening for their clients.

19 October 2005

IGS lecture: Frank Keohane on Cork's Golden Age.

25 October 2005

Glass Society AGM and lecture.

11 November 2005

RIAI Conservation Accreditation ceremony.

24 November 2005

Building Limes Forum Ireland launched by Dick Roche TD, Minister for Environment, Heritage and Local Government

29 November 2005

Glass Society Lecture in Archive.

1 December 2005

Library Association of Ireland - Genealogy and Local Studies Section AGM, lecture and tour.

2 November 2005

Engineers Ireland Steps Programme launched by Mary Hannifin TD, Minister for Education.

5 December 2005

Book launch – J Brady, *Dublin through Space and Time*.

8 December 2005

Book Launch – Earl of Roden, *Tollymore: the Story of an Irish Demesne*.

15 December 2005

Irish Council for Social Housing awards in Archive with Noel Ahern TD, Minister for Housing and Urban Renewal.

Finance:

Set out below are the audited accounts for 2005.

We are pleased that, having recorded deficits in the two previous years, we have broken even in 2005.

In achieving this, the Archive would like to acknowledge the support of the Department of Arts, Sport and Tourism whose substantial grant-in-aid is so essential in helping the Archive to meet its non-discretionary financial obligations. Towards the end of 2005, the Archive entered into a new Service Level Agreement with the Department of Environment, Heritage and Local Government, confirming that Departments ongoing support and placing that support on a firm footing. We are also grateful to the Office of Public Works for its financial contribution.



The support of non-governmental organisations and the private sector has always been a key element in the Archive's financial well-being. Support was received in 2005 from Clancourt Management Ltd, Green Properties plc and A. & D. Wejchert Architects.

The Archive continued during 2005 to seek special assistance from the private sector for its exhibitions and outreach programme. In 2005 this programme was supported by Michael McNamara & Co., Herse Contracting Ltd and John Sisk and Son Ltd. Specific funding for individual exhibitions was also received from P.J. Hegarty & Sons, Rohcon Ltd and the Irish Architecture Foundation.

I would again like to place on record our thanks and appreciation to our dedicated staff without whose enthusiasm and hard work the Archive could not function. They have embraced the opportunities presented by our new headquarters and have shown the potential of the exhibition space and lecture theatre. Our thanks and congratulations to each one of them.

Michael Webb,
Chairman,
Irish Architectural Archive.

The directors submit their report and the financial statements for the year ended 31 December 2005.

Results for the year

	2005	2004
	€	€
Income for the year	457,282	400,766
Expenditure for the Year	<u>(441,178)</u>	<u>(432,089)</u>
Surplus/(Deficit) of Income over Expenditure	<u><u>16,104</u></u>	<u><u>(31,323)</u></u>

Business Review

The activities of the Archive consist of collecting, conserving and making accessible to the public documents of all kinds, which yield information on the buildings of Ireland.

Directors

The Directors required to retire by rotation in accordance with the Memorandum and Articles of Association at the AGM are:

Mr. Edward Cassidy, Mr. Richard Oram, Mr. Shane O'Toole, Mr. Pierce Pigott

Directors' Shareholdings Interest

The Archive is limited by guarantee and does not have a share capital.

Health and Safety of Employees

The well-being of the Company's employees is safe-guarded through the strict adherence to Health and Safety standards in accordance with the requirements of the Safety, Health and Welfare at Work Act 1989.

Statement of Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Company and of the surplus or deficit of the Company for that year. In preparing these the directors are required to:

- Select suitable accounting policies and apply them consistently;
- Make judgements and estimates that are reasonable and prudent;
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The directors are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the company and to enable them to ensure that the financial statements comply with the Companies Acts 1963 to 2005. They are also responsible for safeguarding the assets of the company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

Books of Account

The measures taken by the directors to ensure compliance with the requirements of Section 202, Companies Act, 1990, regarding proper books of account are the implementation of necessary policies and procedures for recording transactions, the employment of competent accounting personnel with appropriate expertise, and the provision of adequate resources to the financial function. The books of account are maintained at 45 Merrion Square, Dublin 2.

Auditors

The Auditors, Duignan Carthy O'Neill, have indicated their willingness to continue in office in accordance with the provisions of Section 160(2) of the Companies Act, 1963.

On behalf of the Board

Michael Webb
DIRECTOR

Michael O'Doherty
DIRECTOR

DATE
16 August 2006

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE IRISH ARCHITECTURAL ARCHIVE

We have audited the financial statements on pages 13 to 22 of Irish Architectural Archive for the year ended 31 December 2005, which comprise of the Income and Expenditure Account, the Balance Sheet and the related notes. These financial statements have been prepared under the accounting policies set out on page 15.

Respective responsibilities of directors and auditors

As described on page 10 the company's directors are responsible for the preparation of financial statements in accordance with applicable law and Generally Accepted Accounting Practice in Ireland including the accounting standards issued by the Accounting Standards Board and published by the Institute of Chartered Accountants in Ireland.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

This report has been made solely to the company's members, as a body, in accordance with section 193 of the Companies Act, 1990. Our audit work has been undertaken so that we might state to the company's members those matters we are required to state to them in an auditor's report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the company and the company's members as a body, for this report, or for the opinions we have formed.

We report to you our opinion as to whether the financial statements give a true and fair view in accordance with Generally Accepted Accounting Practice in Ireland and are properly prepared in accordance with the Companies Acts, 1963 to 2005. We also report to you whether in our opinion: proper books of account have been kept by the company and whether the information given in the directors' report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit and whether the financial statements are in agreement with the books of account.

We report to the members if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not given and, where practicable, include such information in our report. We read the other information contained in the Annual Report and consider whether it is consistent with the audited financial statements. This other information comprises only of the Directors' Report. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements. Our responsibilities do not extend to any other information.

We also report to you if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not disclosed and, where practicable, include such information in our report.

We read the directors' report and consider the implications for our report if we become aware of any apparent misstatements within it.

Basis of audit opinion

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE
IRISH ARCHITECTURAL ARCHIVE

Qualified opinion

It was impracticable for us to extend our examination of income received beyond an examination of the accounting for the matters so recorded.

Except for the foregoing in our opinion the financial statements:

- give a true and fair view, in accordance with Generally Accepted Accounting Practice in Ireland, of the state of the company's affairs as at 31 December 2005 and of its surplus for the year then ended: and
- have been properly prepared in accordance with the requirements of the Companies Acts, 1963 to 2005.

We have obtained all the information and explanations which we consider necessary for the purposes of our audit. In our opinion proper books of account have been kept by the company. The financial statements are in agreement with the books of account.

Without qualifying our report we draw attention to the fact that in common with many organisations where the numbers of employees is limited, internal control by means of effective segregation of duties was unavoidably limited there was no practicable audit procedures to determine the effect, if any, of this limitation.

Duignan Carthy O' Neill
Chartered Accountants and
Registered Auditors
84 Northumberland Road,
Ballsbridge,
Dublin 4.

Date: 16 August 2006

INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2005

	NOTES	2005 €	2004 €
Income		457,282	400,766
Staff Costs	2	(316,605)	(294,885)
Depreciation		(6,946)	(17,744)
Interest Payable and similar charges	3	(244)	(311)
Other Expenses		(117,383)	(119,149)
Surplus/(Deficit) of Income over Expenditure	4	(16,104)	(31,323)
Excess Brought Forward at 1 January 2005		<u>333,878</u>	365,201
Excess Carried Forward at 31 December 2005		<u><u>349,982</u></u>	<u>333,878</u>

Michael Webb
DIRECTOR

Michael O'Doherty
DIRECTOR

DATE
16 August 2006

Irish Architectural Archive A Company Limited by Guarantee and not having a Share Capital
BALANCE SHEET AT 31 DECEMBER 2005

	NOTES	2005 €	2004 €
ASSETS EMPLOYED:			
FIXED ASSETS:			
Tangible Assets	5 (a)	12,826	19,173
Archive Collection	5 (b)	399,715	386,197
		<u>412,541</u>	<u>405,370</u>
CURRENT ASSETS			
Debtors: amounts falling due within one year		7,331	1,202
Cash at Bank and in Hand		9,861	11,193
		<u>17,192</u>	<u>12,395</u>
CREDITORS: amounts falling due within one year	7	<u>(17,348)</u>	<u>(21,484)</u>
NET CURRENT LIABILITIES		<u>(156)</u>	<u>(9,089)</u>
TOTAL ASSETS LESS CURRENT LIABILITIES		<u>412,385</u>	<u>396,281</u>
CREDITORS: Amounts falling due after more than one year	8	<u>(62,403)</u>	<u>(62,403)</u>
		<u>349,982</u>	<u>333,878</u>
EXCESS CARRIED FORWARD		<u>349,982</u>	<u>333,878</u>

Michael Webb
DIRECTOR

Michael O'Doherty
DIRECTOR

DATE
16 August 2006

1. ACCOUNTING POLICIES

1.1 DEPRECIATION

Depreciation is calculated to write off the assets over their expected useful lives at the following annual rates:

Photograph Collection/Books	Nil
Office Furniture	10% Straight Line
Office Equipment	33.3% Straight Line

1.2 GRANTS

All revenue grants received and receivable are credited to the income and expenditure account.

All capital grants are credited to the income and expenditure account over the useful life of the assets to which they relate.

1.3 TAXATION

The Company is exempt from taxation.

1.4 STOCK

Stock are valued at invoice cost price less a provision for slow moving stock.

2. STAFF COSTS

Number of employees

The average number of persons employed by the Company in the financial year was 8 (2004– 7) and is analysed as follows:

	2005	2004
	No.	No.
Administration	3	3
Project Staff	4	3
Cleaning Staff	1	1
	<u>8</u>	<u>7</u>

	2005	2004
	€	€
Employment costs		
Wages and Salaries	288,047	270,209
Social Welfare Costs	28,558	24,676
	<u>316,605</u>	<u>294,885</u>

3. INTEREST PAYABLE TO SIMILAR CHARGES

	2005	2004
	€	€
Bank Interest and Charges	<u>244</u>	<u>311</u>

4. SURPLUS/(DEFICIT) OF EXPENDITURE OVER INCOME

	2005	2004
	€	€
The surplus/(deficit) of income over expenditure has been arrived at after charging the following:		
Depreciation of tangible assets	6,946	17,744
Auditors' remuneration	4,000	4,000
Costs associated with moving office	<u>(3,111)</u>	<u>41,899</u>

5. FIXED ASSETS

	2005	2004
	€	€
(A) Office Equipment		
Cost		
At 1 January 2005	213,891	199,967
Additions	<u>599</u>	<u>13,924</u>
At 31 December 2005	<u>214,490</u>	<u>213,891</u>
Accumulated Depreciation		
At 1 January 2005	194,718	176,974
Charged for year	<u>6,946</u>	<u>17,744</u>
At 31 December 2005	<u>201,664</u>	<u>194,718</u>
Net Book Value	<u>12,826</u>	<u>19,173</u>
(B) Archive Collection		
Cost		
At 1 January 2005	386,197	378,945
Additions	<u>13,518</u>	<u>72,522</u>
At 31 December 2005	<u>399,715</u>	<u>386,197</u>

This represents the archive collection valued at cost.

Historical Documents and Collections donated to the Archive have not been included in these Accounts.

6. STOCKS

A stock of books did exist as at 31 December 2005. However, as these books have been in stock for many years it was not prudent to value them for inclusion in the accounts.

7. **CREDITORS**

(Amounts falling due within one year)

	2005	2004
	€	€
PAYE/PRSI	7,582	8,046
Accruals	9,766	13,438
	<u>17,348</u>	<u>21,484</u>

8. **CREDITORS**

(Amounts falling due after more than one year)

	2005	2004
	€	€
Capital Grants (See Note i)	<u>62,403</u>	62,403
	<u>62,403</u>	<u>62,403</u>
(i) Capital Grants		
Received at 31 December	<u>94,524</u>	94,524
At 31 December	<u>94,524</u>	94,524
Released to Income and Expenditure Account		
At 31 December	<u>32,121</u>	32,121
Net Book Amount:		
At 31 December 2005	<u>62,403</u>	62,403
At 31 December 2004	<u>62,403</u>	62,403

The closing balance of €62,403 relates to a grant received to purchase the Ormonde Collection in 2001. This expenditure was capitalised and has not been written back in accordance with accounting policy set out in Note 1.1.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 1.2.

9 **STATUS**

The Company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (CHy 6240).

10 RELATED PARTY TRANSACTIONS

During the year books, photographs and reports were donated to the company by five directors.

11 CONTROLLING INTEREST

The company is controlled by the members.

12 CONTROLLING INTEREST

The financial statements were approved by the Board on

OPERATING STATEMENT FOR THE YEAR ENDED 31 DECEMBER 2005

	Appendices	2005 €	2004 €
INCOME	1	457,282	400,766
EXPENDITURE	2	<u>(441,178)</u>	<u>(432,089)</u>
SURPLUS/(DEFICIT) OF INCOME OVER EXPENDITURE		<u>16,104</u>	<u>(31,323)</u>

APPENDIX 1 EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2005

	2005	2004
	€	€
GRANTS IN AID		
Department of Arts, Heritage, Gaeltacht & Islands	334,000	300,000
Office of the Public Works	25,000	15,000
Department of the Environment	26,000	32,000
	<u>385,000</u>	<u>347,000</u>
CORPORATE SUPPORT		
Pierse Contracting Limited	7,000	7,000
McNamara Limited	7,000	-
Sisk	7,000	-
Clancourt Management	5,000	-
Green Property	5,000	-
Bord Gais	-	1,270
Ove Arup	-	1,270
	<u>31,000</u>	<u>9,540</u>
DONATIONS AND OTHER GRANTS		
Sundry Donations	28,520	11,718
Heritage Council	-	6,500
	<u>28,520</u>	<u>18,218</u>
COMMISSIONED WORK AND EXHIBITIONS		
Sundry Reports	<u>869</u>	<u>12,000</u>
SALES AND PRINT SCHEMES		
Sale of Photographs	6,645	11,854
Sale of Photocopies	2,052	356
Book Sales	578	215
	<u>9,275</u>	<u>12,425</u>
OTHER INCOME		
Interest Received	381	1,583
Facility Hire	2,237	-
	<u>2,618</u>	<u>1,583</u>
TOTAL INCOME	<u>457,282</u>	<u>400,766</u>

APPENDIX 2 EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2005

	2005	2004
	€	€
PREMISES AND EQUIPMENT		
Depreciation of Office Equipment & Furniture	6,946	17,744
Insurance	17,930	14,263
Light & Heat	15,307	5,046
Telephone	5,875	5,858
Repairs & Maintenance	11,071	1,607
Cleaning	200	-
	<u>57,329</u>	<u>44,518</u>
STAFF		
Wages	<u>316,605</u>	<u>294,885</u>
CONSERVATION		
Repairs	3,386	3,506
Equipment and supplies	948	4,995
	<u>4,334</u>	<u>8,501</u>
SUPPLIES		
Stationery	4,001	249
Photocopier Expenses	4,096	3,180
Computer Expenses	10,172	3,528
Postage	1,056	816
	<u>19,325</u>	<u>7,773</u>
FINANCIAL EXPENSES		
Audit, Accountancy and Secretarial Fees	7,637	6,063
Bank Interest & Charges	244	311
	<u>7,881</u>	<u>6,374</u>
TOTAL CARRIED FORWARD	<u><u>362,051</u></u>	<u><u>325,904</u></u>

APPENDIX 2 EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2005

	2005	2004
	€	€
TOTAL BROUGHT FORWARD	362,051	325,904
PHOTOGRAPHY, COMMISSIONS AND PROJECTS		
Photograph I.A.A.	—	7,636
Exhibitions	14,185	-
Photographic Orders	4,589	4,856
	<u>18,774</u>	<u>12,492</u>
MISCELLANEOUS		
Design and printing of annual report	3,832	4,489
Travel & Entertainment	9,538	4,569
Fire Safety & Security	738	2,737
Sundry	1,981	3,268
Subscriptions & Publications	511	584
Advertising	3,441	-
	<u>20,041</u>	<u>15,647</u>
MOVING COSTS		
Costs associated with moving office	(3,111)	41,899
TOTAL EXPENDITURE	<u>441,178</u>	<u>432,089</u>



Mark Bence Jones	David Griffin	Edward McParland	Homan Potterton
Paddy Bowe	Desmond Guinness	John Meagher	Anthony Reddy
David Browne	Mary Hanna	George Morrison	John Redmill
Andrew Carpenter	Peter Hanna	Rachel Moss	Raymond Refaussed
Anne Casement	Peter Harbison	Rosemarie Mulcahy	Nicholas Robinson
Christine Casey	Bill Hastings	Sean Mulcahy	Ken Rohan
Edward Cassidy	Richard Haworth	Philip Mullally	Sean Rothery
Edward Chandler	Arthur Hickey	David Newman Johnson	Alistair Rowan
Ron Cox	Roger Hill	Kevin B. Nowlan	Patrick Shaffrey
Maurice Craig	Gabriel Hogan	Eoin O Cofaigh	Nicholas Sheaff
Anne Crookshank	Derry Hussy	John O'Connell	Anngret Simms
William Cumming	Aideen Ireland	Joan O'Connor	David Slattery
Gus Cummins	Loughlin Kealy	Michael O'Doherty	Roger Stalley
Sheelagh Davis-Goff	David Keane	Rory O'Donnell	Michael Tallon
David Davison	Gerard Kennedy	Brendan O'Donoghue	Stephen Vernon
Ruth Delany	Peter Langford	Freddie O'Dwyer	Brian Walker
Frank Devitt	Paul Larmour	John Olley	Geraldine Walsh
Hugh Dixon	J. Owen Lewis	Toal O'Muire	Peter Walsh
Brian Dunlop	Alistair Lindsay	Cathal O'Neill	Michael Webb
Austin Dunphy	Rolf Loeber	Dick Oram	Andrzej Wejchert
Joanna Finegan	Camilla McAleese	Shane O'Toole	Primrose Wilson
Desmond FitzGerald	Michael McCarthy	Brendan Parsons	Richard Wood
Raymond Gilmore	Muriel McCarthy	Peter Pearson	
Robert Goff	Robert McCarthy	Ged Pierse	
John Graby	M. McDowell	Pierce T. Pigott	

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