

# THE IRISH ARCHITECTURAL ARCHIVE

## *Annual Report 2001*





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### **Introduction:**

In May 2001, Brendan O'Donoghue retired as Chairman of the Archive. Brendan's term as Chairman has seen significant progress made on the development of the project to relocate the Archive to 45 Merrion Square. He had also worked tirelessly to address the Archive's ongoing financial concerns. These efforts were rewarded by substantial increases in the level of our annual grant-in-aid from the Department of Arts, Heritage, Gaeltacht and the Islands, as well as new sponsorship from the private sector. For all of his efforts on behalf of the Archive, Brendan deserve great credit and thanks.

Following Brendan's departure, I was invited by the board to take on the responsibilities of Chairman and was delighted and honoured to be able to accept. Having known the Archive and its work for many years – the archives of my own firm, the Patterson Kempster Shortall Collection, were one of the earliest of the Archive's accessions – I have found the process of getting to know the organisation and its work to be most interesting. I would like to thank the board and staff for their help and support as I have taken over the role of Chairman.

### **Board:**

In addition to a new Chairman, three new members joined the board in 2001. Stephen Vernon fills the category of director involved in, or with practical experience of, the building industry or property development. Joanna Finegan is the nominated representative of the Director of the National Library. Gus Cummins was put forward for membership by the Department of the Environment following a request from the Archive for a nominee from that Department.

The current members of the board of the Archive are Edward Cassidy, Gus Cummins, Ruth Delany, Joanna Finegan, Desmond FitzGerald, John Graby, Aideen Ireland, Rachel MacRory, Edward McParland, Rachel Moss, Joan O'Connor, Michael O'Doherty, Toal O'Muire, Dick Oram, Peter Pearson, John Redmill, Nicholas Robinson, Stephen Vernon, Michael Webb.

The board met on a total of ten occasion in 2001.

### **Staff:**

The Archive staff consists of David Griffin (Archive Director), Colum O'Riordan (Archive Administrator), Ann Martha Rowan (Senior Archivist), Aisling Dunne (Archivist), Simon Lincoln (Research Officer) and Anne Henderson (Administrative Officer).

The assistance of Mrs Josephine Pickering (Cleaning) and Hugh Doran (Voluntary Reading Room Invigilator) is gratefully acknowledged.

### **Accessions and Accession Committee:**

A total of 175 accessions are records in the Accessions Register for 2001.

The Archive is grateful to the following individuals and organisations who donated material during the year: F. H.A. Aalen, Bord Fáilté, Catherine Campbell, Eileen Cantwell, Marion Cashman, Edward Cassidy, Church of Ireland College of Education, Petra Coffey, Roger Coleman, Con Costello, Michael Cowman, Cathal Crimmins, Louis Cullen, Custom House Docks Development Authority, Richard Dann, J.A.K. Dean, De Burca Rare Books, Dublin Civic Group, Dublin Civic Trust, Dublin Corporation, Dúchas - The Heritage Service, Hugo Duffy, Eneclann, Environment and Heritage Service – Belfast, Nigel Everett, Elizabeth Flemming, John Flynn, Kieran Glendinning, Knight of Glin, Margaret Gowan & Co., Desmond Guinness, Kevin Harrington, the Heritage Council, Roger Hill, Historic Heart of Dublin, Clare Hogan, C.P. Hudson, Irish Distillers, Irish Georgian Society, Bill Johnson, Mary Johnston, Mairéad Johnston, Mary Kellegher, John Kirwan, Limerick Civic Trust, Dell Lundy, Robin Mandal, George Mangan, Gordon Mark, Michael McCarthy, Owen McFadden, Ann McNicholl, James Montgomery, National College of Art and Design, National Library, Rory O Cuive, Aidan O'Boyle, John O'Connell, Jennifer and Donal O'Donovan, Freddie O'Dwyer, Offaly Historical Society, Dick Oram, Peter Pearson, Suzanne Pegley, Kevin Porter, Aidan Powell, Terence Reeves-Smyth, Royal Institute of the Architects of Ireland, Kitt Sheridan, Cornelius Smith, UCD Architecture Library, Dorothy Walker, Waterford Institute of Technology, Women's History Project.



*Among the most notable accessions were the following:*

- Drawings for two projects for a house at Pullen for Louis LeBroquay by Robin Walker, donated by Dorothy Walker. (2001/5)
- Lundy Collection: drawings from the offices of Henry James and Hubert Lundy, donated by Dell Lundy. (2001/22)
- Sheridan Bell Book: notebook containing mss records of bells and other castings by James Sheridan, Dublin, including location and keys of bells, placed on deposit by Fr Kitt Sheridan. (2001/23)
- Drawing for Callen Park War Memorial, Sydney, by Raymond McGrath, donated by Aiden Powell. (2001/31)
- Downes Collection: large collection of glass lantern slides mainly taken by Prof. J.V. Downes and used in his lectures in the architecture department of UCD, placed on deposit by UCD Architecture Library. (2001/61)
- Montgomery Collection: archives of Niall Montgomery and Partners architects, donated by James Montgomery. (2001/73)
- Mangan - Biddulph Photographs: copies of photographs from the Mangan - Biddulph photograph albums donated by the Offaly Historical Society. (2001/77)
- Cantwell Collection: books, drawings and files from the practice of Willfred Cantwell, donated by Eileen Cantwell. (2001/84)
- Album of sketches of churches in Nuremberg by A.W.N. Pugin, donated by John Coleman. (2001/98)
- Buildings of Ireland Photographs: negatives of photographs taken in preparation of the Buildings of Ireland series of guides to the architecture of Ireland, placed on deposit by Prof. Alistair Rowan. (2001/145)

The Accession Committee, consisting of John Redmill (Chairman), Aideen Ireland (Secretary), Roger Hill, Gerard Kennedy, John O'Connell, and Dr Freddie O'Dwyer, met on five occasions since January 2001. It has become clear, not least from the feedback received from the Committee itself, that current arrangements have not been fully satisfactory for all concerned. Consequently the board, while recognising the ongoing need for advisory input into development of photographic and acquisitions programmes, recently decided to dissolve the Accession Committee as currently constituted. The board will consider in due course, and in light of the relocation of the Archive, what form any proposed replacement to the Committee will take. In the meantime, the Archive gratefully acknowledges the hard work and personal commitment of the current and past members of the Committee.

#### **Photography:**

Photographic survey work remains one of the core functions of the Archive and 2001 was a very productive year in this regard. As usual, reactive coverage of buildings in danger of imminent alteration or demolition played an important part in the overall programme. Included in this category are surveys of Pelican House, Dublin, Santa Maria, Belgrave Square, Monkstown, Co. Dublin and Howth Public Library. The Archive was also able to put in place a number of planned survey programmes during the year. Cork city centre was systematically covered, and the survey of Belfast city centre completed. A major countrywide survey of nineteenth century mental hospitals was initiated. We are particularly grateful to Dr Dermot Walshe, Inspector of Mental Hospitals, for his assistance with this project. A project to record a number of distinctive settlement areas in Ireland, North and South, has begun, supported by a grant from the Ireland Funds. With the financial assistance of the Irish Georgian Society, the John Lenihan and Peter Pearson Collections of architectural fixtures, fittings and fragments were recorded by David Davison, who continues to provide technical advice and support. Richard Dann continues to expertly process all survey work negatives, and to print all photographic orders. The photographic survey work itself was carried out by David Griffin and Roger Hill.

### **Accommodation:**

By far the most important development facing the Archive – indeed, perhaps the most significant event for the Archive since its establishment – is the relocation from 73 to 45 Merrion Square. The transformation of this building into a suitable home for the Archive is about to begin, under the stewardship of the Office of Public Works. The OPW's proposals for the building combine great sensitivity towards the historic fabric with a comprehensive appreciation of the technical requirements of a modern archives. From the new, state-of-the-art 'green' archives stores, with suitable environmental conditions provided in a sustainable way without mechanical air-conditioning, to the exhibition space fitted out with the fully refurbished Heinz Gallery, the new premises will challenge the Archive to match in professionalism, competency and service the size and elegance of the structure it occupies. Preparations are already well in hand to ensure that the Archive is ready for this challenge. Careful planning is the key to success. Two detailed reports have been prepared and adopted by the board, the first setting out the practicalities of the actual physical move and the second assessing the short-to-medium term impact of the relocation on every aspect of the Archive's operations, while necessary collections management work has begun.

A main building contractor is due to be appointed shortly and should be on site by mid-May. The contract period is scheduled to last twelve months, including fit-

out. It is, unfortunately, unavoidable that the move will require the Archive to close to the public for a time but every effort will be made to ensure that this necessary closure period will be as short as possible. It is hoped that the new building will be ready for occupation in May 2003 and that the new reading room will open at the end of August 2003.

### **Finance:**

Set out below are the audited accounts for 2001. It is fitting to preface these with an acknowledgement of the significant increase in support which the Archive received in 2001 from the Department of Arts, Heritage, Gaeltacht and the Islands. This increase ensured that the Archive would meet all non-discretionary expenditure for the year, while special grants from the Department enabled the Archive to permanently retain the Ormonde Collection in its holdings and to upgrade storage media and computer infrastructure. We also acknowledge ongoing assistance from the Office of Public Works and the Department of the Environment and Local Government, and support from the private sector provide by Bord Gais, CRH, G. & T. Crompton Ltd, Fyffes plc, P.J. Hegarty Ltd., the Irish Georgian Society, Irish Life and Permanent, Ove Arup Ireland, Piers Contracting and Treasury Holdings.

Michael Webb  
*Chairman*



The Directors submit their Report and Audited Accounts for the year ended 31 December 2001.

<b>Results for the year</b>	2001	2000
	IR£	IR£
Income for the year	381,799	203,504
Expenditure for the Year	(327,466)	(204,235)
Excess of (Expenditure) over Income	<u>54,333</u>	<u>(731)</u>

As a result of the foregoing the balance carried forward has increased by the above excess.

### Business Review

The activities of the Archive consist of collecting, conserving and making accessible to the public documents of all kinds which yield information on the buildings of Ireland.

### Directors

The Directors required to retire by rotation in accordance with the Memorandum and Articles of Association at the AGM are:

Mr. Edward McParland, Mr. John Redmill, Mr. Peter Pearson

### Directors' Shareholdings Interest

The Archive is limited by guarantee and does not have a share capital.

### Safety, Health & Welfare at Work At 1989

The well-being of the Company's employees is safe-guarded through the strict adherence to Health and Safety standards in accordance with the requirements of the Safety, Health and Welfare at Work Act 1989.

### Statement of Directors' Responsibilities

Company law requires the directors to prepare financial statements for each financial year which give a true and fair view of the state of affairs of the Company and of the surplus or deficit of the Company for that period. In preparing those financial statements, the directors are required to:

- Select suitable accounting policies and then apply the consistently.
- Make judgements and estimates that are reasonable and prudent.
- Prepare the financial statements on the going concern basis unless it is inappropriate to presume that the Company will continue in business.

The Directors are responsible for keeping proper books of account which disclose with reasonable accuracy at any time the financial position of the Company and to enable them to ensure that the financial statements comply with the Companies Acts 1963 - 1990. They are also responsible for safeguarding the assets of the Company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

### Auditors

The Auditors Duignan Carthy O'Neill, Chartered Accountants will continue in office in accordance with Section 160 (2) of the Companies Act, 1963.

On behalf of the Board

Michael Webb  
DIRECTOR

John Graby  
DIRECTOR

DATE  
15 May 2002

## INDEPENDENT AUDITORS' REPORT TO THE MEMBERS OF THE IRISH ARCHITECTURAL ARCHIVE

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We have audited the financial statements of Irish Architectural Archive for the year ended 31 December 2001, on pages 7 to 11. These financial statements have been prepared under the historical cost convention and the accounting policies set out on page 9.

### **Respective responsibilities of directors and auditors**

As described in the Statement of Directors' Responsibilities the company's directors are responsible for the preparation of the financial statements in accordance with applicable law and Irish Accounting Standards.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and Auditing Standards promulgated by the Auditing Practices Board in Ireland and the United Kingdom.

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Acts. We also report to you whether in our opinion: proper books of account have been kept by the company; and whether the information given in the Directors' Report is consistent with the financial statements. In addition, we state whether we have obtained all the information and explanations necessary for the purposes of our audit and whether the company's balance sheet and its profit and loss account are in agreement with the books of account.

We report to the shareholders if, in our opinion, any information specified by law regarding directors' remuneration and directors' transactions is not given and, where practicable, include such information in our report.

We read the Directors' Report and consider the implications for our report if we become aware of any apparent misstatement within it.

### **Basis of opinion**

We conducted our audit in accordance with Auditing Standards issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the directors in the preparation of the financial statements, and of whether the accounting policies are appropriate to the company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error.

In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

### **Opinion**

It was impracticable for us to extend our examination of income received beyond an examination of the accounting for the amounts so recorded.

Except for the foregoing in our opinion the financial statements on pages 7 to 11 which have been prepared under the historical cost convention, give a true and fair view of the state of the Company's affairs at 31 December 2001 and of the profit for the year then ended and comply with the Companies Acts 1963 – 1999.

Except for the foregoing we have obtained all the information and explanations which we considered necessary and in our opinion the Archive has kept proper books with which the accounts are in agreement.

Without qualifying our report we draw attention to the fact that in common with many organisations where the number of employees is limited, internal control by means of effective segregation of duties was unavoidably limited and there were no practicable audit procedures to determine the effect, if any, of this limitation.

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Duignan Carthy O' Neill  
Chartered Accountants and  
Registered Auditors  
84 Northumberland Road,  
Ballsbridge, Dublin 4.

Date: 17 May 2002

## INCOME AND EXPENDITURE ACCOUNT FOR THE YEAR ENDED 31 DECEMBER 2001

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	NOTES	2001 IR£	2000 IR£
Income		381,799	203,464
Staff Costs	2	(172,520)	(149,710)
Depreciation		(8,587)	(12,431)
Interest Payable and similar charges	3	(79)	(181)
Other Expenses		(146,280)	(41,913)
"Vanishing Country Houses" Book		<u>-</u>	<u>40</u>
Excess of Income over / (Expenditure)		54,333	(731)
Excess Brought Forward at 1 January		<u>233,739</u>	<u>233,470</u>
Excess Carried Forward at 31 December		<u><u>287,072</u></u>	<u><u>232,739</u></u>

We confirm that these are a true copy of the Accounts approved at the Annual General Meeting.

Michael Webb  
DIRECTOR

John Graby  
DIRECTOR

DATE  
15 May 2002

## BALANCE SHEET AT 31 DECEMBER 2001

	NOTES	2001 IR£	2000 IR£
<b>Assets employed:</b>			
<b>Fixed assets:</b>			
Tangible Assets	5 (a)	25,727	—
Archive Collection	5 (b)	279,440	222,074
		<u>305,167</u>	<u>222,074</u>
<b>Current assets</b>			
Stock	6	—	—
Debtors (Amounts falling due within one Year)		728	658
Cash at Bank and in Hand		39,562	18,895
		<u>40,290</u>	<u>19,553</u>
<b>Creditors (Amounts falling due within one year)</b>	7	<u>(9,239)</u>	<u>(8,888)</u>
<b>NET CURRENT ASSETS</b>		<u>31,051</u>	<u>10,665</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>336,218</u>	<u>232,739</u>
<b>CREDITORS (Amounts falling due after more than one year)</b>	8	49,146	—
<b>EXCESS CARRIED FORWARD</b>		<u>287,072</u>	<u>232,739</u>
		<u>336,218</u>	<u>232,739</u>

Michael Webb  
DIRECTOR

John Graby  
DIRECTOR

DATE  
15 May 2002



**1. ACCOUNTING POLICIES**

(A) DEPRECIATION

Depreciation is calculated to write off the assets over their expected useful lives at the following annual rates:

Photograph Collection/Books	Nil
Office Furniture	10% Straight Line
Office Equipment	33.3% Straight Line

(B) GRANTS

All revenue grants received and receivable are credited to the income and expenditure account.

All capital grants received are credited to the income and expenditure account over the useful life of the assets to which they relate.

(C) TAXATION

The Company is exempt from taxation.

(D) LEASE ASSETS

Assets acquired under finance leases up to 1 January 1988 are charged to the Profit and Loss Account and after that date are capitalised.

(E) STOCK

Stock are valued at invoice cost price less a provision for slow moving stock.

**2. STAFF COSTS**

The average number of persons employed by the Company in the financial year was 7 (2000 – 7) and is analysed as follows:

	2001	2000
Administration	3	3
Project Staff	3	3
Cleaning Staff	1	1
	<u>7</u>	<u>7</u>
	2001	2000
	£IR	£IR
Wages and Salaries	154,128	133,854
Social Welfare Costs	18,392	15,856
	<u>172,520</u>	<u>149,710</u>

**3. INTEREST PAYABLE TO SIMILAR CHARGES**

	2001	2000
	IR£	IR£
Bank Interest and Charges	<u>79</u>	<u>181</u>

**4. EXCESS OF EXPENDITURE OVER INCOME**

	2001	2000
	IR£	IR£
The excess of expenditure over income has been arrived at after charging the following:		
Director's Remuneration	-	-
Depreciation	8,587	12,431
Audit and Accountancy Fees	3,400	2,950
	<u>3,400</u>	<u>2,950</u>

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**5. FIXED ASSETS**

	2001	2000
	IR£	IR£
<b>(A) Office Equipment</b>		
<b>Cost</b>		
At 31 December 2000	95,882	95,882
Additions	34,313	-
	<u>130,195</u>	<u>95,882</u>
At 31 December 2001	130,195	95,882
<b>Accumulated Depreciation</b>		
At 31 December 2000	95,882	83,451
Charged for year	8,586	12,431
	<u>104,468</u>	<u>95,882</u>
At 31 December 2001	104,468	95,882
<b>Net Book Value</b>	<u>25,727</u>	-
<b>(B) Archive Collection</b>		
<b>Cost</b>		
At 31 December 2000	222,074	220,239
Additions	57,366	1,835
	<u>279,440</u>	<u>222,074</u>
At 31 December 2000	279,440	222,074

This represents the archive collection valued at cost.

Historical Documents and Collections donated to the Archive have not been included in these Accounts.

The basis by which depreciation is calculated is stated in Note 1(a).

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**6. STOCKS**

A stock of books did exist as at 31 December 2001. However, as these books have been in stock for many years it was not prudent to value them for inclusion in the accounts.



**7. CREDITORS**

(Amounts falling due within one year)

	2001	2000
	IR£	IR£
Accruals	9,239	8,888

**8. CREDITORS**

(Amounts falling due after more than one year)

	2001	2000
	IR£	IR£
Capital Grants (See Note i)	49,146	-
<b>(i) Capital Grants</b>		
Received at 31 January	25,297	25,297
Received during the year	49,146	-
At 31 December	74,443	25,297
Released to Income and Expenditure Account		
At 31 January	25,297	21,765
Released to Income & Expenditure	-	3,532
At 31 December	25,297	25,297
Net Book Amount:		
2001	49,146	-
2000	-	3,532

A grant of IR£49,146 was received during the year to purchase the Ormonde Collection. This expenditure has been capitalised.

A liability would arise to repay in whole or in part certain grants received if particular circumstances set out in the agreements occur.

The basis by which Government Grants are released to Revenue is set out in Note 1 (B).

**9 STATUS**

The Company is limited by guarantee and does not have a share capital and was also granted charitable status by the Revenue Commissioners in 1979 (Chy 6240).

**OPERATING STATEMENT YEAR ENDED 31 DECEMBER 2001**

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	Appendices	2001 IR£	2000 IR£
INCOME	1	381,799	203,464
EXPENDITURE	2	(327,466)	(204,235)
		<hr/>	<hr/>
		54,333	(771)
Surplus on "Vanishing Country Houses"			
Book 2nd Edition		<hr/>	<hr/>
		—	40
EXCESS OF INCOME OVER (EXPENDITURE)		<hr/> <hr/>	<hr/> <hr/>
		54,333	(731)



	2001 IR£	2000 IR£
<b>GRANTS IN AID</b>		
Dept. of Arts, Heritage, Gaeltacht & Islands	240,637	127,000
Office of the Public Works	69,449	14,500
Dept. of the Environment	25,000	25,000
Heritage Council	—	3,000
	<u>335,086</u>	<u>169,500</u>
<b>CORPORATE SUPPORT</b>		
Ireland Funds	5,000	—
Treasury Holdings Limited	2,000	2,000
Pierse Contracting Limited	2,000	2,000
Bord Gais	1,000	1,000
CRH Plc.	1,000	1,000
Ove Arup	1,000	—
Fyffes Plc.	500	500
P.J. Hegarty & Sons	—	500
	<u>12,500</u>	<u>7,000</u>
<b>DONATIONS AND CHARITABLE GRANTS</b>		
Sundry Donations	6,120	1,165
Architects Appeal	243	1,000
	<u>6,363</u>	<u>2,165</u>
<b>COMMISSIONED WORK AND EXHIBITIONS</b>		
Sundry Reports	<u>5,676</u>	<u>3,800</u>
<b>TOTAL CARRIED FORWARD</b>	<u>359,625</u>	<u>185,465</u>

**APPENDIX 1 INCOME FOR THE YEAR ENDED 31 DECEMBER 2001**

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	2001 IR£	2000 IR£
<b>TOTAL BROUGHT FORWARD</b>	359,625	182,165
<b>SALES AND PRINT SCHEMES</b>		
Sale of Photographs	12,679	9,147
Sale of Photocopies	2,860	2,911
Archive Print Schemes	–	464
	<hr/>	<hr/>
	15,539	12,522
<b>BOOK SALES</b>		
Sale of Leinster House Book	2,377	126
Sale of Other Books	912	2,606
Sale of Morrison Book	321	73
Sale of Drawings Book	218	13
Sale of Grose Book	204	248
Sale of Ancient Ireland Book	–	70
	<hr/>	<hr/>
	4,032	3,136
<b>OTHER INCOME</b>		
Grant Released to Income & Expenditure Account	–	3,532
Interest Received	2,603	334
Castletown Project	–	1,100
IMC Payments towards maintenance costs at 73 Merrion Square	–	375
	<hr/>	<hr/>
	2,603	5,341
<b>TOTAL INCOME</b>	<b>381,799</b>	<b>203,464</b>

APPENDIX 2 EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2001



	2001 IR£	2000 IR£
<b>PREMISES AND EQUIPMENT</b>		
Depreciation of Office Equipment	8,587	12,431
Insurance	6,138	4,569
Light & Heat	4,149	2,889
Telephone	2,954	2,464
Repairs & Maintenance	79	50
	<u>21,907</u>	<u>22,403</u>
<b>STAFF</b>		
Wages	93,461	81,511
Project Staff	79,059	68,199
	<u>172,520</u>	<u>149,710</u>
<b>SUPPLIES</b>		
Box Files, Special Storage		
Stationery & Mounting	14,332	131
Stationery	1,710	443
Photocopier Expenses	1,314	1,489
Computer Expenses	1,106	1,215
Postage	584	568
	<u>19,046</u>	<u>3,846</u>
<b>FINANCIAL EXPENSES</b>		
Audit, Accountancy and Secretarial		
Fees	3,482	2,950
Bank Interest & Charges	79	173
	<u>3,561</u>	<u>3,123</u>
<b>TOTAL CARRIED FORWARD</b>	<u>217,034</u>	<u>179,082</u>

**APPENDIX 2 EXPENDITURE FOR THE YEAR ENDED 31 DECEMBER 2001**

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	2001 IR£	2000 IR£
<b>TOTAL BROUGHT FORWARD</b>	217,034	179,082
<b>PHOTOGRAPHY, COMMISSIONS AND PROJECTS</b>		
Design and printing of Leinster House Book	59,449	—
Photograph I.A.A.	25,189	11,728
Photographic Orders	9,504	5,453
	<u>94,142</u>	<u>17,181</u>
<b>MISCELLANEOUS</b>		
Design and printing of annual report	8,581	—
Travel & Entertainment	3,691	4,754
Fire Safety & Security	1,779	599
Sundry	1,668	1,778
Subscriptions & Publications	571	261
Legal & Professional Fees	—	540
	<u>16,290</u>	<u>7,932</u>
<b>BOOKS</b>		
Sundry Books for Re-sale	<u>—</u>	<u>40</u>
<b>TOTAL EXPENDITURE</b>	<u>327,466</u>	<u>204,235</u>

THE IRISH ARCHITECTURAL ARCHIVE  
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